

Trumpet (C) II

# Piano Concerto in A minor (op. 7)

CLARA SCHUMANN

Allegro Maestoso

Vn I

*ff* *ff*

11

*f*

29

*ff* ritenuto a tempo

90

ritard. a tempo un poco ritenuto

109

ritenuto a tempo

130

*p* ..... [*ff*]

136

*f* *ff*

141

ritenuto poco a poco ritard. Adagio a piacere senza tempo

segue Romanze

## Romanze

TACET

# Finale

Allegro non troppo

2 7

13 11 2

31 3

39 20 4

66 11 2 10

ritenuto a tempo

92 ritard.

96 14 2 40

a tempo ma un poco ritenuto ritard. a tempo

Vln. I

153

Trumpet (C) II

161

Musical staff for measures 161-167. The staff begins with a whole rest. Measures 162-167 contain eighth-note patterns. Dynamics include *p* and *f*.

168

Musical staff for measures 168-172. The staff contains eighth-note patterns. Dynamics include *sf*.

173

Musical staff for measures 173-188. It features rests of 4, 2, 6, and 2 measures. Above the staff are markings: "ritard.", "a tempo", and "ritard.".

189

Musical staff for measures 189-207. It features rests of 10, 5, and 2 measures. Above the staff are markings: "a tempo", "ritard.", and "a tempo". Dynamics include *p* and *[f]*.

208

Musical staff for measures 208-236. It features rests of 8, 8, and 9 measures. Above the staff are markings: "ritenuto", "a tempo", "ritard.", and "a tempo". Dynamics include *sf*.

237

Musical staff for measures 237-250. It features rests of 3 and 7 measures. Dynamics include *sf*.

251

Musical staff for measures 251-288. It features rests of 33 measures. Above the staff is the marking "ritard.". Dynamics include *sf* and "Pno.".

289

Musical staff for measures 289-347. It features rests of 29 and 25 measures. Above the staff are markings: "a tempo", "Allegro molto", and "stretto". Dynamics include *sf* and "Bsn. I".

348

Musical staff for measures 348-357. The staff contains eighth-note patterns. Dynamics include *f* and *[ff]*.