

# LAUDATE PUERI

FALSOBORDONE PER CORO A DUE VOCI EGUALI ED ORGANO

Sit nomen Domini benedi - ctum, ex nunc et usque in sae - culum.

VOCI 1. e 2.  
(Sopr. e Contr.)

ORGANO.

The first system of music consists of two vocal staves (Soprano and Contralto) and an organ part. The organ part is written in two staves (treble and bass clef). The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The organ part provides a harmonic accompaniment for the vocal lines.

4 Excelsus super omnes gentes Do - mi - nus, et super coelos glo - ria - e - - - - - jus.

6 Suscitans, a terra i - no - pem, et de stercore e - rigitur pau - - - - - pe - rem.

8 Qui habitare facit steri - lita in do - mo, matrem fili - o - rum laetan - - - - - tem:

10 Sicut erat in principio, et nunc, et sem - per, et in saecula, saecu - lo - rum. A - - - - - men.

## FALSOBORDONE PEL MODO IV

A single melodic line for the False Chorale in Mode IV, consisting of a sequence of eighth and quarter notes on a single staff.

Dixit Do - mi - nus Do - mi - no me - o: Se - de a dextris me - is.

Ten.  
I. e II.

Bassi  
I. e II.

The accompaniment for the False Chorale, consisting of two staves (Tenors and Basses). The music is in a 4/4 time signature and a key signature of one flat. The organ part provides a harmonic accompaniment for the vocal lines.