

Timpani

Piano Concerto in A minor (op. 7)

CLARA SCHUMANN

Allegro Maestoso

André Maestoso

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

10 **16** **6** **ritenuto**

f

37 **a tempo** **52** **ritard.** **2** **a tempo un poco ritenuto** **15** **2**

110 Bsn I

p

118

cresc.

sf

123

The musical score for Example 123 is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), then another triplet of eighth notes (C2, B1, A1), and finally a quarter note (G1). The second measure contains a triplet of eighth notes (F1, E1, D1), followed by a quarter note (C1), then another triplet of eighth notes (B0, A0, G0), and finally a quarter note (F0). The dynamic marking [mf] is placed below the first measure, and [f] is placed below the second measure. The score ends with a double bar line.

[illegible]

134

3

f *ff* *p*

ritenuto

142 **poco a poco ritard.** **3** *Adagio a piacere senza tempo*

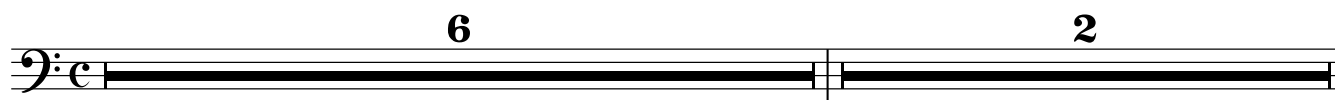
The image shows three measures of music on a single staff with a bass clef. Measure 142 contains a whole rest. Measure 143 contains a whole note. Measure 144 contains a whole note with a fermata above it. Above the staff, the tempo markings 'poco a poco ritard.' and '3' are positioned over measure 143, and 'Adagio a piacere senza tempo' is positioned over measure 144.

segue **Romanze**

Romanze

Andante non troppo con grazia

stretto



9 calando



37



50 a tempo



64 poco a poco riten.



Finale

Allegro non troppo

solo

14 *p* *f* *sf* 7

30 *f* 10

36 *f* 3 17 *p*

60 *ff* *p* *ff* *p*

66 *f* 10 *ritenuto* 2

82 *a tempo* 10 *ritard.* *p*

96 *a tempo ma un poco ritenuto* 14 2 *ritard. a tempo* *f* *p* *f*

117 28 Vln. I

151 *p* *f* *f*

4

Timpani

161 **6** **11** **2** **ritard.**

f

182 **a tempo** **6** **ritard.** **a tempo** **8** *p*

p

199 *sforzando* **4** **2** **ritard.** **ritenuto**

sforzando

209 **a tempo** **8** **ritard.** **a tempo** **7** *[sf]* *sforzando*

[sf] *sforzando*

227 **9** *sforzando* *sforzando* *sforzando* *sforzando* **3**

sforzando *sforzando* *sforzando* *sforzando*

244 **6** *f*

f

254 *sforzando* **3** *sforzando* **29** **ritard.** Pno.

sforzando *sforzando*

289 **a tempo** **Allegro molto** **27** Vln. I **stretto** *p*

sforzando *p*

322 **5**

sforzando

334 **6** *sforzando* **3** *f*

sforzando *f*

349 *f* *[ff]*

f *[ff]*