

Neues Saitenspiel

herausgegeben von Gustav Hecht

1. Choral: *Befiehl du deine Wege*

Tonsatz J.S. Bach (aus Matthäuspassion)

Violine 2

p

mf

p

2. Choral: *Allein Gott in der Höh' sei Ehr'*

Tonsatz von F.Mendelssohn-Bartholdy (im Oratorium "Paulus")

f

mf

cresc.

f

3. Choral a.d. Oper "Die Meistersinger von Nürnberg" (Da zu dir der Heiland kam)

von Richard Wagner

f

p

p

cresc.

f

p

f

p

f

p

cresc.

f

4. Chor der älteren Pilger a.d. Oper "Tannhäuser"

(Zu dir wall' ich, Herr Jesu Christ)

Richard Wagner

Violine 2

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music, each containing measures 1 through 43. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are: *p* (piano) at measures 1, 14, 20, 32, and 43; *f* (forte) at measures 32 and 43; and *dim.* (diminuendo) at measure 38. The score also features several slurs and hairpins indicating crescendos and decrescendos. The final measure (43) ends with a double bar line.

Measures 1-43

p

f

dim.

p

f

p

5. Morgengesang aus "Erlkönigs Tochter" (Im Osten geht die Sonne auf) ziemlich bewegt

Niels Gade (1817-1890)

Violine 2

Measures 1-50. Dynamics: *p*, *p dolce*, *p*, *f*, *p*, *f*, *ff*.

6. Abendlied a.d. Oper "Das Nachtlager von Granada"

mäßig bewegt. (Schon die Abendglocken klangen)

Konradin Kreutzer (1780-1849)

Measures 1-25. Dynamics: *pp*, *fp*, *dim.*, *fp*, *p cresc.*, *dim.*, *mf*, *p*, *mf*, *p*, *p*, *cresc.*, *f*, *1.*, *p*, *mf*, *2.*, *f*, *dim.*, *p*.

7. Gebet a.d. Oper "Der Freischütz" (Leise, leise, fromme Weise).

Karl Maria von Weber (1786-1826)

Violine 2

Measures 1-13 of the musical score for Violine 2. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, often beamed in pairs. Measure 13 ends with a double bar line and a key signature change to two sharps (F# and C#).

6

p

13

p *pp*

8. Großer Gott, wir loben dich

Peter Ritter (1763-1846)

Measures 1-17 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody features quarter and eighth notes. Measure 17 ends with a double bar line and a key signature change to two sharps.

9

f

17

mf *cresc.* *f*

9. Der Mond ist aufgegangen.

Joh. Abraham Schulz (1747-1800)

Measures 1-6 of the musical score. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of quarter and eighth notes. Measure 6 ends with a double bar line.

6

dim.

10. Es ist bestimmt in Gottes Rat.*F. Mendelssohn-Bartholdy (1809-1847)*

Violine 2

Measures 1-10 of the Violin 2 part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, some beamed together. Dynamic markings include *mf* at measure 1, *p* at measure 3, *pp* at measure 5, *mf* at measure 6, and *cresc.* at measure 7. Measure 10 ends with a double bar line.

4. Strophe

Measures 11-14 of the Violin 2 part, labeled '4. Strophe'. The melody continues with eighth and quarter notes. Dynamic markings include *f* at measure 11, *p* at measure 12, *mf* at measure 13, *cresc.* at measure 14, and *f* at the end of measure 14. Measure 15 starts with a new melodic line, marked *p* at measure 16, *pp* at measure 17, and *p* at measure 18, ending with a double bar line.

11. Integer vitae (*Nur in des Herzens heilig ernster Stille*)*F. Fleming (1778-1813)*

Measures 1-8 of the Violin 2 part. The key signature has two sharps (F-sharp and C-sharp), and the time signature is common time (C). The melody consists of eighth and quarter notes. Dynamic markings include *p* at measure 1, *p* at measure 8, and *p* at measure 16. Measure 8 ends with a double bar line.

12. Freiheit, die ich meine (Wenn in stiller Stunde)

Karl Groos (1798-1861)

Violine 2

mf

6

cresc.

12

f

dim.

13. Brüder, reicht die Hand zum Bunde

W. A. Mozart (1756-1791)

mf

7

f

p

15

mf cresc.

22

f

14. Auf, ihr Brüder, lasst uns wallen.

Joh. Hermann Stunz (1793-1859)

marschmäßig

Violine 2

5

10

15

21

f

p

f

f

15. O Täler weit, o Höhen.

F. Mendelssohn-Bartholdy (1809-1847)

nicht zu langsam

7

14

p

f

cresc.

f

pp

f

p

16. Des Abends, da kann ich nicht schlafen gehn.

Volkslied

Violine 2

langsam

p

cresc.

f

noch langsamer

p

rit. e dim.

pp

17. Das Lieben bringt groß' Freud'.

Volkslied

mf

p

cresc.

p

18. Drunten im Unterland.

schwäbisches Volkslied

p

f

p

f

p

cresc.

f

dim.

p

Figuration

19. Stille Nacht, heilige Nacht.

Franz Gruber (1787-1865)

Einleitung
mit Dämpf.

Violine 2

The score for Violin 2 consists of five staves. The first staff (measures 1-6) is the introduction, marked 'mit Dämpf.' and 'pp'. The second staff (measures 7-12) is the 'Lied' (song) part, starting with 'p' and 'pp' dynamics. The third staff (measures 13-18) continues the 'Lied' part with 'mf' and 'p' dynamics. The fourth staff (measures 19-25) is the 'Figuration' (figuration) part, marked 'ohne Dämpf.' and 'p' and 'mf'. The fifth staff (measures 26-31) continues the 'Figuration' part with 'mf' and 'p' dynamics, ending with a sharp sign.

20. O du fröhliche, o du selige.

sizilianische Volksweise

The score consists of six staves. The first staff (measures 1-6) starts with a key signature of one sharp (F#) and a common time signature (C), marked 'f'. The second staff (measures 7-11) continues with 'mf' and 'cresc.' dynamics. The third staff (measures 12-16) continues with 'f'. The fourth staff (measures 17-25) is the 'Variation' part, marked 'p', 'cresc.', and 'dim.'. The fifth staff (measures 26-30) continues with 'p', 'cresc.', and 'f'. The sixth staff (measures 31-35) continues with 'dim.', 'cresc.', 'f', and 'sf', ending with an accent mark and a sharp sign.