

Neues Saitenspiel

herausgegeben von Gustav Hecht

1. Choral: *Befiehl du deine Wege*

Tonsatz J.S. Bach (aus Matthäuspassion)

Violine I

6

p *mf* *p*

2. Choral: *Allein Gott in der Höh' sei Ehr'*

Tonsatz von F.Mendelssohn-Bartholdy (im Oratorium "Paulus")

8

f *mf* *cresc.* *f*

3. Choral *a.d. Oper "Die Meistersinger von Nürnberg" (Da zu dir der Heiland kam)*

von Richard Wagner

10

19

28

f *p* *cresc.* *f* *p* *f* *f* *p* *cresc.* *f*

4. Chor der älteren Pilger a.d. Oper "Tannhäuser"

(Zu dir wall' ich, Herr Jesu Christ)

Richard Wagner

mässig bewegt

Violine 1

Violine 1

p

6

11

16

p

21

p

25

29

f

33

p

38

dim.

f

44

p

f

p

Detailed description: This is a musical score for Violin 1, measures 1 to 44. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'mässig bewegt'. The score is written on a single staff. It begins with a piano (*p*) dynamic. Measures 1-5 show a series of quarter and eighth notes. Measures 6-10 continue with similar rhythmic patterns. Measures 11-15 show a melodic line with some slurs. Measures 16-20 show a more complex melodic line with slurs and a crescendo hairpin. Measures 21-25 continue with a melodic line, ending with a piano (*p*) dynamic. Measures 26-30 show a melodic line with slurs. Measures 31-35 show a melodic line with slurs, ending with a forte (*f*) dynamic. Measures 36-40 show a melodic line with slurs, ending with a piano (*p*) dynamic. Measures 41-45 show a melodic line with slurs, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Morgengesang aus "Erlkönigs Tochter" (Im Osten geht die Sonne auf)

Niels Gade (1817-1890)

ziemlich bewegt

Violine I

Measures 1-50 of the Violine I part. The score is written in treble clef with a common time signature. The tempo is marked "ziemlich bewegt".

Measures 1-6: Measure 1 has a whole rest. Measures 2-4 are a triplet of eighth notes. Measure 5 has a half note. Measure 6 has a half note. Dynamic: *p*.

Measures 7-14: Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a whole rest. Measures 10-12 are a triplet of eighth notes. Measure 13 has a half note. Measure 14 has a half note. Dynamic: *p*.

Measures 15-20: Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a half note. Measure 20 has a half note. Dynamic: *p dolce*.

Measures 21-27: Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Dynamic: *p*.

Measures 28-32: Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a half note. Dynamic: *f*.

Measures 33-38: Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Dynamic: *p*.

Measures 39-43: Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Dynamic: *f*.

Measures 44-49: Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Dynamic: *f*.

Measures 50-51: Measure 50 has a half note. Measure 51 has a half note. Dynamic: *ff*.

6. Abendlied a.d. Oper "Das Nachtlager von Granada"

(Schon die Abendglocken klangen)

Konradin Kreutzer (1780-1849)

mäßig bewegt.

Violine I

Violine I

pp fp dim.

9 fp p cresc. dim. mf

17 p mf p p

23 cresc. f p mf f dim. p

1. 2.

7. Gebet a.d. Oper "Der Freischütz" (Leise, leise, fromme Weise).

Karl Maria von Weber (1786-1826)

p

11 p pp

8. Großer Gott, wir loben dich

Peter Ritter (1763-1846)

f

9

17 mf cresc. f

9. Der Mond ist aufgegangen.*Joh. Abraham Schulz (1747-1800)*

Violine I

7

dim.

10. Es ist bestimmt in Gottes Rat.*Mendelssohn-Bartholdy (1809-1847)*

mf *p*

5

pp *mf* *cresc.*

10

p *pp* *p*

4. Strophe

f *p* *mf* *cresc.* *f*

7

p *pp* *p*

11. Integer vitae *(Nur in des Herzens heilig ernster Stille)**F. Fleming (1778-1813)*

p

8

p

12. Freiheit, die ich meine (*Wenn in stiller Stunde*)

Karl Groos (1798-1861)

Violine 1

mf

cresc.

f

dim.

13. Brüder, reicht die Hand zum Bunde

W. A. Mozart (1756-1791)

mf

f

p

mf *cresc.*

f

14. Auf, ihr Brüder, lasst uns wallen.

Joh. Hermann Stunz (1793-1859)

marschmäßig

f

p

p

f

f

15. O Täler weit, o Höhen.

F. Mendelssohn-Bartholdy (1809-1847)

nicht zu langsam

Violine 1

Violine 1

p *f* *p*

cresc. *f* *pp*

f *p*

16. Des Abends, da kann ich nicht schlafen gehn.

Volkslied

langsam

p *cresc.*

f *p*

rit. e dim. *pp*

noch langsamer

17. Das Lieben bringt groß' Freud'.

Volkslied

mf *p*

cresc. *p*

18. Drunten im Unterland.

schwäbisches Volkslied

Violine I

8

17 **Figuration**

25

f *p* *f* *dim.* *p* *cresc.*

Detailed description: This is a musical score for Violin I in 3/4 time. It consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The second staff begins at measure 8 and includes a *f* marking. The third staff, labeled 'Figuration' at measure 17, starts with a *f* marking and ends with a *cresc.* (crescendo) marking. The fourth staff starts at measure 25 and includes *f*, *dim.* (diminuendo), and *p* markings.

19. Stille Nacht, heilige Nacht.

Franz Gruber (1787-1865)

Einleitung
mit Dämpf.

7 Lied

13

Figuration
ohne Dämpf.

19

24

29

pp *p* *pp* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This is a musical score for '19. Stille Nacht, heilige Nacht.' in 6/8 time. It consists of five staves. The first staff is an introduction marked 'mit Dämpf.' (with damping) and *pp*. The second staff, labeled 'Lied' at measure 7, starts with *p* and *pp* markings. The third staff starts at measure 13 and includes *p*, *mf*, and *p* markings. The fourth staff, labeled 'Figuration' at measure 19, starts with *p* and *mf* markings. The fifth staff starts at measure 24 and includes *p* and *mf* markings. The final staff starts at measure 29 and ends with a *p* marking.

20. O du fröhliche, o du selige.

sizilianische Volksweise

Violine I

Measures 1-12:

- Measure 1: *f*
- Measure 6: *mf*
- Measure 12: *f*

Variation

Measures 17-32:

- Measure 17: *p*
- Measure 22: *dim.*, *p*
- Measure 27: *cresc.*, *f*, *dim.*
- Measure 32: *cresc.*, *f*, *sf*