

Alma redemptoris Mater

M A Charpentier

Alto

Al

ma

re - demp -

Al

ma

re - demp -

Basse continue

A. 6

A.

to - ris ma - ter, al

A.

to - ris ma - ter, al

B.C.

A. 12

A. ma re - demp - to - ris ma - ter, quae per - vi - a coe - li

B.C.

19

A. *a coe - li por - ta ma -*

A. *por - ta ma -*

B.C. *o. o. o. o.*
5 6 5 6 5 6

24

A. *nes, et stel - la ma - ris, suc -*

A. *nes, et stel - la ma - ris, suc -*

B.C. *o. o. o. o. o. o.*
6 5

30

A. *cur - re, suc - cur - re ca - den - ti, suc - cur - re, suc - cur - re ca -*

A. *cur - re, suc - cur - re ca - den - ti, suc - cur - re, suc - cur - re ca -*

B.C. *o. o. o. o. o. o.*
9 8 6 5 5 9 8 6 5 4

36

A. *den - ti, sur - ge - re, sur - ge - re, sur - ge - re qui cu - rat po - pu -*

A. *den - ti, sur - ge - re, sur - ge - re, sur - ge - re qui cu - rat po - pu -*

B.C. *o. o. o. o. o. o.*
9 8 6 5 7 5

A. 42

A. B.C.

lo. Tu quae ge-nu - is - ti, na - tu - ra mi-

lo. Tu quae ge-nu - is - ti, na - tu - ra mi - ran - te, tu-um sanc-tum ge - ni-

49

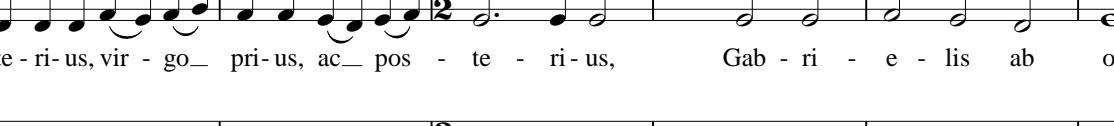
A.

56

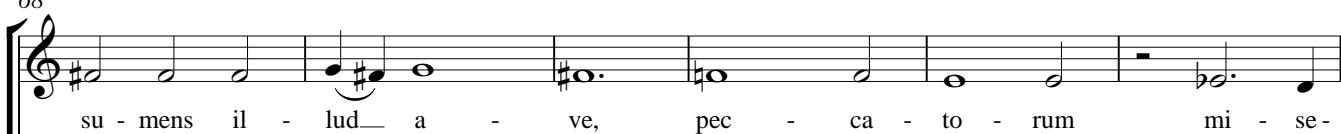
A. 

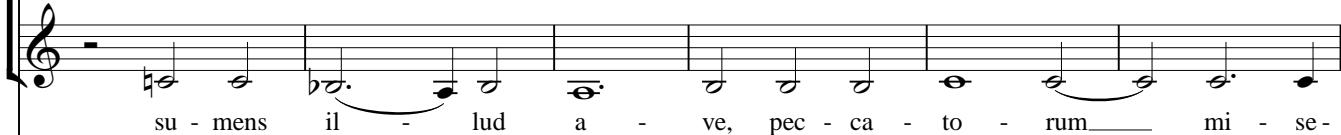
B.C. 

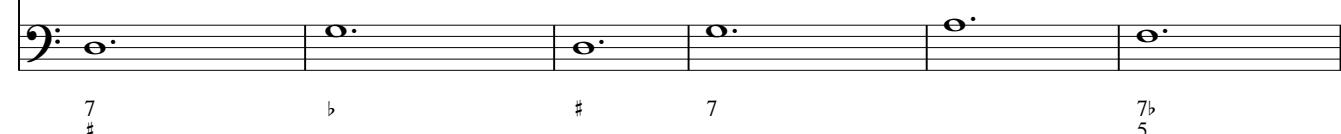
5 6

A. 

68

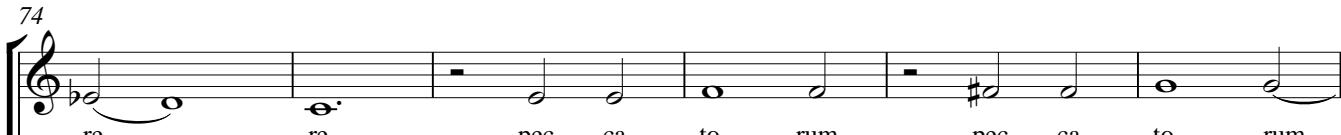
A. 

A. 

B.C. 

$\frac{7}{\sharp}$ \flat \sharp 7 $\frac{7\flat}{5}$

74

A. 

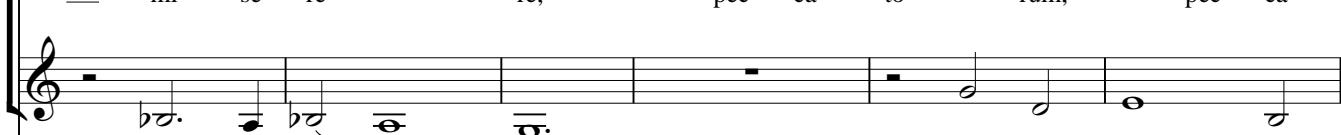
A. 

B.C. 

4 3 \sharp

80

A. 

A. 

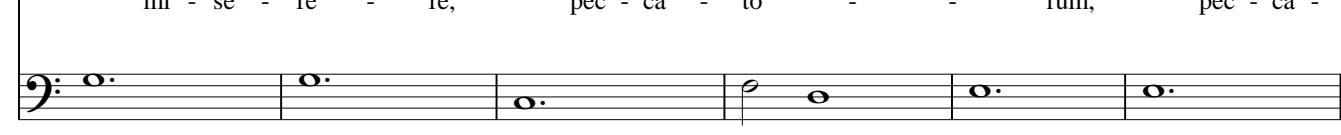
B.C. 

$\frac{7\flat}{5}$ 4 3 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

86

A. 

A. 

B.C. 

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{6}$ $\frac{5}{6}$ $\frac{5}{5}$ $\frac{6}{4}$ 6

92

A. - mi - se - re - - - re, mi - se -

A. to - - rum, pec - ca - to - - - rum,

B.C. ♪. ♯♪. ♪.

6

95

A. re - - - re, mi - se - re - - - re.

A. mi - se - re - re, mi - se - re - - re.

B.C. ♪. ♪. ♪. ♪.