

Double Bass

# Piano Concerto in A minor (op. 7)

CLARA SCHUMANN

Allegro Maestoso

11 *ff*

21 *sf* [*sf*] *sf* *ff*

28 *p* *pizz.* *arco* *ff*

35 *sf* *sf* *p* *pizz.*

48 *cresc.* *ritenuto* *a tempo* *arco* *p*

56 *pizz.* *p* *arco* *pizz.* *sf* *p*

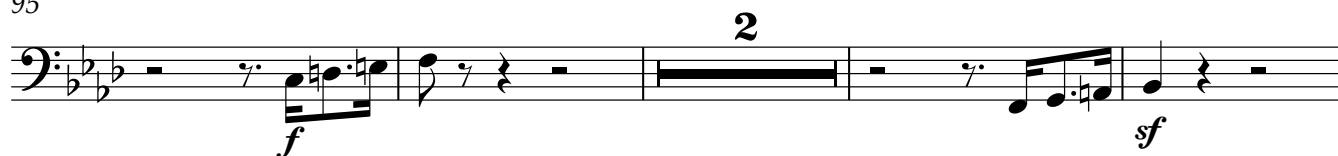
63 *arco* *mf* *p* *f* *dim.*

72 *p* *f*

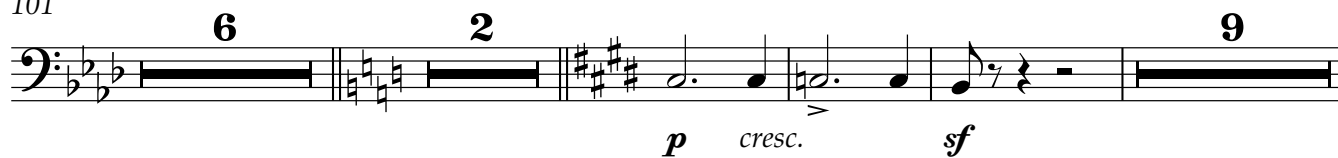
79 *p*

83 *p* *ritard.* *a tempo un poco ritenuto*

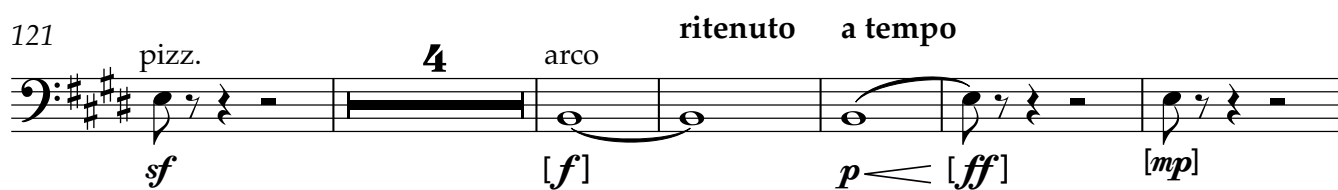
95



101



121



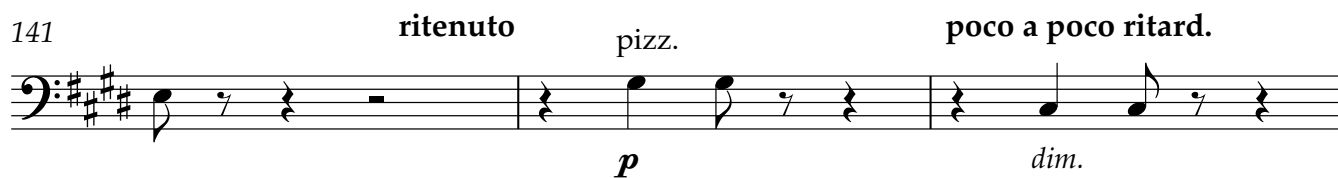
131



136



141

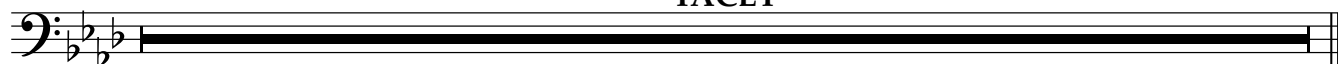


144



## Romanze

TACET



# Finale

## Allegro non troppo

Example 10: Musical notation for the bass clef, 3/4 time signature. The notation shows a sequence of notes with dynamic markings  $p$  and  $sf$ .

23

23



*f*

29

[illegible]

35

35

2 9

*f sf p*

51

51



6

*p* *cresc.* [*fp*]

62

62

*fp* *fp*

69

69

*f* *p*

**10** **2**

**ritenuto** **a tempo**

85

85

85

92

92 **ritard.** **pizz.** **a tempo ma un poco ritenuto** **6**



103 arco pizz. *f* *p*

109 ritard. a tempo arco pizz. *f*

115 arco *f* *f* *f* 6

127 pizz. 2 arco *f* *p*

134 *f* *p* *f* *p* *f* *p*

140 6

149 *p* *ff*

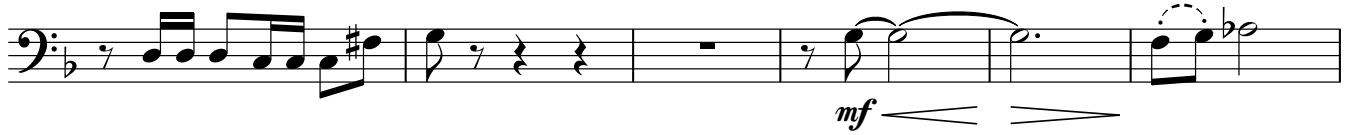
155

160 [sub.] *p*

164 *ff*

168 *f*

173



179 ritard.

2

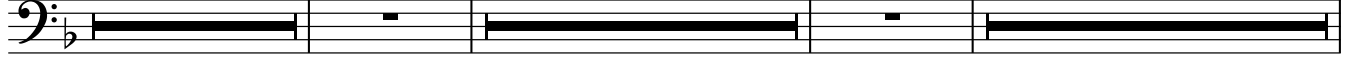
a tempo

6

ritard.

a tempo

8



197

ritard.

4



207

ritenuto a tempo

4



217 ritard.

a tempo



222



228

pizz.



234 arco



240



246



251



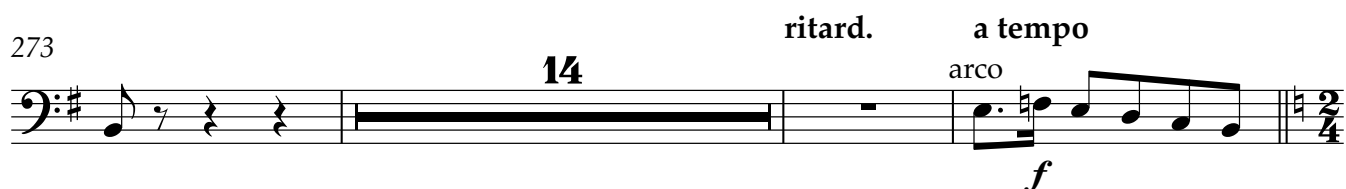
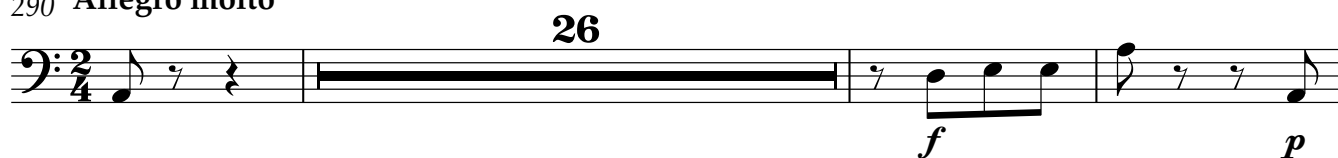
257



267



273

290 **Allegro molto**319 **stretto**

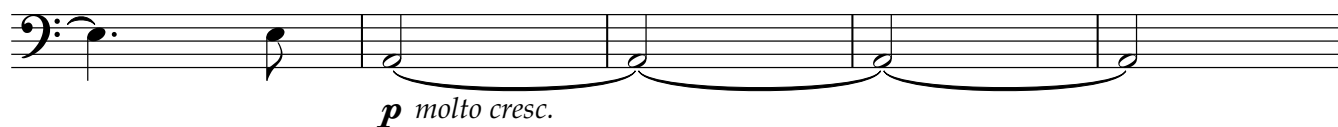
329



335



341



346



351

