

FUGUE in E MINOR

(Originally for Organ, OL 29 - 1655)

for String Orchestra

Score (02':22")

Adagio ♩ = 60

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio with a metronome marking of 60 beats per minute. The Viola part begins with a forte (f) dynamic and a melodic line. The Violin II part enters in the fourth measure with a forte (f) dynamic and a melodic line. The Violin I, Cello, and Double Bass parts are currently silent, indicated by whole rests.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score is for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part enters in the third measure with a forte (f) dynamic and a melodic line. The Violin II part continues its melodic line. The Viola part continues its melodic line. The Cello and Double Bass parts are currently silent, indicated by whole rests.

FUGUE in E MINOR - OL 29 - Couperin - Score

2
9

Score for FUGUE in E MINOR - OL 29 - Couperin - Score, measures 2 to 9.

Instrumentation: Vln. I, Vln. II, Vla., Vc., D.B.

Key: E MINOR (one sharp: F#).

Time Signature: 3/4.

Measures 2-9 show the initial development of the fugue. Vln. I and Vln. II enter with the main theme. Vla. enters with a supporting line. Vc. and D.B. are silent in these measures.

13

Score for FUGUE in E MINOR - OL 29 - Couperin - Score, measures 13 to 16.

Instrumentation: Vln. I, Vln. II, Vla., Vc., D.B.

Key: E MINOR (one sharp: F#).

Time Signature: 3/4.

Measures 13-16 show the continuation of the fugue. Vln. I and Vln. II play the main theme. Vla. plays a supporting line. Vc. and D.B. enter with a strong, rhythmic accompaniment marked *f* (forte).

FUGUE in E MINOR - OL 29 - Couperin - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

FUGUE in E MINOR - OL 29 - Couperin - Score

4
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

FUGUE in E MINOR - OL 29 - Couperin - Score

5

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a fugue in E minor, Opus 29, by François Couperin. It is page 5 of the score. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The score consists of four measures. Violin I has a melodic line with many sixteenth notes and a trill in the fourth measure. Violin II has a more rhythmic line with eighth and sixteenth notes. Viola has a line with some rests and eighth notes. Violoncello and Double Bass have a simple harmonic line with half and quarter notes. The score ends with a double bar line in the fourth measure.

FUGUE in E MINOR

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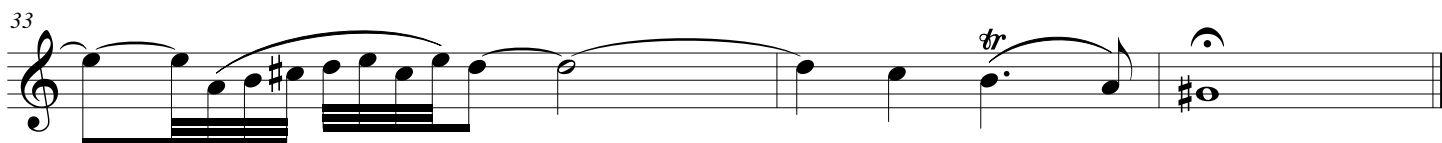
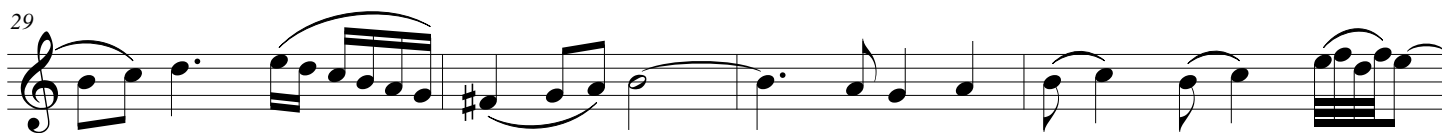
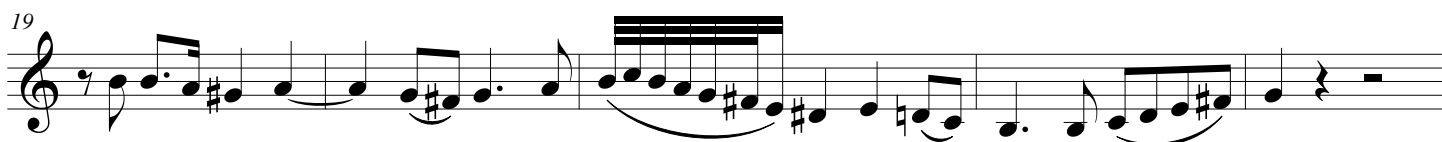
for String Orchestra

Violin I

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio $\text{♩} = 60$



FUGUE in E MINOR

(Originally for Organ, OL 29 - 1655)

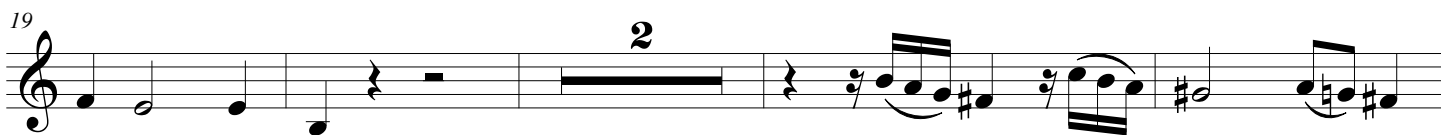
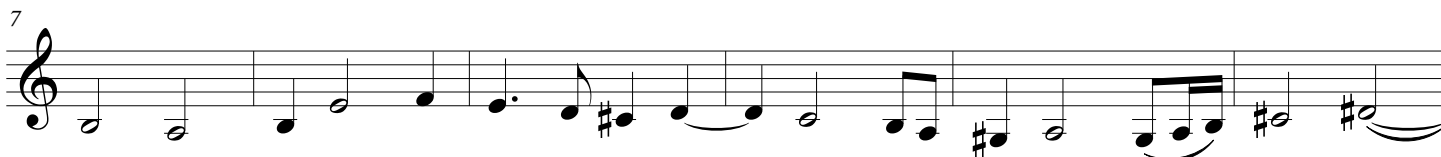
for String Orchestra

Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



FUGUE in E MINOR

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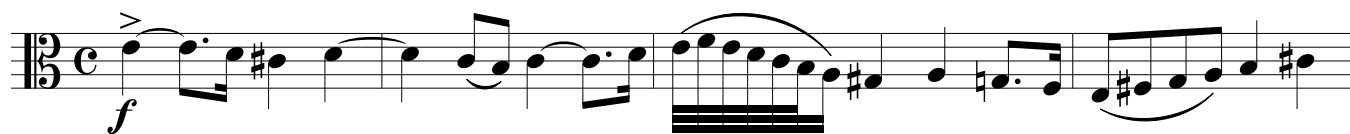
for String Orchestra

Viola

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



5



10



17



23



29



FUGUE in E MINOR

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Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60

12



16



25



31



FUGUE in E MINOR

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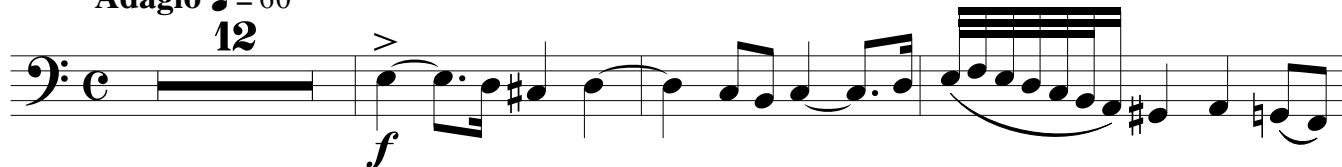
Double Bass

Louis Couperin (1626 - 1661)

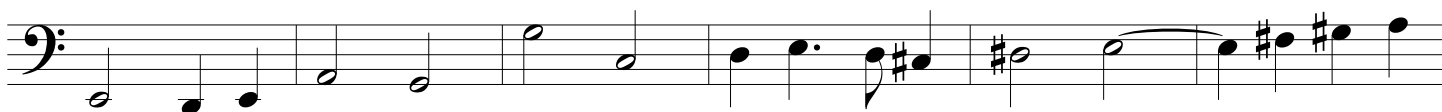
Arr. Michel Rondeau

Adagio $\text{♩} = 60$

12



16



22



32

