

DOMINE SALVUM ME FAC

PER CORO A DUE VOCI MISTE ED ORGANO

con dolcezza

ALTO.

TENORE.

ORGANO.

First system of the musical score. The Alto part begins with a melodic line in G major, marked *con dolcezza*. The Tenor part has a whole rest. The Organ part provides harmonic support with chords and moving lines in both hands.

Do-mi-ne sal-vu-me fac et psal-mos nostros can-ta-bi-mus can-

Second system of the musical score. The Alto part continues the melody. The Tenor part enters with a whole note. The Organ part continues its accompaniment.

ta - bi-nus Do-mine sal - vu-me fac et psal-mos nostros can-ta-bi-mus can-

Third system of the musical score. The Alto part has a whole rest. The Tenor part continues the melody. The Organ part continues its accompaniment.

et psal-mos nostros et psal-mos nostros ca ta - - bi - mus et psal-mos nostros can-

ta - - - bi - mus cunctis di-e-bus vi-tae

ta - - - bi - mus

no - strae in do-mo Do-mi-ni, in do - mo Do - - - mi -

cunctis di e bus vitae no - - - strae in domo Do - - - mi -

ni, in domo Domi - ni, in domo Do - - - - - mi - ai,

ni, in domo Do ni - ni, Do - - - - mi - ni.

rall. molto