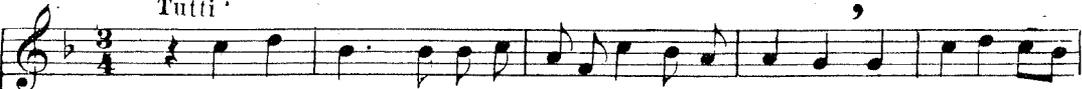


# NISI DOMINUS

PER CORO A DUE VOCI VIRILI ED ORGANO

Tenori Tutti



Ni-si Do-minus ae-di-fi-ca-ve-rit domum, in vanum la -

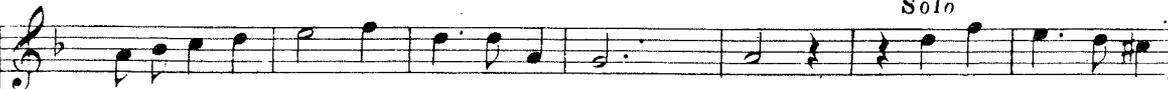
Baritoni Tutti



Ni-si Do-minus ae-di-fi-ca-ve-rit domum, in vanum la -



Solo



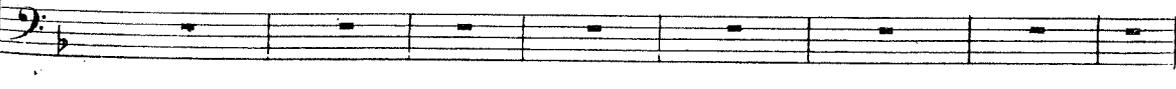
-boraverunt qui ae-di-ficant e - - am, Ni-si Do-minus



-boraverunt qui ae-di-ficant e - - am.



custodi-e-rit ci-vi-ta - tem, frustra vi-gi-lat qui custodit e - - am.



*Tutti*

Vanum est vobis ante lucem surge-re: sur-gi-te postquam se-de-ritis

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff is a vocal line in a bass clef, also starting with a whole rest and followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs), featuring chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

*Solo*

Cum de-derit di-lectis su-is

*Solo*

qui man-du - ca - tis pa-nem do - lo - ris. Cum de-derit di-lectis su-is

The second system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff is a vocal line in a bass clef, also starting with a whole rest and followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs), featuring chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

so - - mnum: ec-ce-hae-re - di-tas Do-mi-ni, fi - li-i: mer-ces,

so - - mnum: ec-ce-hae-re - di-tas Do-mi-ni, fi - li-i mer-ces,

The third system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff is a vocal line in a bass clef, also starting with a whole rest and followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs), featuring chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

*Tutti*

fru - ctus ven - tris. Si - cut sa - gittae in ma - nu po - ten -

fru - ctus ven - tris. Si - cut sa - git - tae in ma - nu po - ten -

*Solo*

- tis: Be - a - tus vir qui im - plevit

*p* *Solo*

- tis: i - ta fi - li - i excusso - rum. Be - a - tus vir qui im - plevit de - si -

non confun - de - tur, cum loquetur i - ni - mi -

- de - ri - um suum ex i - - psis: non confunde - tur, cum loquetur i - ni - mi -

*I.<sup>o</sup> Tempo.*

*rall.* *Tutti*  
-cis su-is in por - ta. Glo - ri-a Pa-tri, et - Fi-li-o,  
-cis su-is in por - ta. Glo - ri-a Pa-tri, et - Fi-li-o,



et Spi-ri-tu-i San - to. Si-cut e-rat in prin-ci-pi -  
et Spi-ri-tu-i San - to. Si-cut e-rat in prin-ci-pi -



-o, et nunc, et sem-per, et in sae-cu-la sae-cu-lo - rum. A - men  
-o, et nunc, et sem-per, et in sae-cu-la sae-cu-lo - rum. A - men

