

## Oboe II

# Piano Concerto in A minor (op. 7)

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## Allegro Maestoso

[illegible]

18

*f f ff*

3

27

ff sf f sf 4

36 **ritenuto** **a tempo** **17** Pno

56

*p* *p* **2**

64 ritard. 24 2

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92      **a tempo un poco ritenuto**

**15**

Pno

The musical score for the piano part consists of five measures. Measure 92 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a whole rest. Measures 93 and 94 are also whole rests. Measure 95 features a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Measure 96 ends with a double bar line and a key signature change to two sharps (F#, C#).

109

*p* *cresc.* *sf* 9

121

*sf*

3

127

*ritenuto* *a tempo*

*p* *[ff]* *p*

133

*[ff]* *f* *ff* *f*

139

*ritenuto*

*ff*

143

*poco a poco ritard.* *Adagio a piacere senza tempo*

3

segue Romanze

## Romanze

TACET

118 31

The image shows a single musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, an eighth rest, a quarter note A#4, and a quarter note B#4. This is followed by a whole rest for one measure. Then, another quarter note G#4, an eighth rest, a quarter note A#4, and a quarter note B#4 are written. Finally, there is a long horizontal line representing a 31-measure rest, with the number '31' written above it.

152 Vln. I

*f*  $\leftarrow$  *ff*

159

*p*

166

*f* *sf* *f*

172

*sf* *f* *p*

177 ritard. a tempo ritard.

*p*

189 a tempo

*p* *sf*

202 ritard. ritenuto a tempo ritard.

*p*

218 a tempo

*sf* *sf* *p* [sf]

227

*sf* *p* *sf* *sf*

238

*sf* *sf* *ff*

250

*f* *sf*

255

**3** **29** Pno *ritard.* *a tempo*

*sf* *sf*

290

**Allegro molto** **14** *p* **12** **19** *stretto*

338 Fl. II

*sf* *f*

349

*f* *ff*