

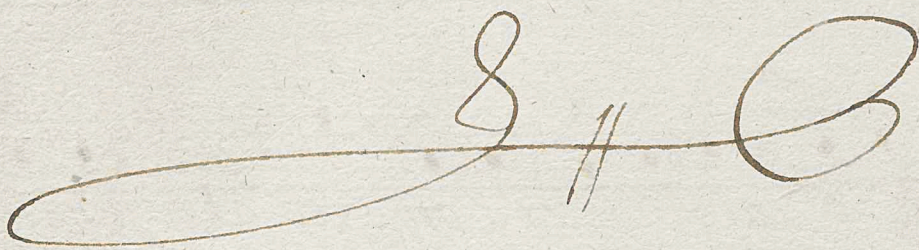
CANTATA

à Voce Solo con
Stromenti

Flauto Trav: obligé

Fatta per il S.^{to} Sepolcro

Del Sig.^{re} Gio:^{se} Ferrandini.



Recit.

Ecco quel tronco in cui il moribondo Dio tanto

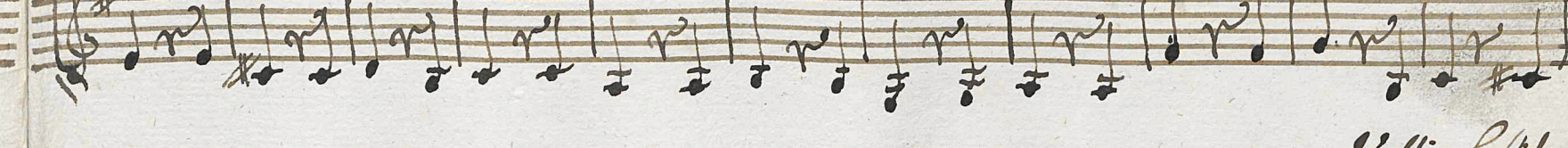
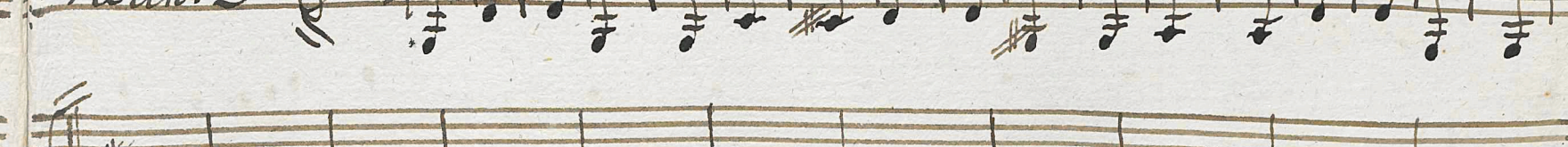
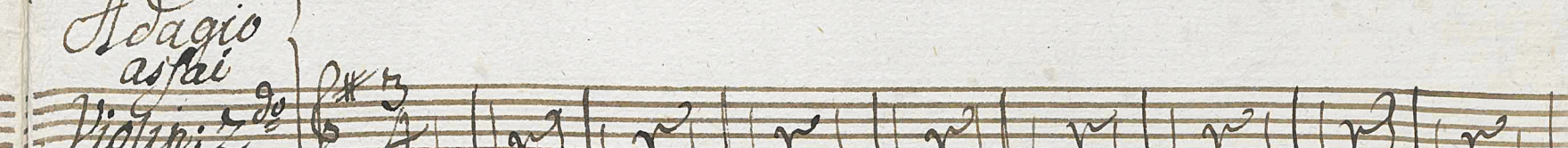
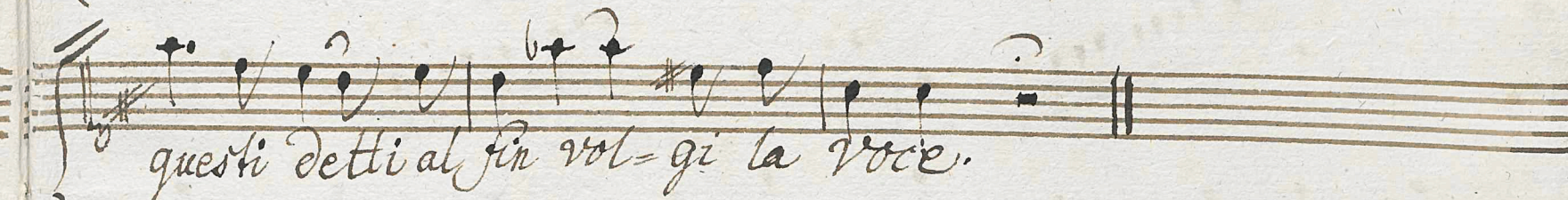
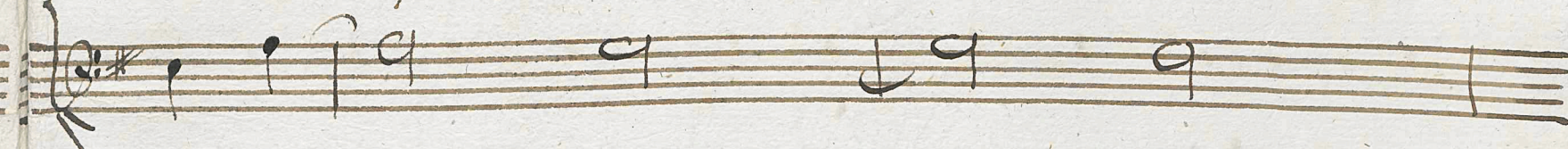
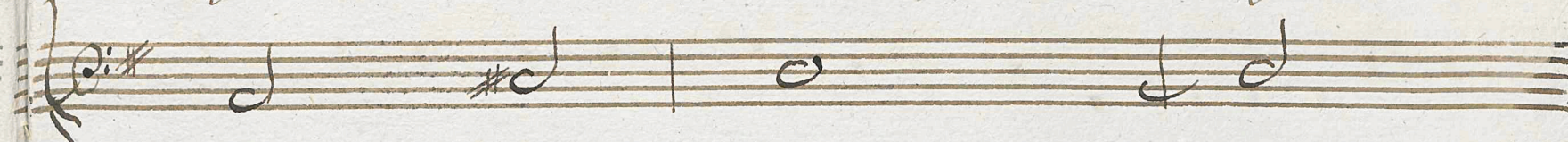
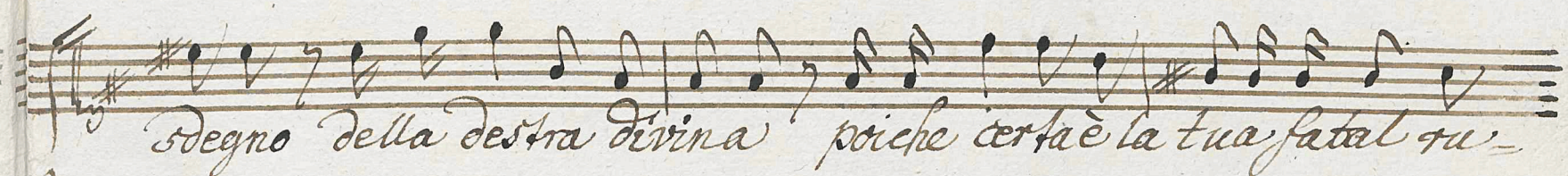
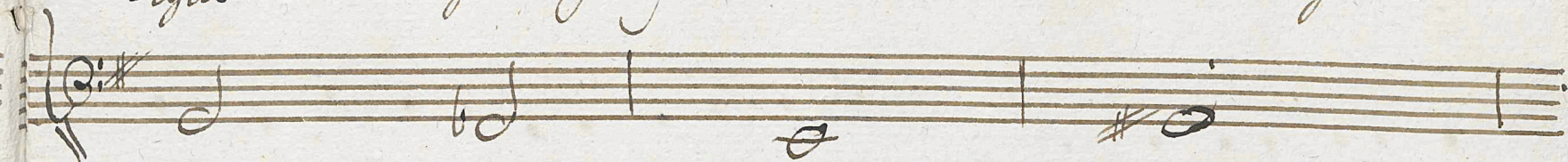
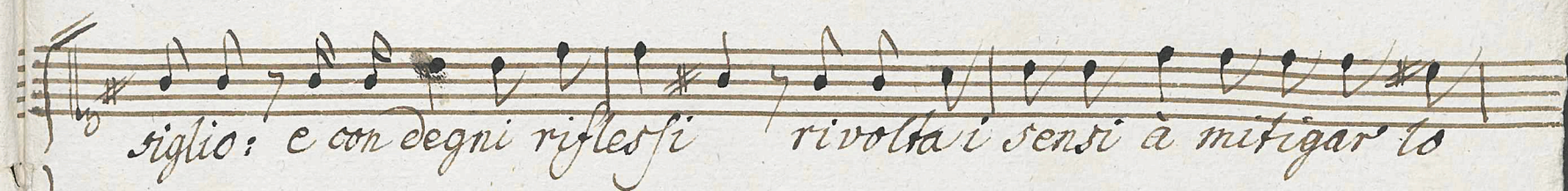
Sangue versò pei falli altrui. Dun' acceso desio vedi

L'opra compita per la vita salvar mo - ri la vita a si

fiero Speta-colo è dolente resisti alma ostinata!

È del presso cammino calchi ancor l'orme ed al sereno il ciglio

del periglio vicino Se punto temi omai cangia con-



Handwritten musical notation on two staves, featuring treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The lyrics "Dolente contri-ta Signore rimira quest'" are written below the notes.

Handwritten musical notation on two staves. The lyrics "alma smarrita che mesta sospira che chiede pietà pie-" are written below the notes.

Handwritten musical notation on two staves. The lyrics "tà che chiede pietà" are written below the notes.

Handwritten musical notation on two staves. The lyrics "che chiede pietà" and "che chiede pie-" are written below the notes.

Handwritten musical notation on two staves. The lyrics "tà" and "Dolente con" are written below the notes.

tri ta signore rimira quest'alma - smarrita quest'alma smarrita che
mesta sospira che chiede pietà -
che mesta sospira che chiede pie-
tà - che chiede pietà - che
chiede - pietà

The image shows a handwritten musical score on aged paper. It consists of ten staves, each with a treble and bass clef. The music is written in a historical style, with various note values and rests. The lyrics are written in Italian and are placed below the staves. The text is: "tri ta signore rimira quest'alma - smarrita quest'alma smarrita che", "mesta sospira che chiede pietà -", "che mesta sospira che chiede pie-", "tà - che chiede pietà - che", and "chiede - pietà". There are some markings above the notes, such as "to." and "t.", which might indicate trills or other ornaments. The paper shows signs of age, including some staining and wear at the edges.

Con tutto l'a-

more promes so a il tuo re-gno all'empio mio core all'empio mio core pla-

car può lo sdegno assolver chi sà assol = = ver chi sà as-

sol = ver chi sà. *Tafapo*

Recit. In di misera aggiungi che ti lacera il

Seno l'orror del tuo delitto cad = de Giesu trafitto

Solo per colpa tua e questa colpa orrenda or fà che frà be-

ati in Ciel tu ascenda Dite si vide mai frà

noi frà il mondo tutto che il suol calpesti e pur raccogli il

frutto? della bontà celeste alma rea se nol

Sai opre son queste.

Si volti

Flauto

Handwritten musical notation for Flauto, first system. Treble clef, key of D major (two sharps), 2/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments (trills, mordents) and triplets. The staff ends with a fermata.

Allegro

Handwritten musical notation for Allegro, second system. Treble clef, key of D major (two sharps), 2/4 time signature. The staff contains a few notes and rests, ending with a fermata.

Handwritten musical notation for Flauto, third system. Treble clef, key of D major (two sharps), 2/4 time signature. The melody continues with eighth and sixteenth notes, including triplets and ornaments.

Empty musical staff with treble clef and key signature of D major (two sharps).

Handwritten musical notation for Flauto, fourth system. Treble clef, key of D major (two sharps), 2/4 time signature. The melody features more complex figures with triplets and ornaments.

Empty musical staff with treble clef and key signature of D major (two sharps).

Handwritten musical notation for Flauto, fifth system. Treble clef, key of D major (two sharps), 2/4 time signature. The melody continues with eighth and sixteenth notes, including triplets and ornaments.

Empty musical staff with treble clef and key signature of D major (two sharps).

Handwritten musical notation for Flauto, sixth system. Treble clef, key of D major (two sharps), 2/4 time signature. The melody features more complex figures with triplets and ornaments.

Empty musical staff with treble clef and key signature of D major (two sharps).

Handwritten musical notation for Flauto, seventh system. Treble clef, key of D major (two sharps), 2/4 time signature. The melody continues with eighth and sixteenth notes, including triplets and ornaments.

Empty musical staff with treble clef and key signature of D major (two sharps).

Che bel piacer veder aperto il Cielo aperto il
cielo all'or che del te mer- è certo il fa

e certo il fa = to e certo il

fa = to

che bel piacer veder che

bel piacer veder aperto il Cielo aper- to il Cielo all'or che del te,

[illegible]

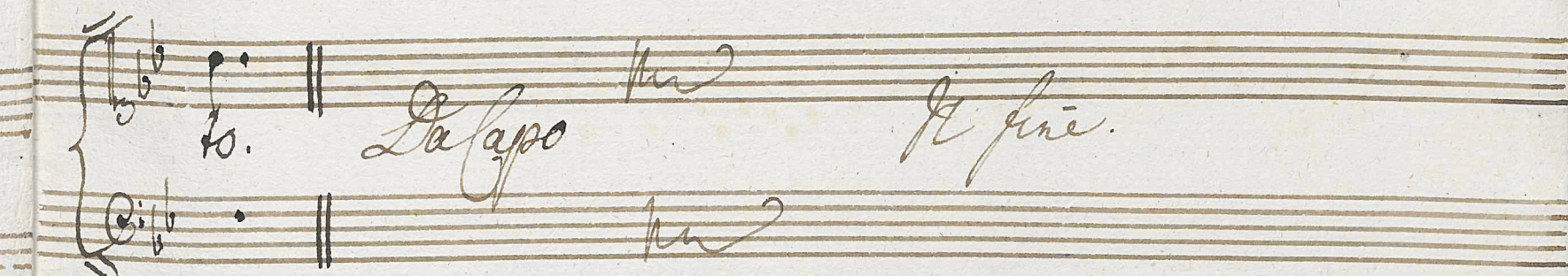
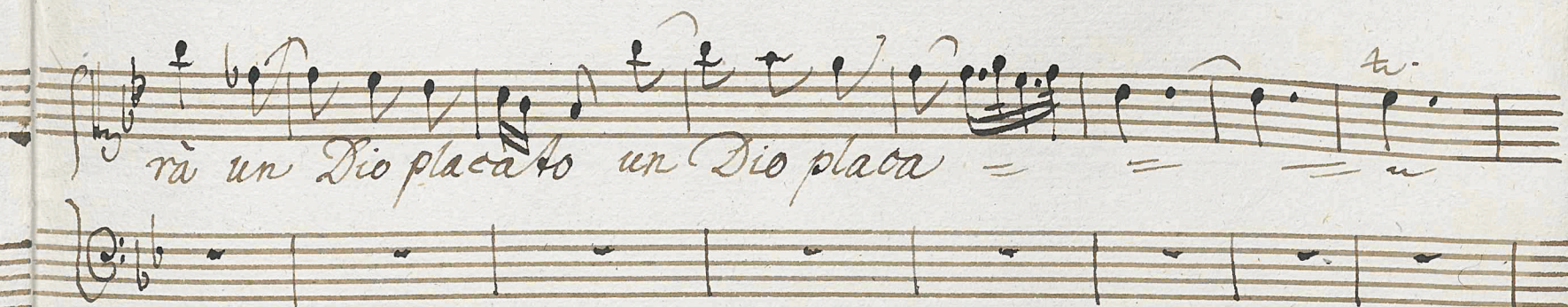
The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes and some trills marked with 'tr.'. The second staff is in bass clef with a key signature of one sharp (F#) and contains a simpler line, mostly rests. The third staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes and some trills marked with 'tr.'. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a simpler line, mostly rests.

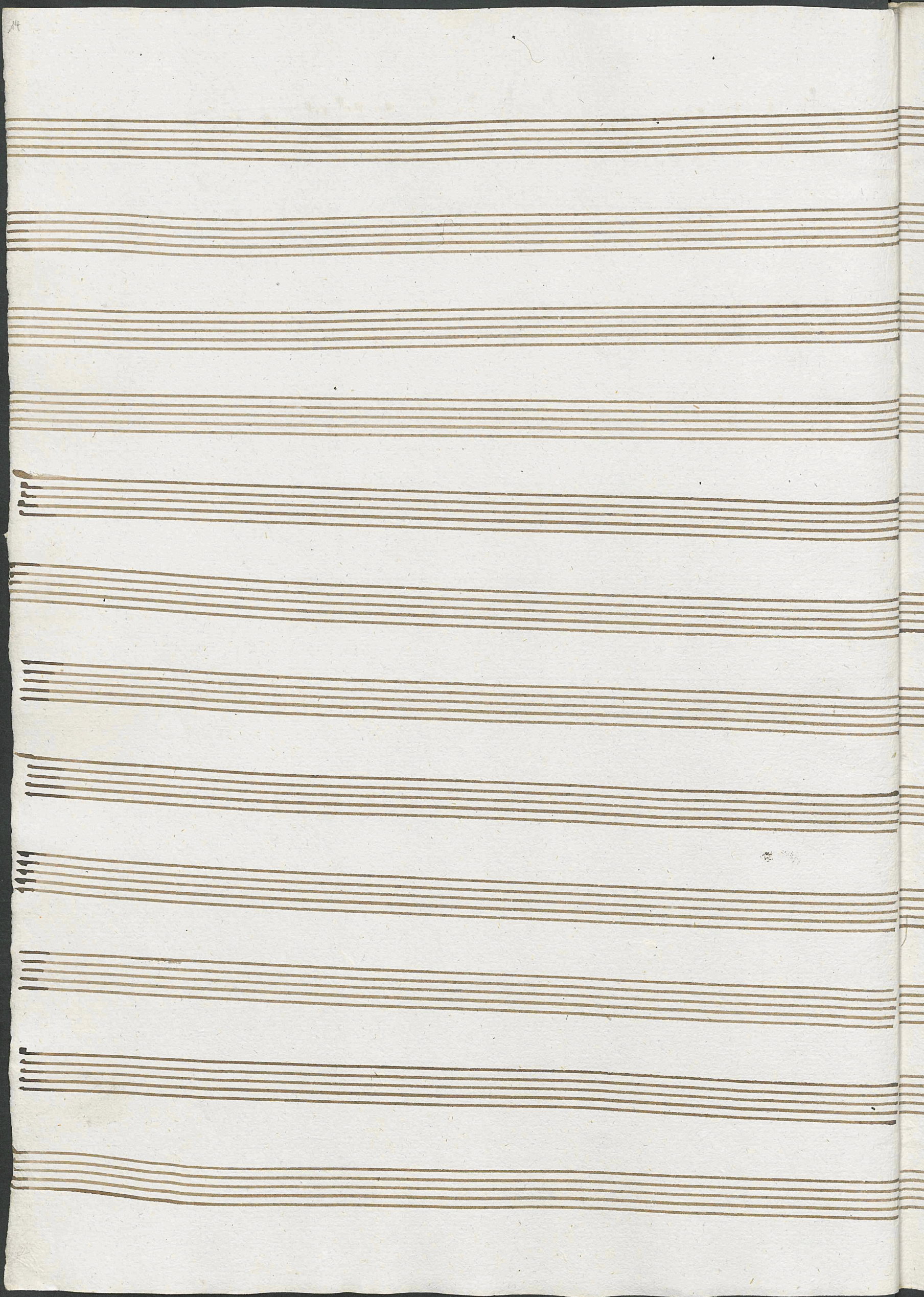
Andante

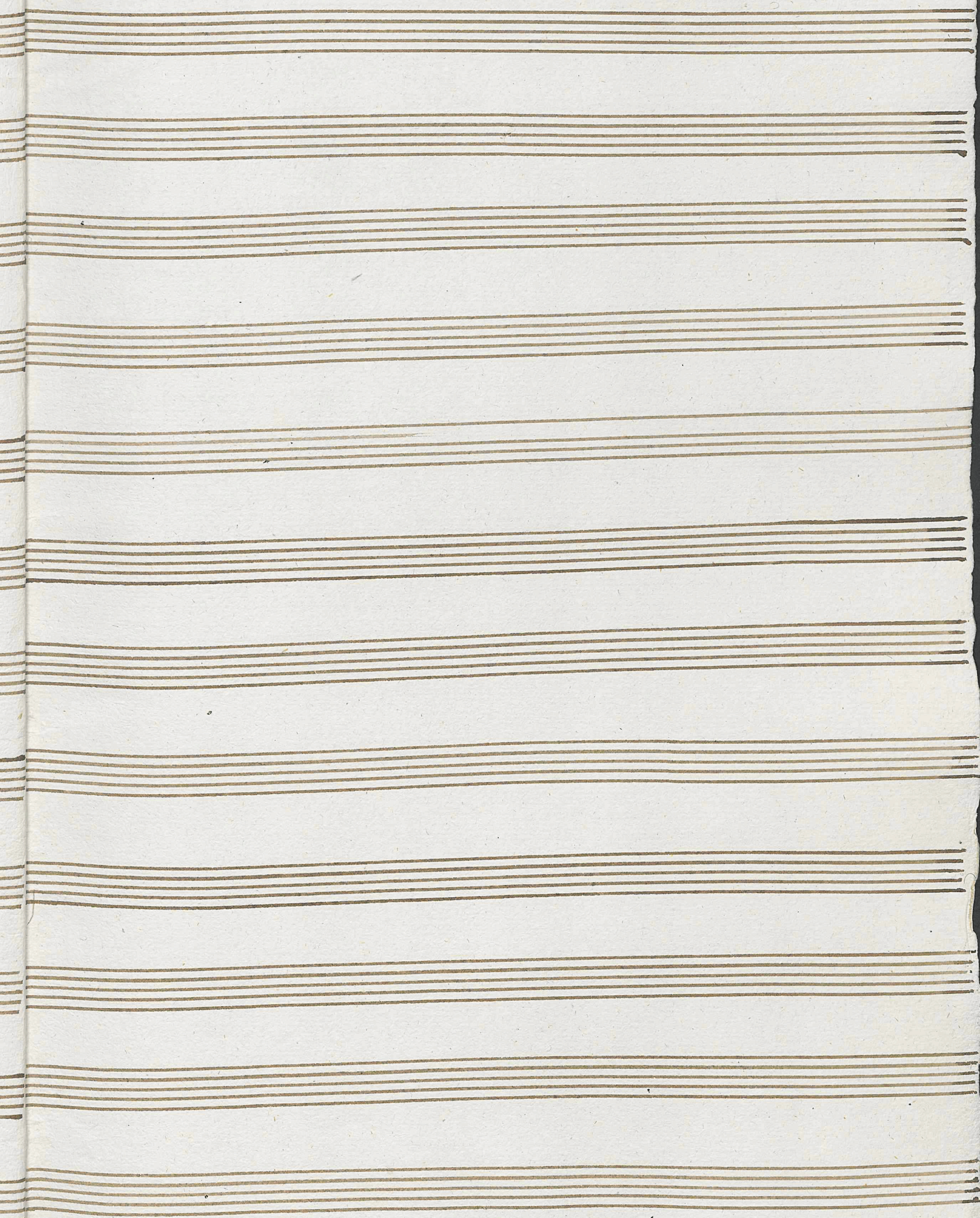
Di sua piet   sar   amore, e se = lo se il pianto

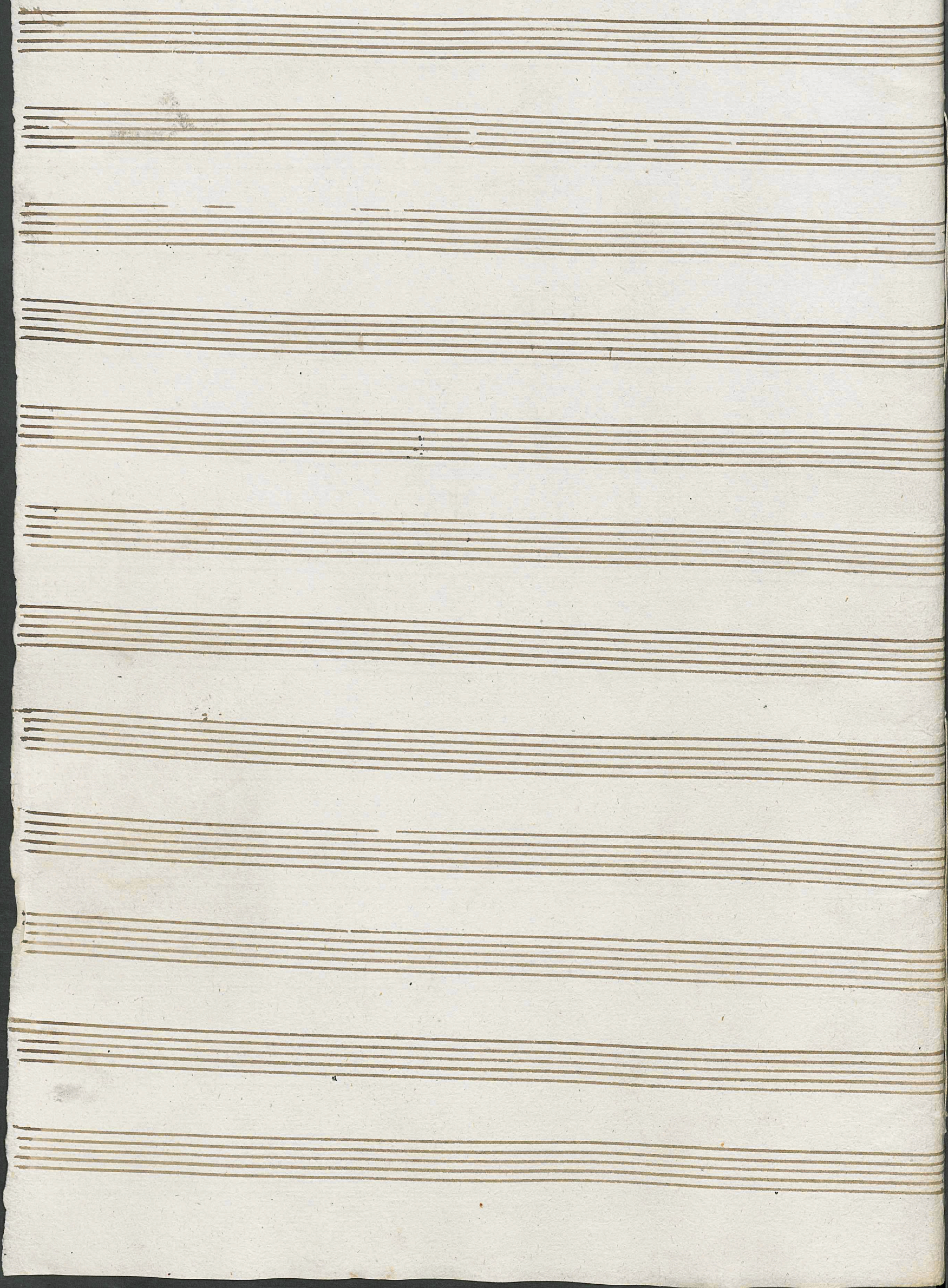
Andante

rendeta ren = dera un Dio placa = to se il pianto rende









Haut. Grav.

Adagio assai

This page contains a handwritten musical score for voice and flute. The title is "Solo la voce" with "Flaut. Trav." written below it. A library reference "N. Mus. BP 476, 2" is also present. The tempo is marked "Adagio assai". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several trills marked with a "tr" symbol. Dynamic markings include "tutti" on the seventh staff and "Solo." on the eighth and tenth staves. The notation is fluid and expressive, typical of a working draft or a composer's sketch.

A handwritten musical score on 13 staves, written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' symbol. A 'cresc.' marking is visible above the eighth staff. The word 'tutti' is written below the eleventh staff. The piece concludes with a double bar line and the instruction 'Da capo' at the end of the thirteenth staff.

tr

cresc.

tutti

Da capo

Allegro. $\text{G}^\sharp$ $\frac{2}{4}$

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro.* and the key signature $\text{G}^\sharp$ and time signature $\frac{2}{4}$. The music is written in treble clef. The notation includes various note values, rests, and dynamic markings. The word *tutti* appears on the 9th staff, and *Solo.* appears on the 10th staff. The score ends with a double bar line on the 12th staff.

A handwritten musical score on 13 staves, written in G major (one sharp) and 3/4 time. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several trills marked with a 't' above the notes. The piece concludes with a double bar line and a final chord. The paper is aged and shows some staining.

voliti.

Solo.

Da Capo

Violino 1^{mo}

Vogli la voce

N. Kun BP 1963

Violino I^{mo.}

Adagio assai 3/4 $\text{F\#}$ *pianiss.*

tutti

pianiss.

pianiss.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of various note values, rests, and bar lines. The fifth staff includes the word *tutti* and the sixth staff includes *marc.* (marcato). The piece concludes with a double bar line and the instruction *Da Capo*.

F# 2/4

Opere son queste

Allegro $\text{G}\sharp$ $\frac{2}{4}$ *pianiss.*

tutti

34

45.

tutti

Andantino *pianiss.*

La Capotte

N. Mus BP 196,4

Nº
Violino 2^{do}

volgi la voce

N Mus BP 1964

Violino 2^{do}

Adagio assai. $\text{G}^\#$ 3/4

pianiss.

tutti

pianiss.

pianiss.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests. The word *tutti* is written below the second staff, and *pianiss.* is written below the third staff. The piece concludes with a double bar line and the instruction *Da Capo*.

Handwritten musical notation in the bottom right corner, showing a treble clef, a key signature of one sharp (F#), and the time signature 2/4.

Allegro. $\text{G}^\sharp$ $\frac{2}{4}$

34. *tutti*

45. *pianiss.*

tutti pianiss. Andantino.

Da Capo.

St
Tolone.

Ecco quel tronco in cui *Al moribondo* Dio tanto

Sangue versò per falli altrui. D'un acceso desio vedi *L'opra com*

pita per la vita salvar mo- ri La vita. a sì fiero spe-

tacolo, e dolente resisti alma ostinata? E del preo ca-

mino calchi ancor *L'orme* ed ai sereno il ciglio?

del periglio vicino Se punto temi omai cangia consiglio: e con

Degni riflessi rivolta i sensi à mitigar Lo sdegno della

destra divina poiche certa è la tua fatal ruina. Dunque o

Giesu che sta' Languendo in Croce in questi detti al fin vol

= gi la voce

Adagio
quasi

p.

24.

15.

p.

Da Capo.

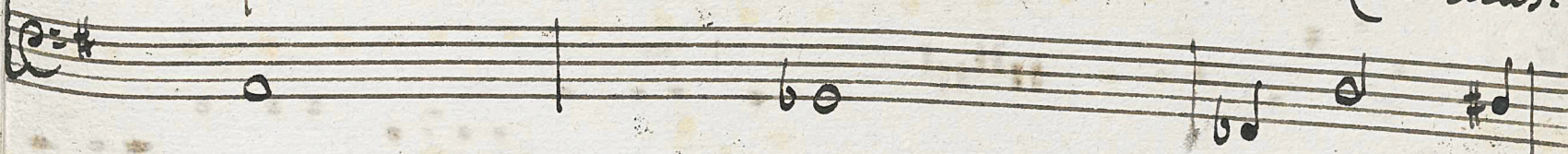
Indi misera aggiungi che ti Lacera il seno Lor =



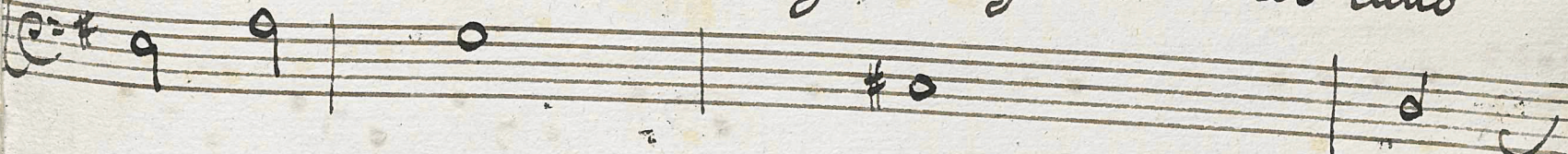
ror del tuo Delitto cad: = De Giesu' trafitto solo per colpa



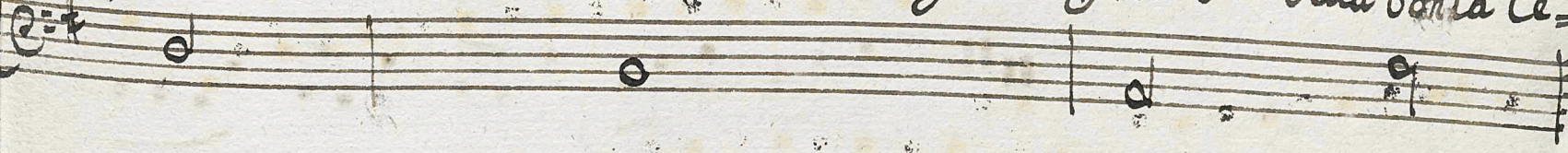
tua e questa colpa orrenda or fa' che fra' beati in Ciel tuas:



cenda Dite si vide mai fra' noi fra' il mondo tutto



chi il Suol calpesti e pur raccolga il frutto? della bonta' ce =



leste alma rea se nol sai opre son queste.

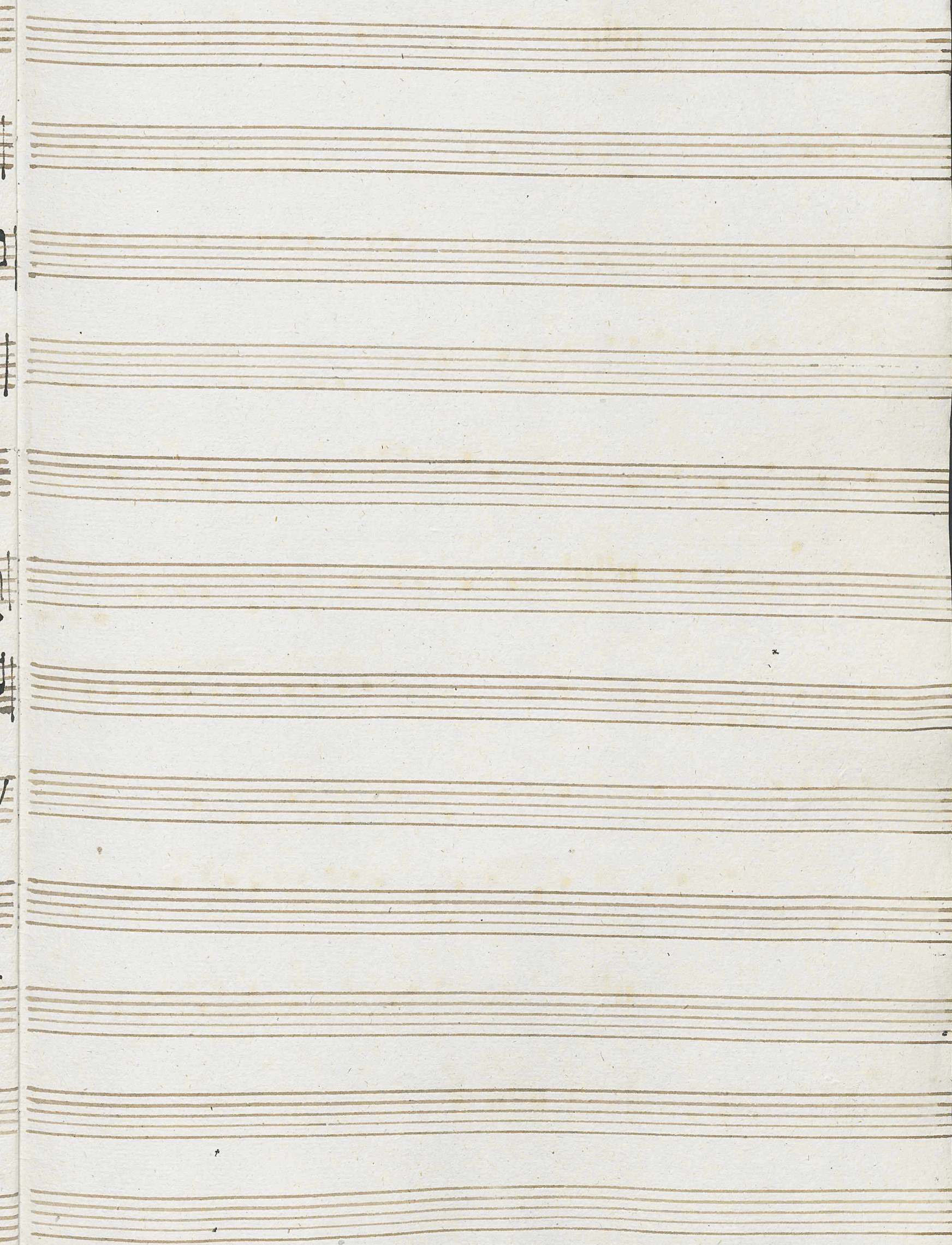


Allegro. $\text{C}\sharp$ $\frac{2}{4}$ 39.

29.

17.

25. *Da Capo.*



CHNTA TA

à Voce sola con
Strumenti

collegi

no

Ferrand

