

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales



Rondeau*Violon, trompette, flûte et hautbois**Haute-contre de violon**Taille de violon**Timbales**Basson, basse de violon et orgue*

6

This musical score consists of five staves, all in the key of G major (indicated by two sharps: F# and C#). The music is written in a common time signature (C). The first staff uses a treble clef, while the subsequent four staves use bass clefs. A vertical brace on the left side of the first five staves indicates they are part of a single system. The score covers measures 6 through 10. Measure 6 begins with a treble clef and a key signature of two sharps. The melody in the first staff features eighth and sixteenth notes, with a trill in measure 9. The bass staves provide accompaniment with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The piece concludes in measure 10 with a double bar line and repeat dots on each staff.

12

Pr hautbois et flûte

Sd hautbois et flûte

Orgue et basson sans violons

The musical score is written for five staves. The top two staves are for woodwinds (Hautbois and Flûte), with parts for 'Pr' (Principal) and 'Sd' (Sous-Alt) instruments. The third and fourth staves are for strings (Violons), both of which are empty, indicating they are silent. The bottom staff is for Organ and Bassoon without Violons. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The music features a melodic line in the woodwinds and a supporting bass line in the Organ/Bassoon.

18

This musical score consists of five staves, all in the key of D major (two sharps). The first two staves are in treble clef, the third and fourth are in alto clef, and the fifth is in bass clef. Measures 18-23 are shown. The first two staves feature a complex, fast-moving melody with many sixteenth and thirty-second notes. The third and fourth staves are mostly empty, with only a few notes in measure 23. The fifth staff features a slower, more melodic line with half and quarter notes.

Staff 1 (Treble):

- Measure 18: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361

24

This musical score consists of five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with the same key signature. The fifth staff is in bass clef with a key signature of one sharp (F#). The score contains six measures of music. The first staff has a melodic line with eighth and sixteenth notes, including a half rest in the third measure. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves contain whole rests for all measures. The fifth staff provides a bass line, starting with a half note in the first measure and followed by eighth and sixteenth notes in the subsequent measures.

30

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a simple, folk-like style. The first staff contains the melody, and the second staff contains the bass line. The third staff contains a second melody, and the fourth and fifth staves contain a second bass line. The music is divided into measures by vertical bar lines. The notes are written as black dots on the staves, with stems indicating the pitch and rhythm. The overall structure of the score is a simple harmonic setting of the lyrics.

36

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 36-40. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2 (Bass Clef):** Measures 36-40. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 3 (Bass Clef):** Measures 36-40. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 4 (Bass Clef):** Measures 36-40. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 5 (Bass Clef):** Measures 36-40. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

The score is written in a system with five staves. The first staff uses a treble clef, while the remaining four staves use bass clefs. The key signature is D major, indicated by two sharps (F# and C#). The music consists of a single melodic line across all staves, with each staff playing the same sequence of notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

41

Pr violon

Sd violon

Orgue et violon sans basson

This musical score page contains measures 41 through 46. It is written for three parts: Violin I (Pr violon), Violin II (Sd violon), and Organ/Strings (Orgue et violon sans basson). The key signature is D major (two sharps). The Violin I and II parts are in treble clef, while the Organ/Strings part is in bass clef. The Violin I and II parts have a melodic line with various intervals and rests. The Organ/Strings part provides a harmonic foundation with a steady eighth-note pattern in the lower register. The bottom two staves (Cello and Double Bass) are empty, indicating they are not playing in this section.

47

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is two sharps (F# and C#). The score is divided into six measures by vertical bar lines. Measure 47 starts with a treble clef staff containing a whole rest, followed by a bass clef staff with a whole note G2. Measure 48 has a treble clef staff with a half note G4 and a bass clef staff with a whole note G2. Measure 49 has a treble clef staff with a half note G4 and a bass clef staff with a whole note G2. Measure 50 has a treble clef staff with a half note G4 and a bass clef staff with a whole note G2. Measure 51 has a treble clef staff with a half note G4 and a bass clef staff with a whole note G2. Measure 52 has a treble clef staff with a half note G4 and a bass clef staff with a whole note G2.

Violon, trompette, flûte et hautbois

53

This musical score is for five instruments: Violon, trompette, flûte et hautbois. The score is written for five staves, each with a key signature of two sharps (F# and C#). The first staff is in treble clef, and the other four are in bass clef. The music begins with a double bar line and a repeat sign. The first staff has a melody of eighth and sixteenth notes. The second staff has a melody of eighth and sixteenth notes. The third staff has a melody of eighth and sixteenth notes. The fourth staff has a melody of eighth and sixteenth notes. The fifth staff has a melody of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

59

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 59-62. The melody begins with a quarter note D4, followed by eighth notes E4-F#4, G4-A4, B4-C#4, and D4. It continues with a quarter note E4, followed by eighth notes F#4-G4, A4-B4, and C#4. The final measure of the system contains a quarter note D4, a half note E4, and a whole note F#4.
- Staff 2 (Bass Clef):** Measures 59-62. The bass line starts with a quarter note D3, followed by eighth notes E3-F#3, G3-A3, and B3. It continues with a quarter note C#4, followed by eighth notes D4-E4, F#4-G4, and A4. The final measure of the system contains a quarter note B4, a half note C#4, and a whole note D4.
- Staff 3 (Bass Clef):** Measures 59-62. The bass line begins with a quarter note D3, followed by eighth notes E3-F#3, G3-A3, and B3. It continues with a quarter note C#4, followed by eighth notes D4-E4, F#4-G4, and A4. The final measure of the system contains a quarter note B4, a half note C#4, and a whole note D4.
- Staff 4 (Bass Clef):** Measures 59-62. The bass line starts with a quarter note D3, followed by eighth notes E3-F#3, G3-A3, and B3. It continues with a quarter note C#4, followed by eighth notes D4-E4, F#4-G4, and A4. The final measure of the system contains a quarter note B4, a half note C#4, and a whole note D4.
- Staff 5 (Bass Clef):** Measures 59-62. The bass line begins with a quarter note D3, followed by eighth notes E3-F#3, G3-A3, and B3. It continues with a quarter note C#4, followed by eighth notes D4-E4, F#4-G4, and A4. The final measure of the system contains a quarter note B4, a half note C#4, and a whole note D4.

Each staff concludes with a double bar line and repeat dots (:||).

Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Trompette

Rondeau

6

12 18

35

41 13

59

Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Premier violon, flûte et hautbois

Rondeau





Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Second violon, flûte et hautbois

Rondeau





Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Haute-contre de violon

The image displays the musical score for the Violin I part of the 'Marche de triomphe' by Marc-Antoine Charpentier. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into measures, with bar lines indicating the end of each measure. The score is organized into systems, with measure numbers 7, 12, 18, 30, 35, 41, 53, 56, and 61 marked at the beginning of their respective lines. The notation includes various note values, rests, and repeat signs, indicating the structure and timing of the piece.

Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Taille de violon



Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Timbales



Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Orgue

Rondeau

7

12

22

29

38

45

51

57

Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Basse de violon

Rondeau



Marc-Antoine Charpentier (1643-1704)
Marche de triomphe, H.547-1
à cinq parties instrumentales

Basson

Rondeau

