

DIXIT DOMINUS

PER CORO A UNA O DUE VOCI EGUALI ED ORGANO

Andante.

VOCE 1^o:
2^o:

ORGANO.

Dixit Domini-nus Do-mino me-o; se-de-n dr-xtris

Andante.

me-is. Don-ece po-nam i-ni-micos tu-os, scabel-lum pedum tu-o-

I! Virga-m vir-tu-tis tu-ae e-mi-tet Do-minus ex Si-on:

- PIANO.

I! II!

do-mi-na-re in me-di-o i-ni-mi-co rum tu-o-ram.

The musical score consists of four systems of music. The first system shows two vocal parts (1st and 2nd) and an organ part. The second system continues with the vocal parts and organ. The third system begins with a vocal entry labeled 'I! Virga-m vir-tu-tis tu-ae e-mi-tet Do-minus ex Si-on:' followed by a dynamic instruction '- PIANO.'. The fourth system concludes with a vocal entry labeled 'I! II!' followed by lyrics 'do-mi-na-re in me-di-o i-ni-mi-co rum tu-o-ram.' The score is written in common time with various key signatures (F major, G major, C major, F major), and includes dynamic markings like 'p' (piano) and 'f' (forte).

III

Te cum princi-pi-um in di - e vir-tu-tis tu - ae in splendoribus sanctorum ex

I! III!

u - tero ante lu - ci ferum genu.i te Ju - ra - vit Dominus, et non posni.

p

ste-bit e - um Tu es sacerdos in aeternum se - cundum ordinem Mel.

dextris tu - is, con -

achi - - se - dech. Do - mi-nus a - dextris tu - is,

-fragit in die i - rae su - ae re - ges. II.

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major. The piano part is in G major with some harmonic changes indicated by Roman numerals I, II, and III. The vocal parts sing in unison. The lyrics are: Ju-di-ca-bit in na-ti-oni-bus, im-

-ple-bit ru-i-nae conqua-sa-bit capi-ta in terram ul-to-rum. De tor-

The vocal parts continue in unison. The piano part shows harmonic progression with Roman numerals I, II, and III. The lyrics are: pro-pte-re-a exal-ta-bit ca-put.

reut in vi-a bi-hat:

The vocal parts continue in unison. The piano part shows harmonic progression with Roman numerals I, II, and III. The lyrics are: pro-pte-re-a exal-ta-bit ca-put.

Gloria a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto. Si-cut e-rat

The vocal parts continue in unison. The piano part shows harmonic progression with Roman numerals I, II, and III. The lyrics are: Gloriam Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto. Si-cut e-rat

in prin-ci-pio, et nun-que sem-per, et in sae-cu-la sae-cu-lorum. A-men.

The vocal parts continue in unison. The piano part shows harmonic progression with Roman numerals I, II, and III. The lyrics are: in prin-ci-pio, et nun-que sem-per, et in sae-cu-la sae-cu-lorum. A-men.