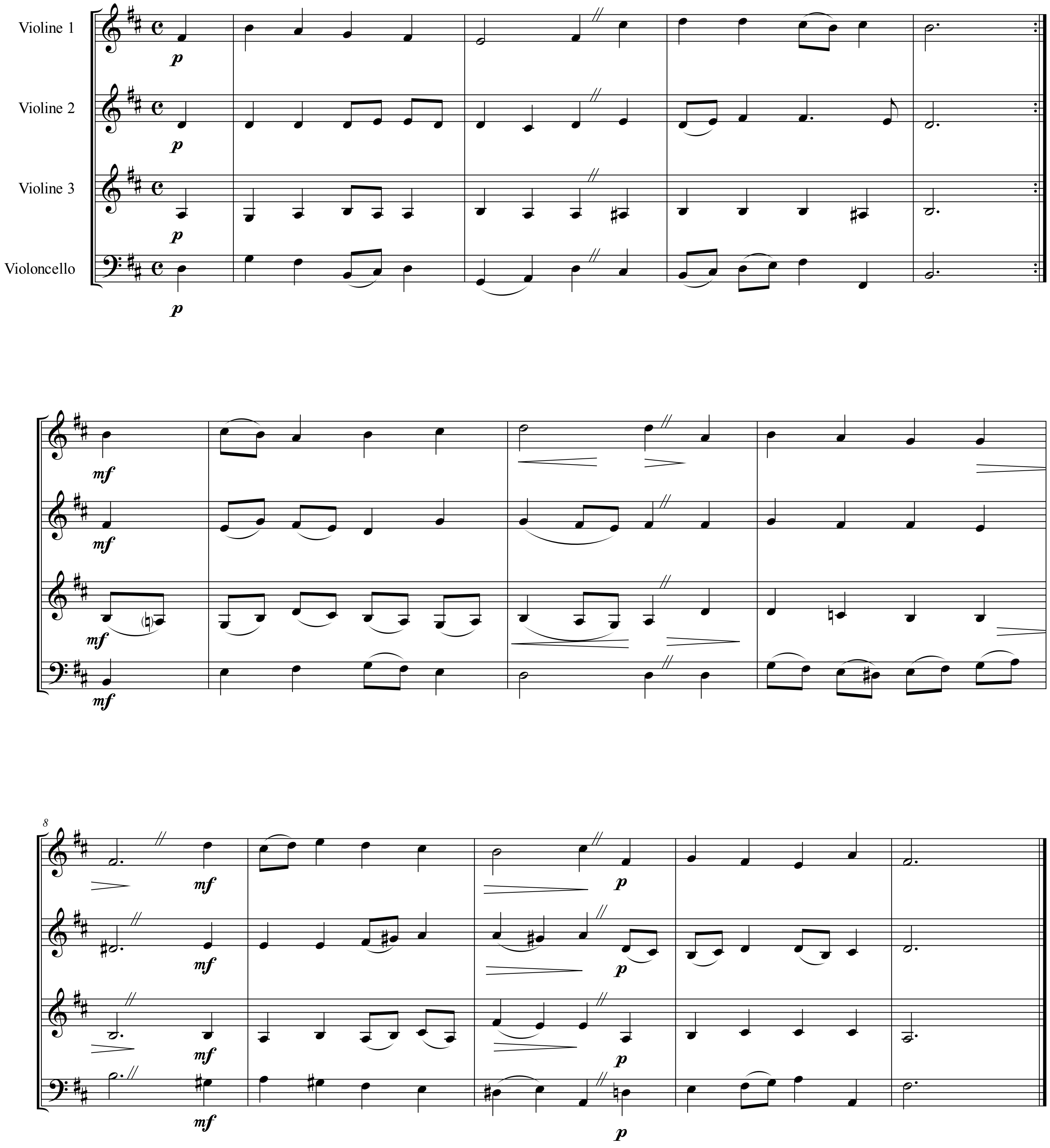
Neues Saitenspiel

herausgegeben von Gustav Hecht

1. Choral: *Befiehl du deine Wege*

Tonsatz J.S. Bach (aus Matthäuspassion)


Violine 1
Violine 2
Violine 3
Violoncello
p
mf
8

AM

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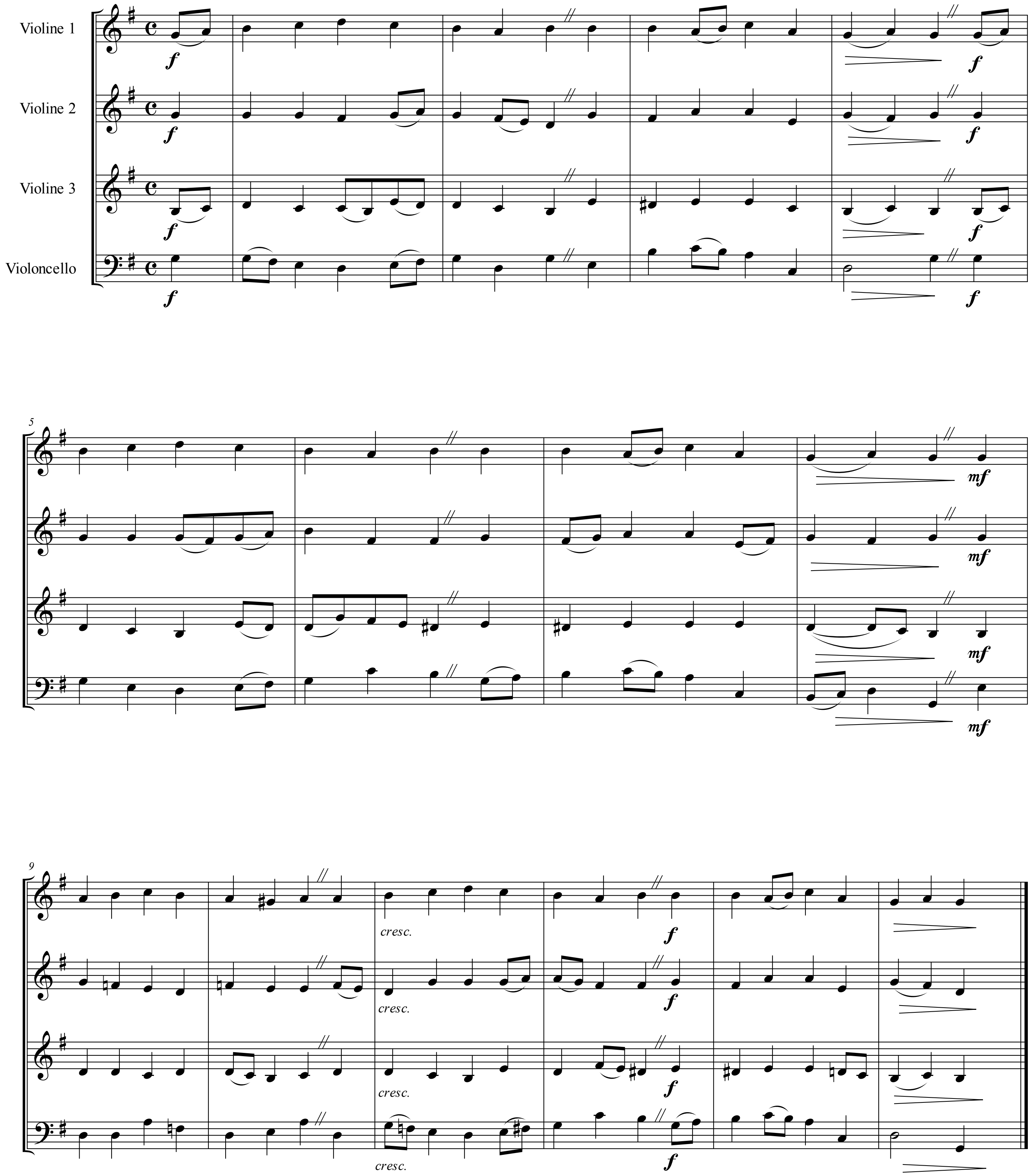
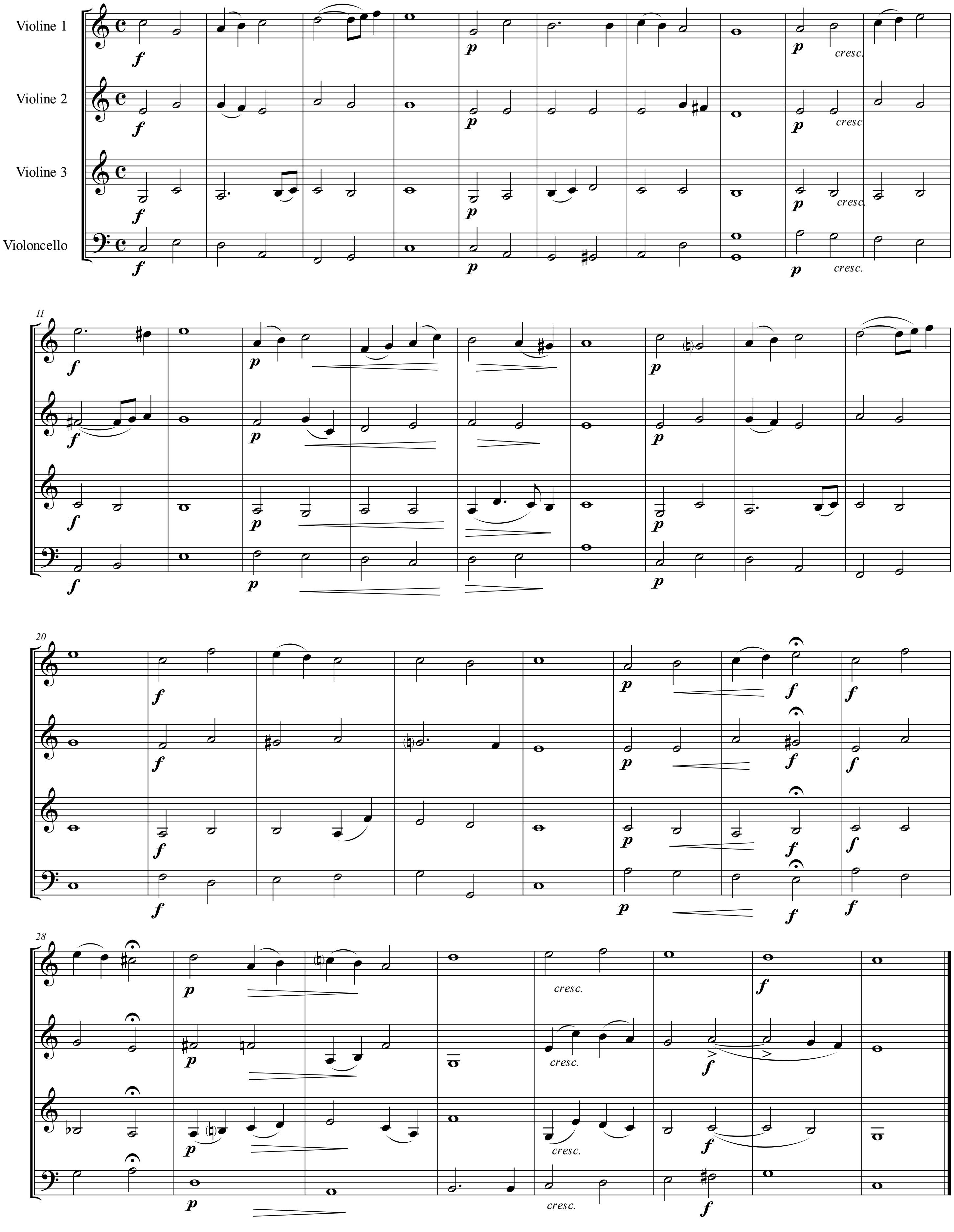
2. Choral: *Allein Gott in der Höh' sei Ehr'*

Tonsatz von F.Mendelssohn-Bartholdy (im Oratorium"Paulus")


Violine 1
Violine 2
Violine 3
Violoncello
f
mf
5
9
cresc.

3. Choral *a.d. Oper "Die Meistersinger von Nürnberg" (Da zu dir der Heiland kam)*

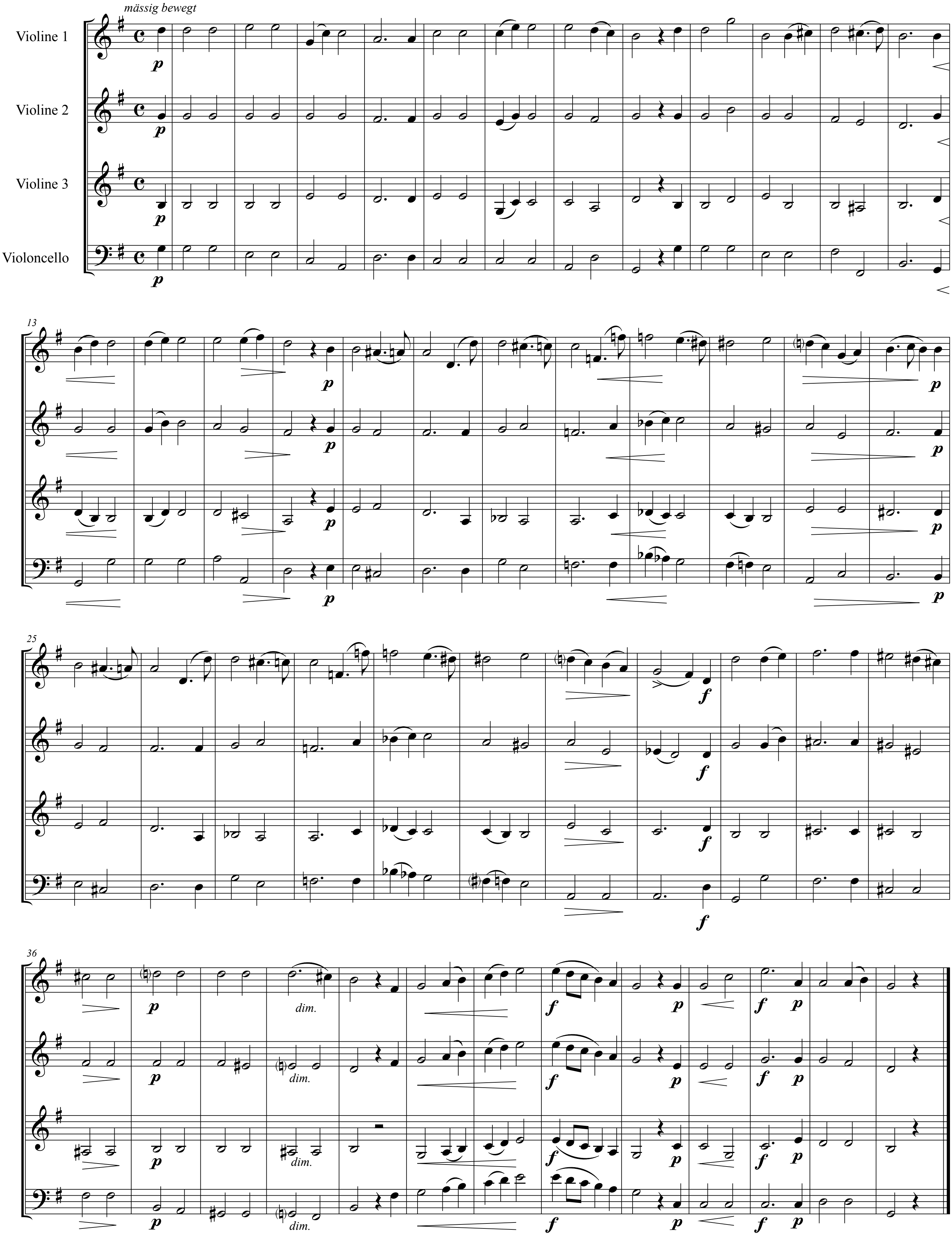
Richard Wagner (1819-1883)


Violine 1
Violine 2
Violine 3
Violoncello
f
p
cresc.
11
20
28

4. Chor der älteren Pilger a.d. Oper "Tannhäuser"

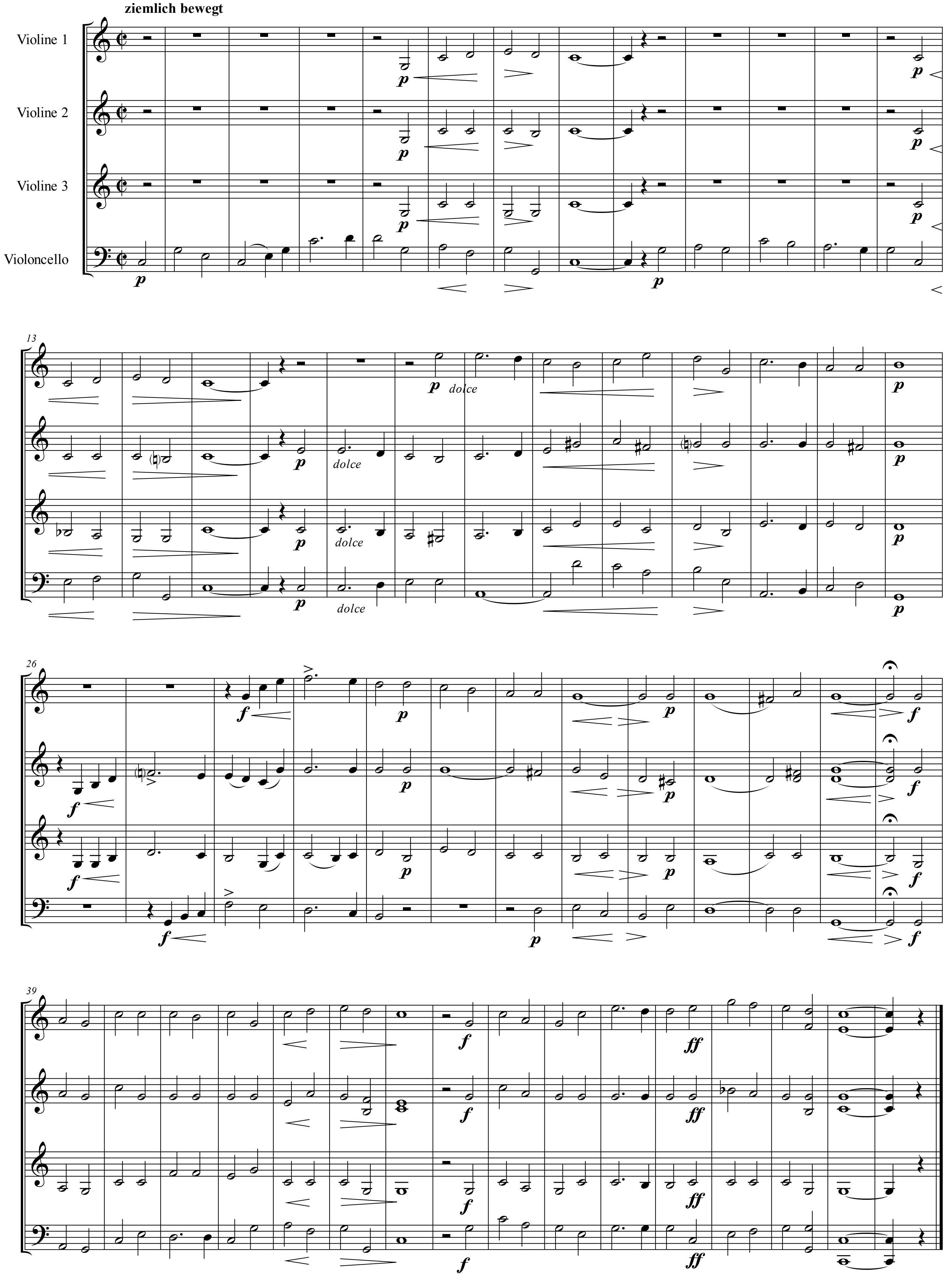
(Zu dir wall' ich, Herr Jesu Christ)

Richard Wagner


mässig bewegt
Violine 1
Violine 2
Violine 3
Violoncello
p
13
25
36
f
dim.

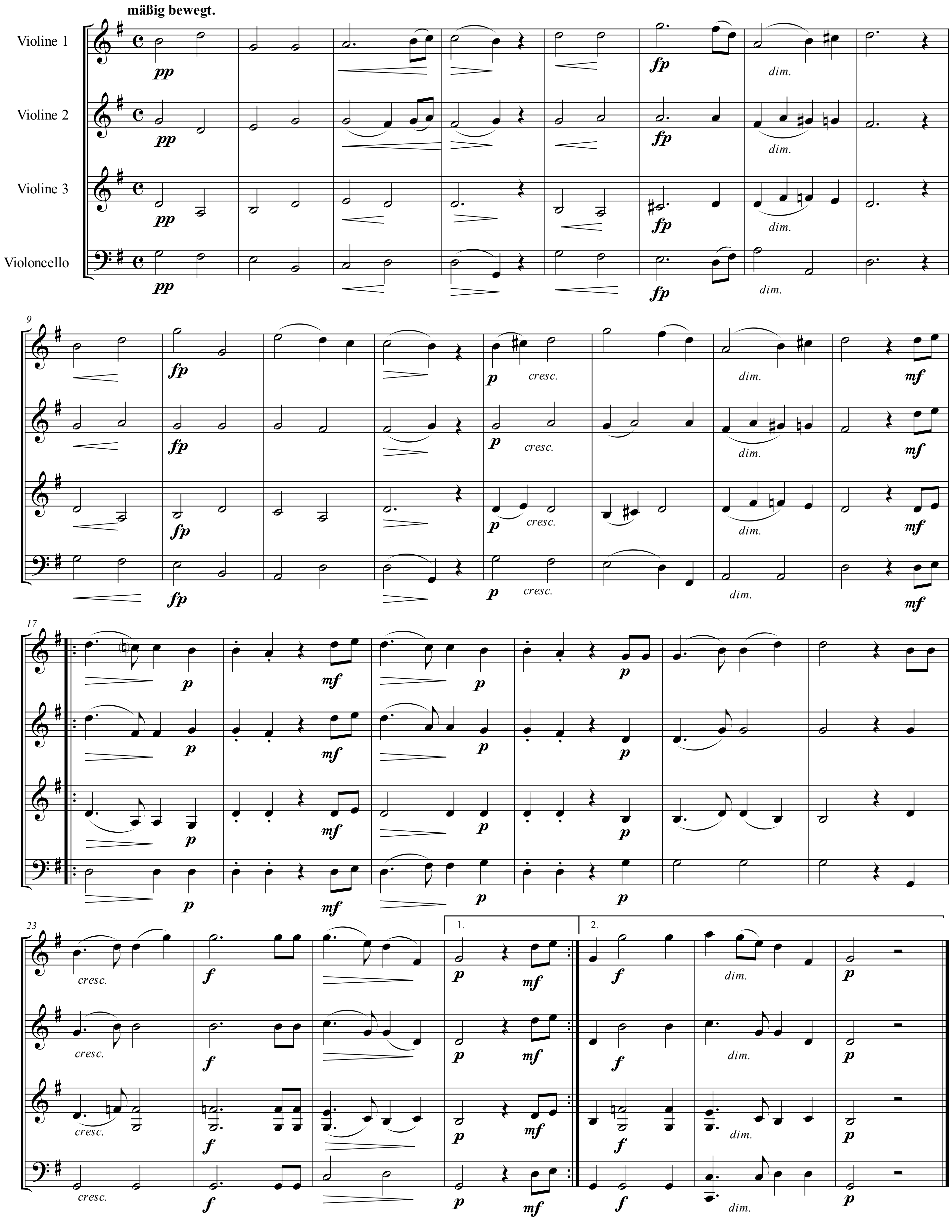
5. Morgengesang *aus "Erlkönigs Tocher" (Im Osten geht die Sonne auf)*

Niels Gade (1817-1890)


ziemlich bewegt
Violine 1
Violine 2
Violine 3
Violoncello
p
13
dolce
26
f
39
ff

6. Abendlied *a.d. Oper "Das Nachtlager von Granada" (Schon die Abendglocken klangen)*

Konradin Kreutzer (1780-1849)

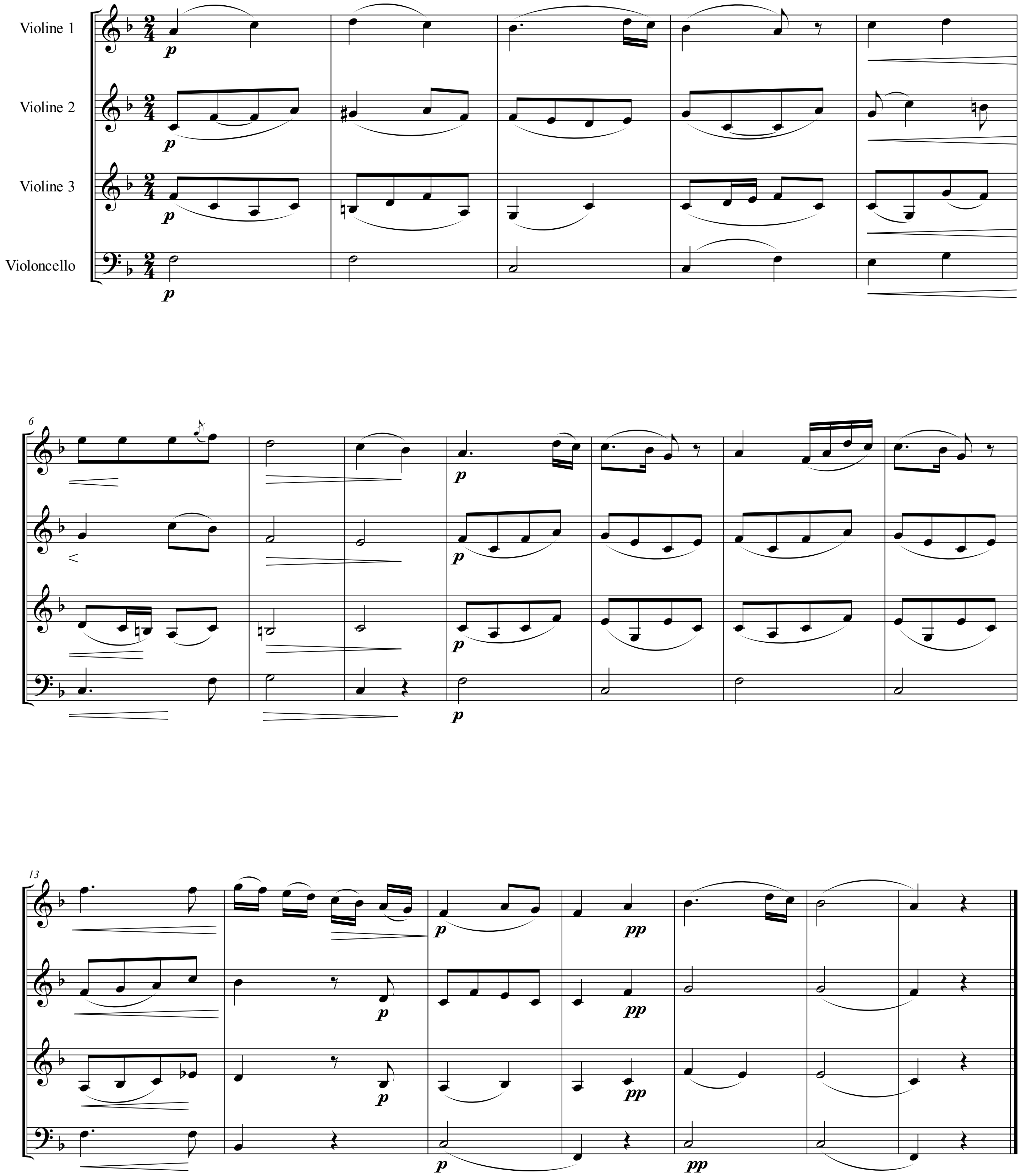

mäßig bewegt.
Violine 1
Violine 2
Violine 3
Violoncello
pp
fp
dim.
p
cresc.
mf
f
1.
2.
9
17
23

Hecht - Neues Saitenspiel

7. Gebet *a.d. Oper "Der Freischütz" (Leise, leise, fromme Weise).*

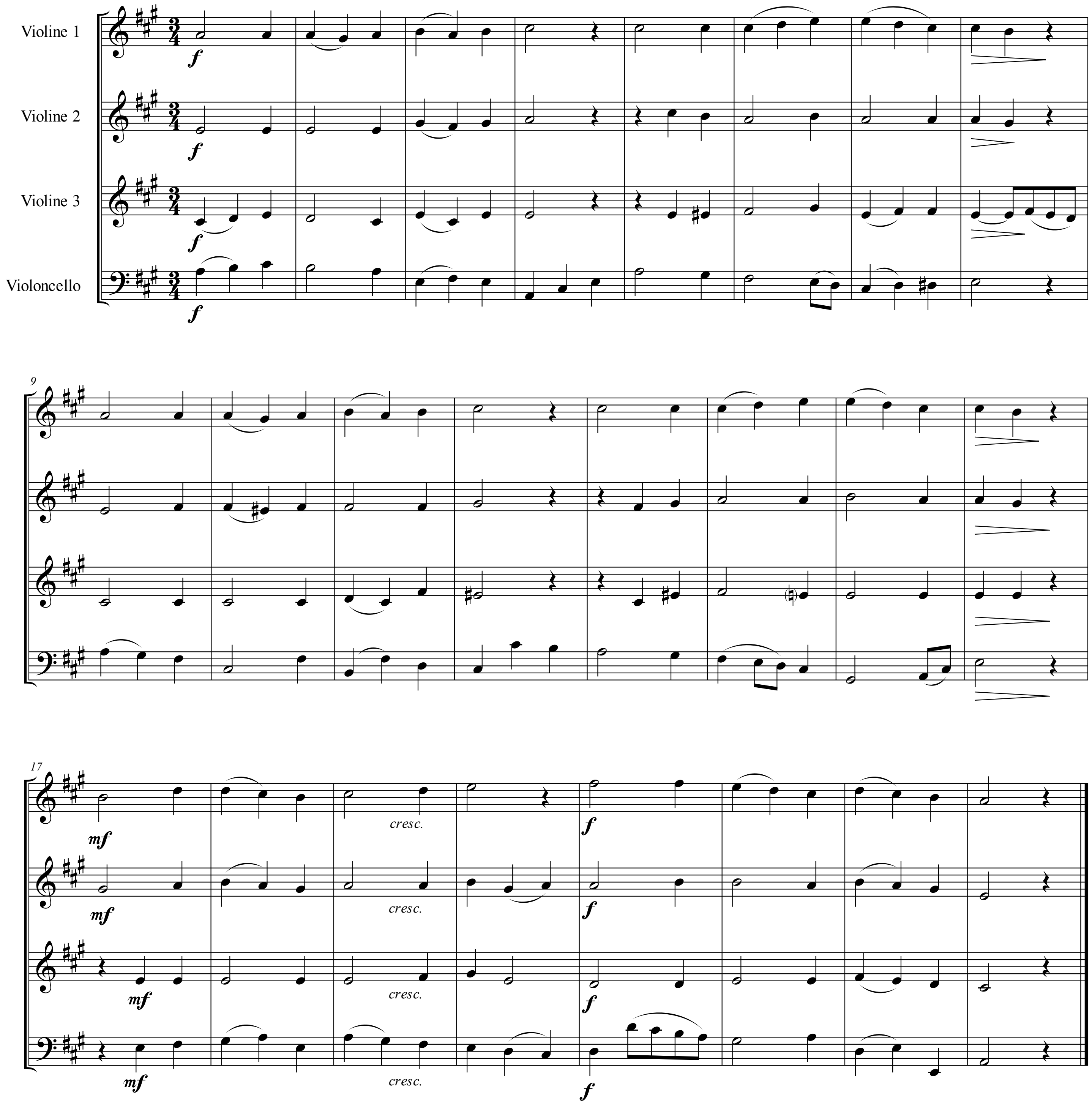
Karl Maria von Weber (1786-1826)

ziemlich langsam


Violine 1
Violine 2
Violine 3
Violoncello
p
pp
6
13

8. Großer Gott, wir loben dich

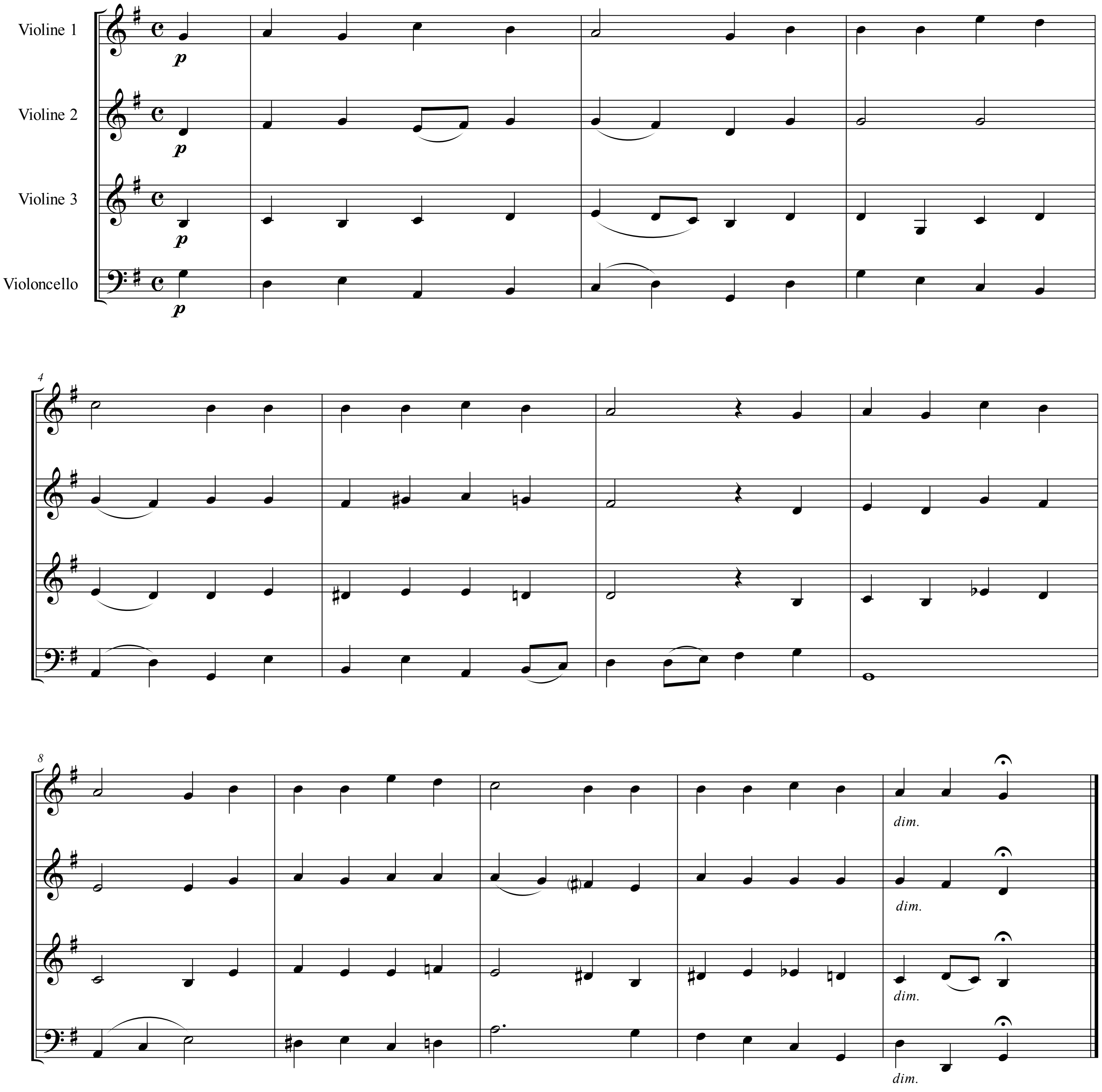
Peter Ritter (1763-1846)


Violine 1
Violine 2
Violine 3
Violoncello
f
9
17
mf
cresc.
f

Hecht - Neues Saitenspiel

9. Der Mond ist aufgegangen.

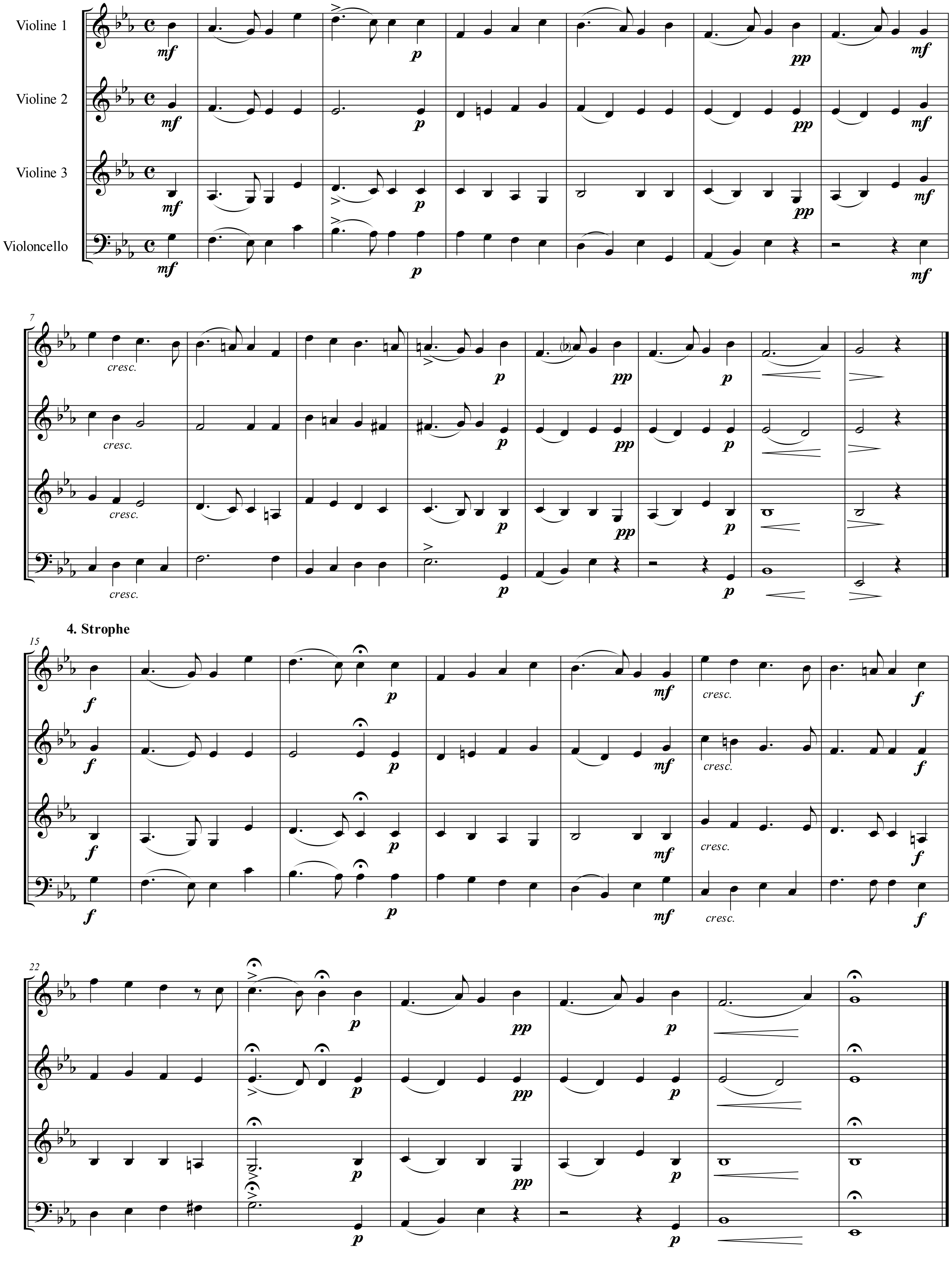
Joh. Abraham Schulz (1747-1800)


Violine 1
Violine 2
Violine 3
Violoncello
p
p
p
p
4
8
dim.
dim.
dim.
dim.

Hecht - Neues Saitenspiel

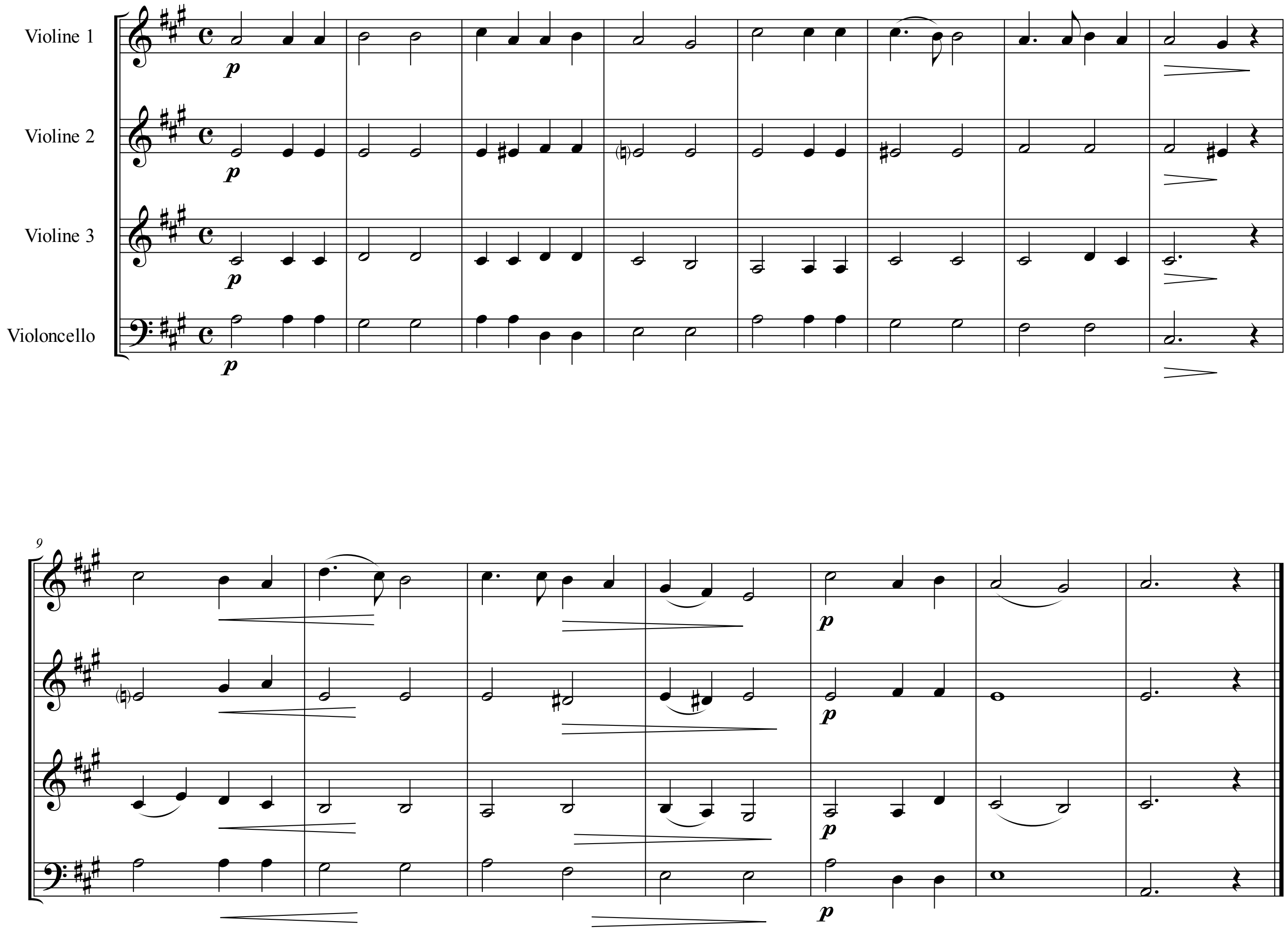
10. Es ist bestimmt in Gottes Rat.

F. Mendelssohn-Bartholdy (1809-1847)


Violine 1
Violine 2
Violine 3
Violoncello
mf
p
pp
cresc.
7
15
4. Strophe
f
22

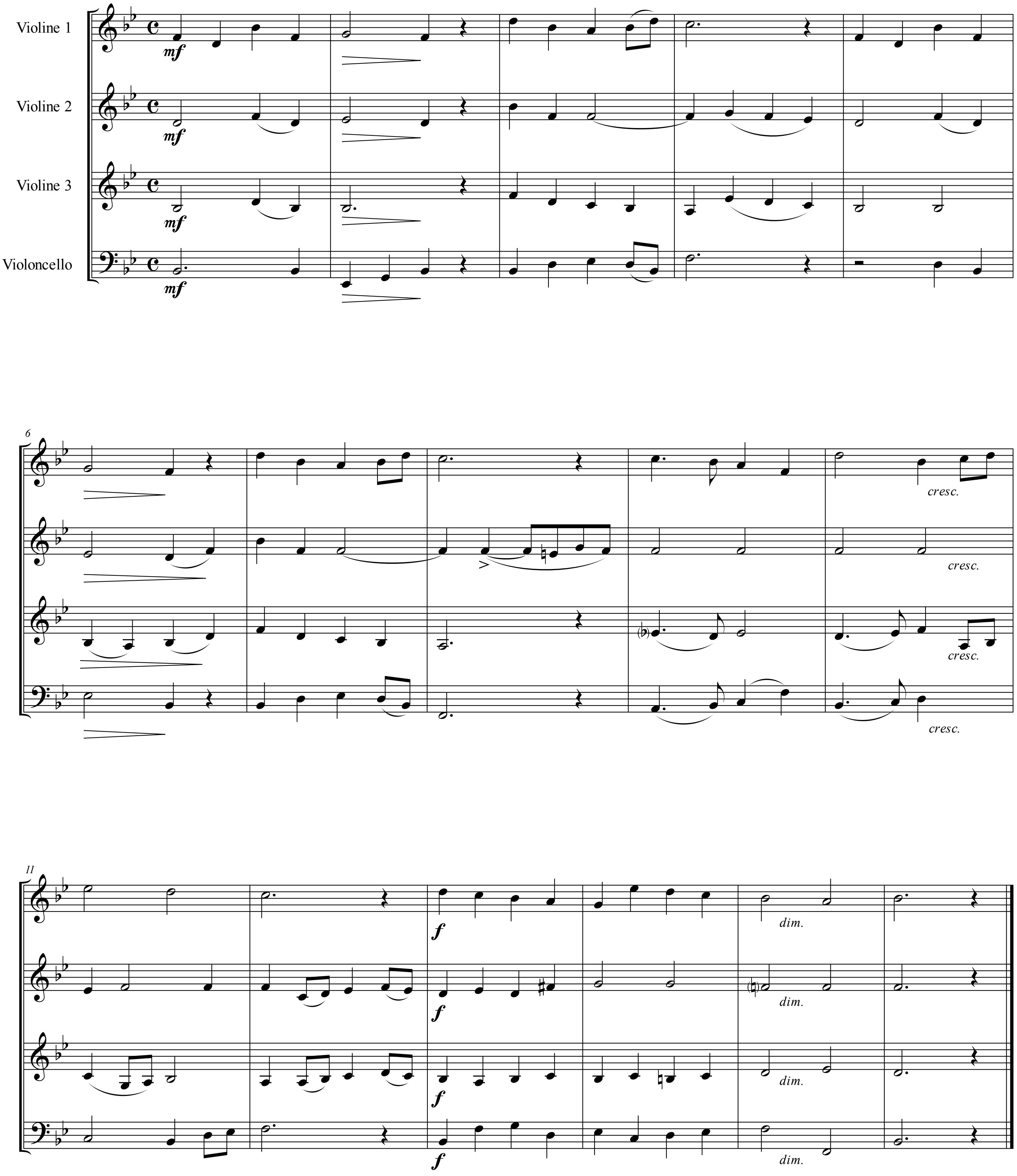
11. Integer vitae *(Nur in des Herzens heilig ernster Stille)*

F. Fleming (1778-1813)


Violine 1
Violine 2
Violine 3
Violoncello
p
9

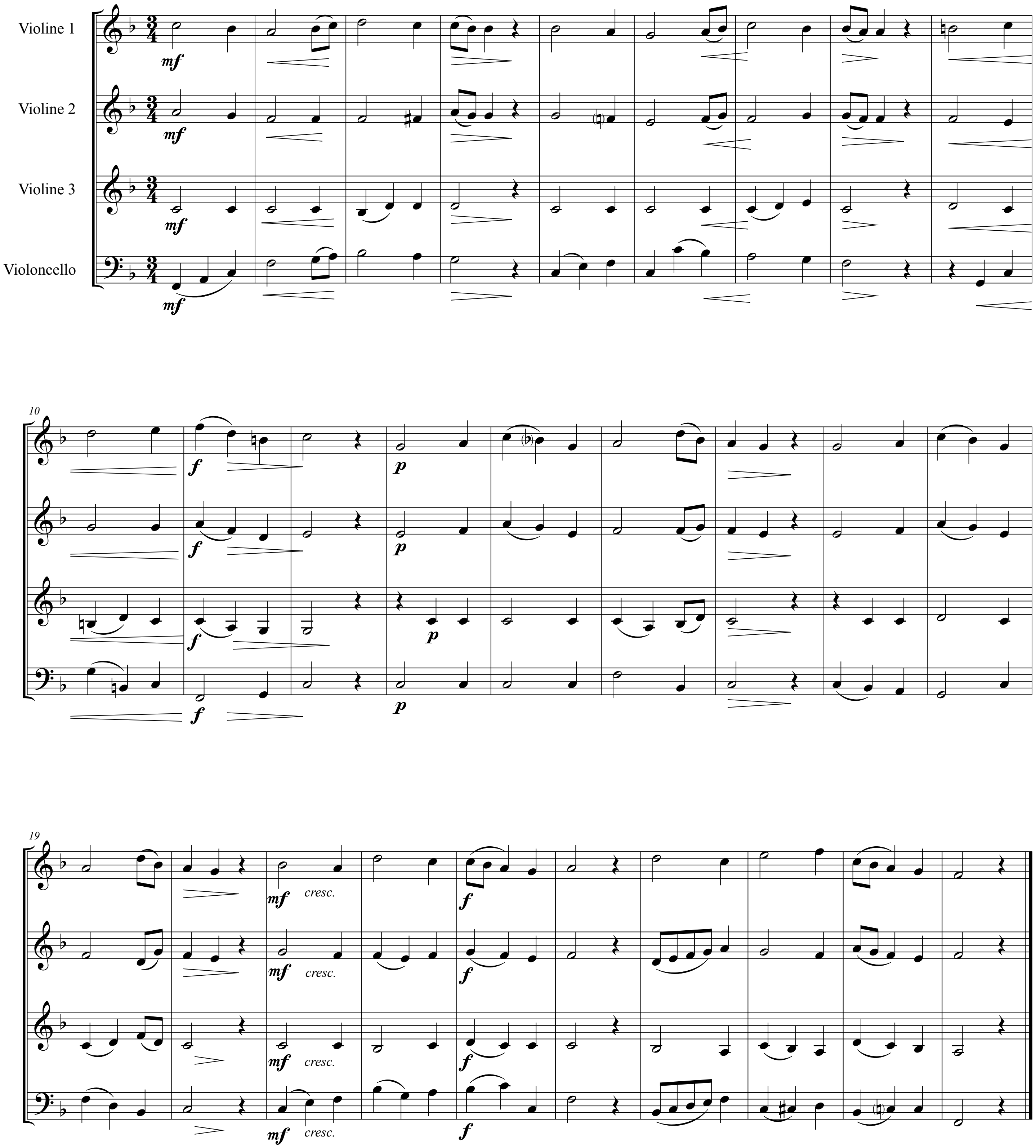
12. Freiheit, die ich meine *(Wenn in stiller Stunde)*

Karl Groos (1798-1861)


Violine 1
Violine 2
Violine 3
Violoncello
mf
cresc.
f
dim.
6
11

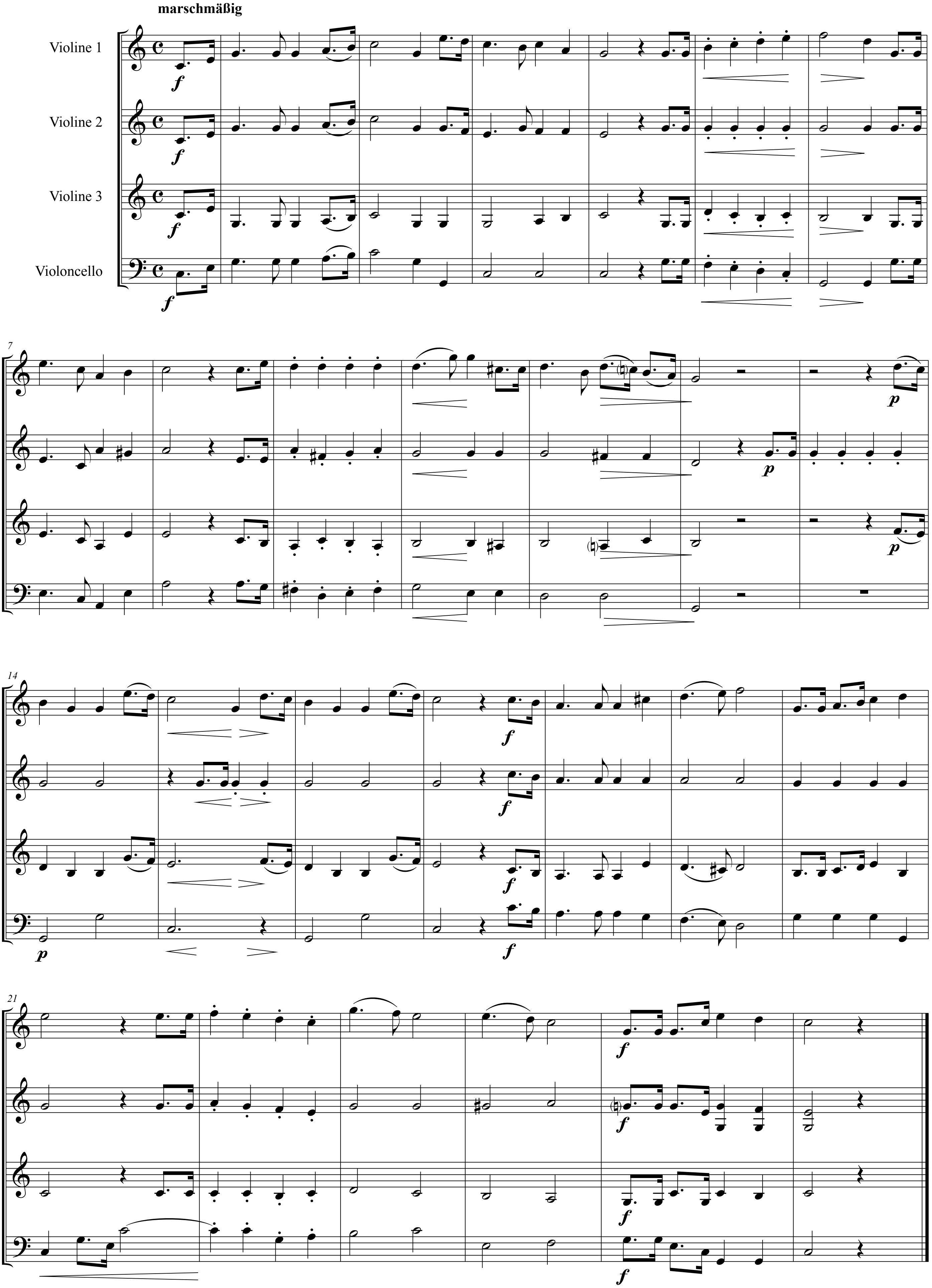
13. Brüder, reicht die Hand zum Bunde

W. A. Mozart (1756-1791)


Violine 1
Violine 2
Violine 3
Violoncello
mf
f
p
10
19
mf cresc.
f

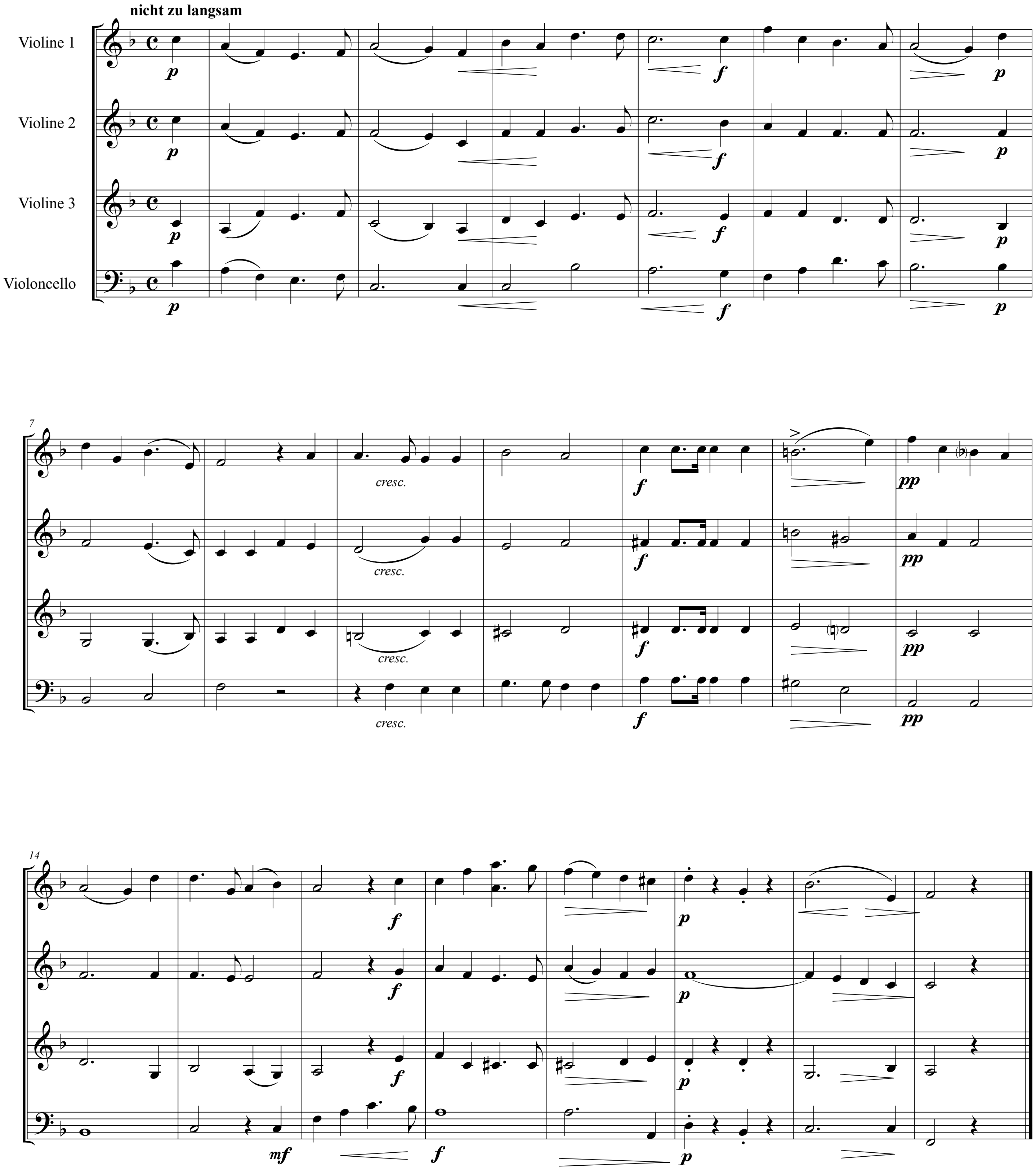
14. Auf, ihr Brüder, lasst uns wallen.

Joh. Hermann Stunz (1793-1859)


marschmäßig
Violine 1
Violine 2
Violine 3
Violoncello
f
p
7
14
21

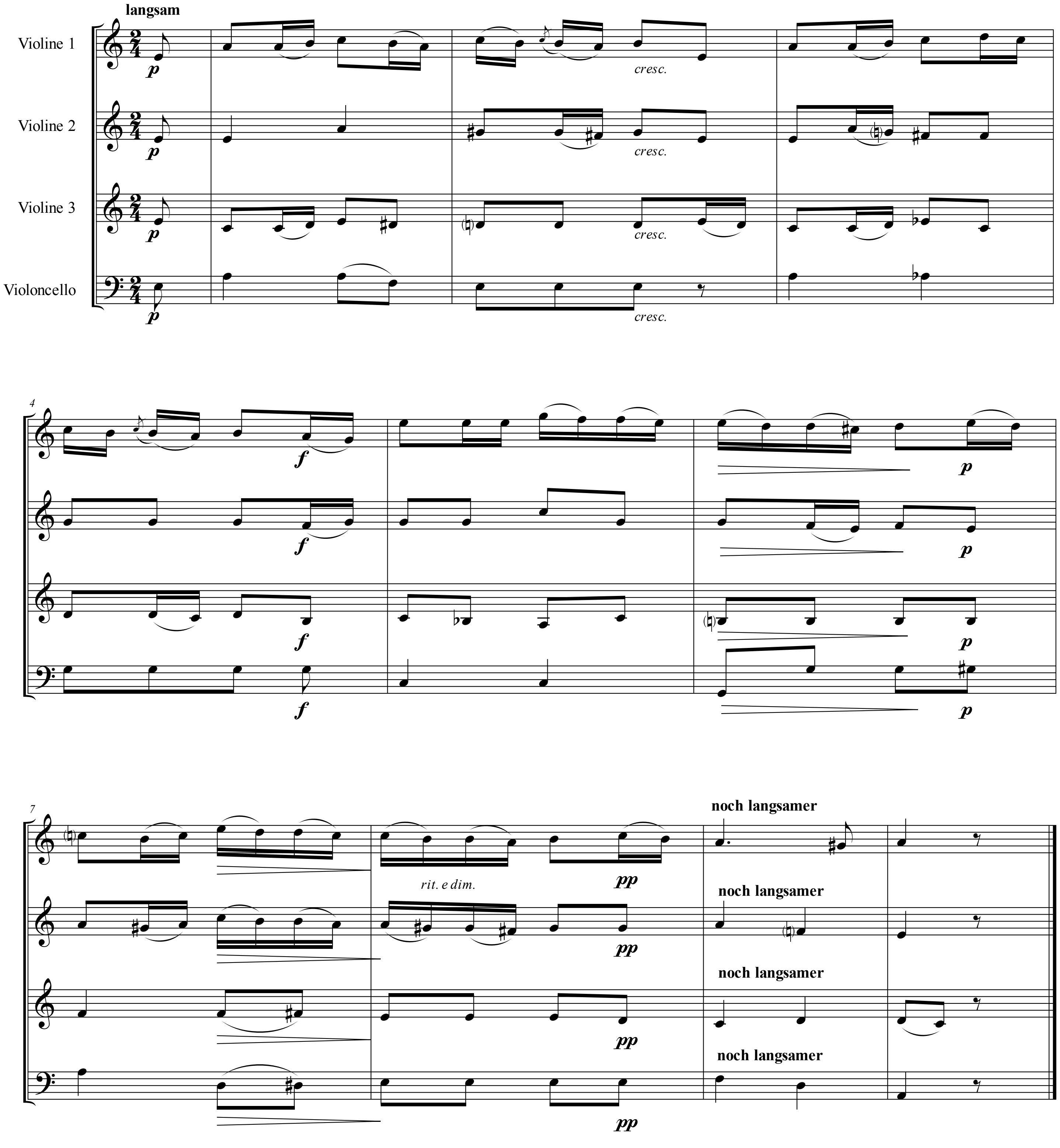
15. O Täler weit, o Höhen.

F. Mendelssohn-Bartholdy (1809-1847)


nicht zu langsam
Violine 1
Violine 2
Violine 3
Violoncello
p
f
pp
mf
cresc.
7
14

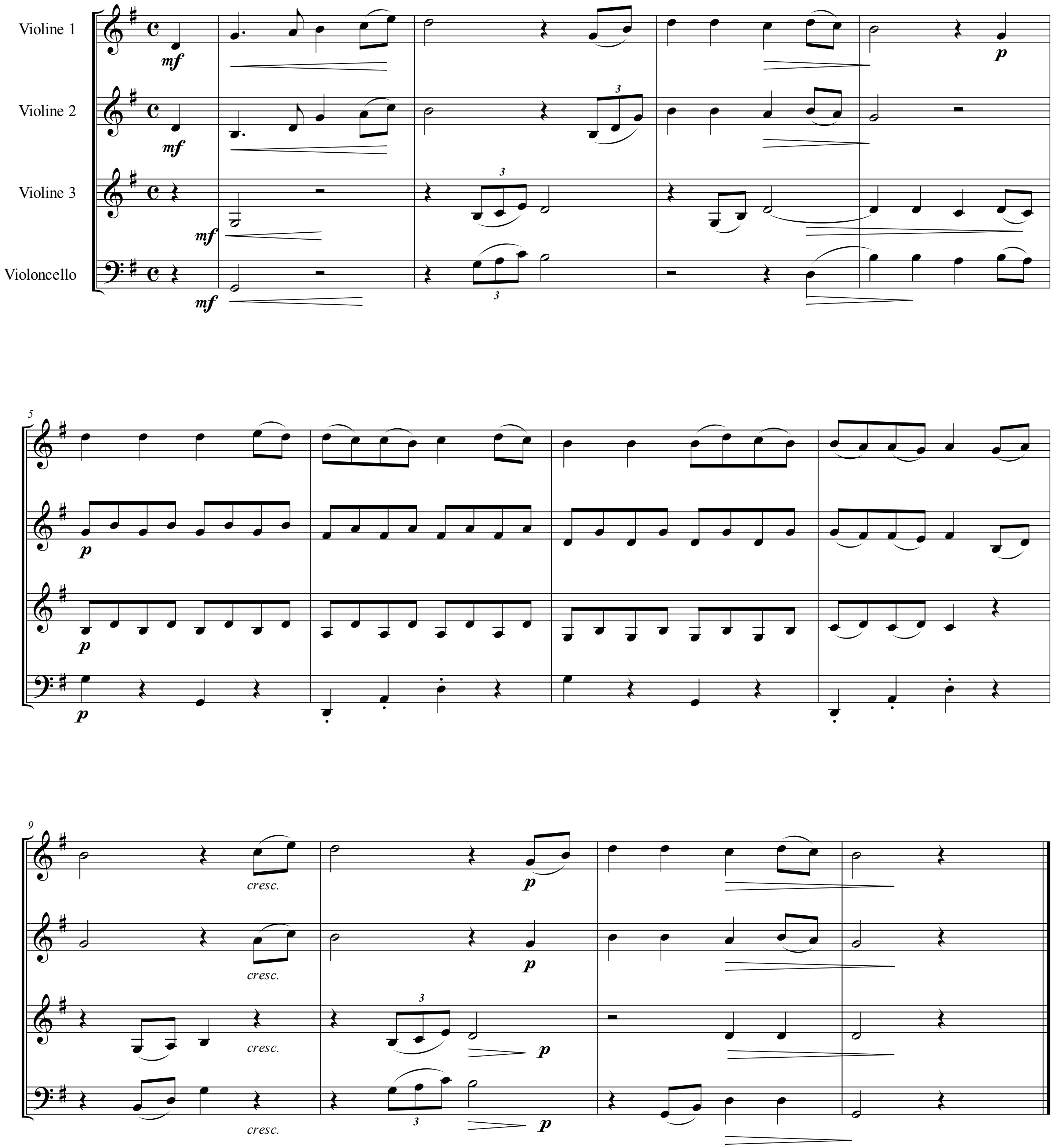
16. Des Abends, da kann ich nicht schlafen gehn.

Volkslied


langsam
Violine 1
Violine 2
Violine 3
Violoncello
p
cresc.
4
f
p
7
rit. e dim.
pp
noch langsamer

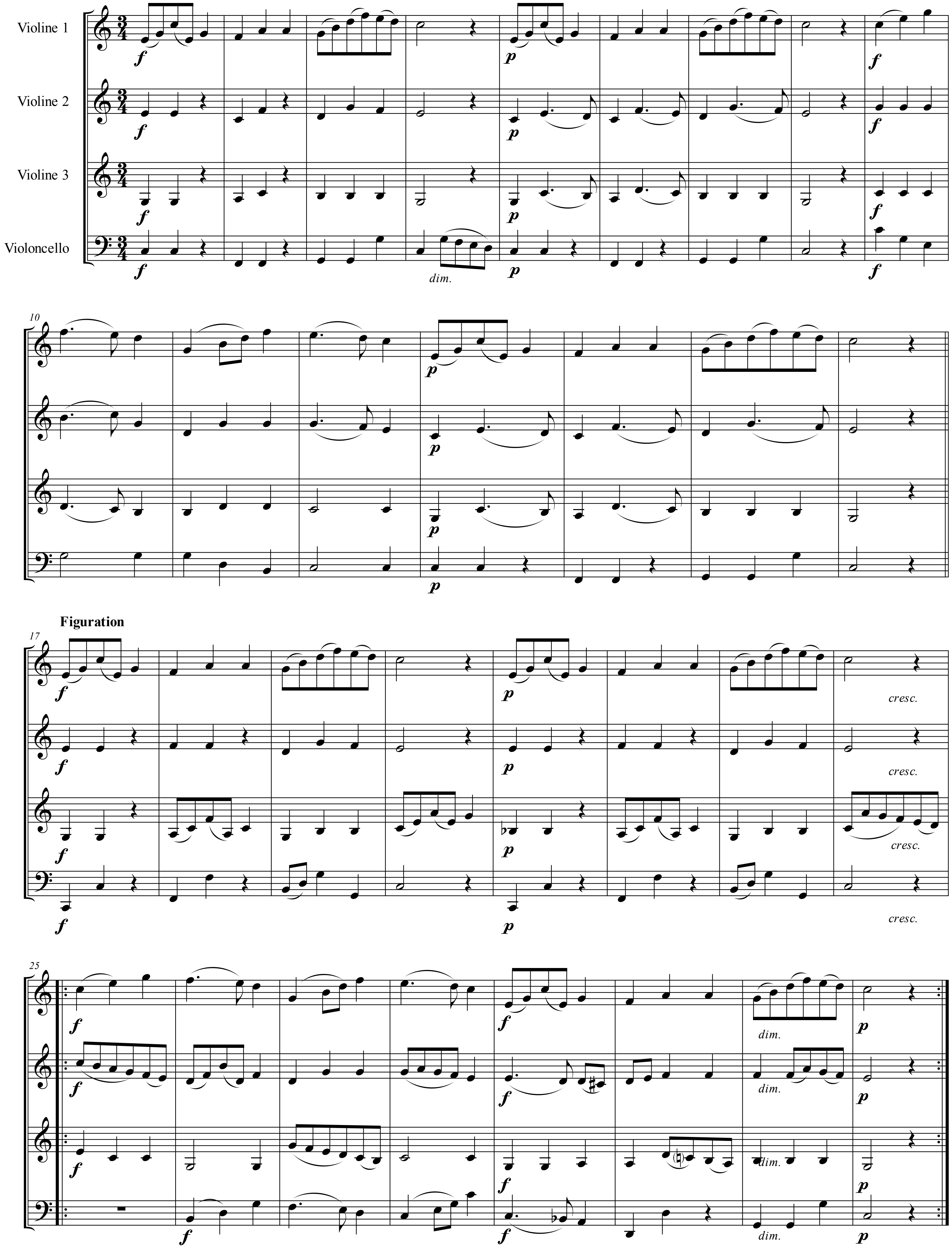
17. Das Lieben bringt groß' Freud'.

Volkslied


Violine 1
Violine 2
Violine 3
Violoncello
mf
p
3
5
9
cresc.

18. Drunten im Unterland.

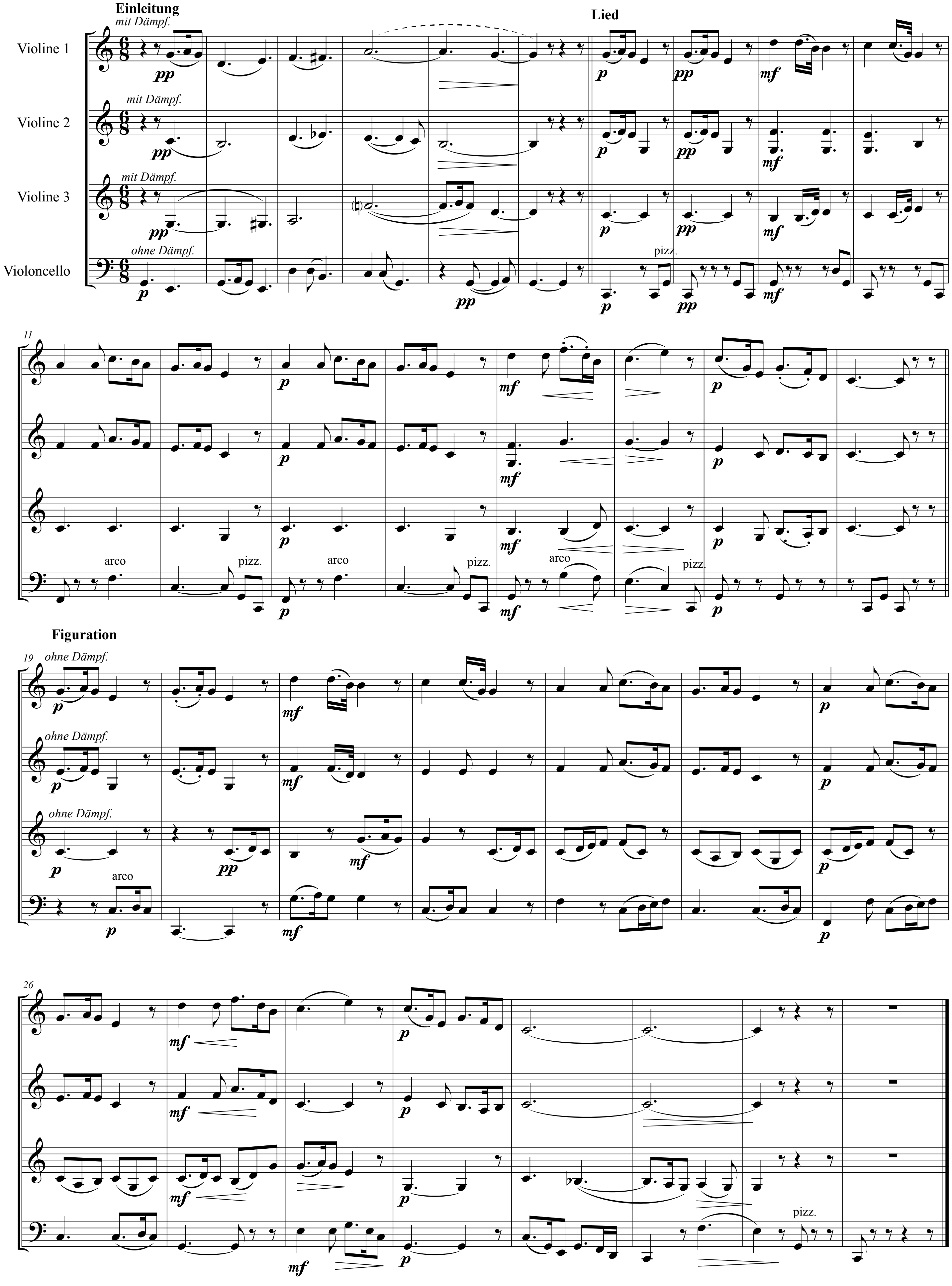
schwäbisches Volkslied


Violine 1
Violine 2
Violine 3
Violoncello
f
p
dim.
10
17
Figuration
cresc.
25

Hecht - Neues Saitenspiel

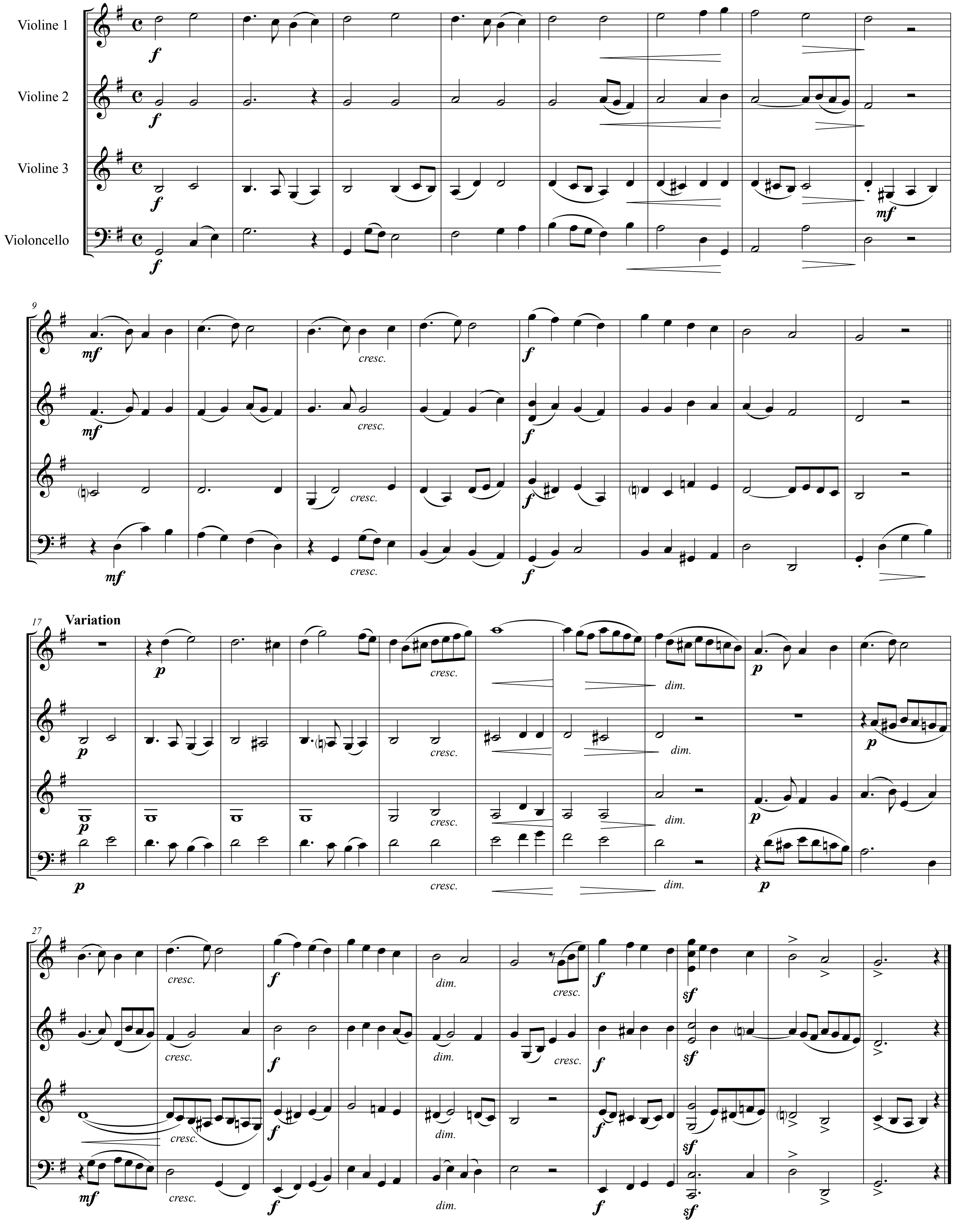
19. Stille Nacht, heilige Nacht.

Franz Gruber (1787-1865)


Einleitung
Lied
Figuration
Violine 1
Violine 2
Violine 3
Violoncello
mit Dämpf.
ohne Dämpf.
pizz.
arco
pp
p
mf
11
19
26

20. O du fröhliche, o du selige.

sizilianische Volksweise


Violine 1
Violine 2
Violine 3
Violoncello
f
mf
cresc.
9
17
Variation
p
dim.
27
sf