

Soprano and piano

My Farrier Man

Joseph Fried

Andante con moto

mp

Soprano

Piano

mf

In the

5

S.

ear-ly morn' when light is dim and win-ter winds blow cold--- - a man ris - es from his

Pno.

mp

mf

10

S.

bed with pain his back and knees are old----- - He gath - ers his

Pno.

mf

f

mp

14

S.

tools----- - and he glides through-- the snow--- - to a

Pno.

mf

17

S. farm-er who waits, with a horse near-ly lame. He's the far-ri er man----- He

Pno. *mf*

21 *mf*

S. eyes the mare and his face grows long, the an-guish he sees is so great----- - He

Pno.

25 *f*

S. folds a leg with his hand - and he knows his work can't wait----- Have no fear--.

Pno. *mf* *f*

30

S. Help you need is here. With his care you'll soon be well a-gain. His hands are worn, but

Pno.

34 *mf*

S. steady and true--- He's the far-ri-er man-----.

Pno. *mf*

39 *mp*

S. On a sum - mer day the weath - er's hot, his

Pno. *mp*

43

S. skin burns in the sun-----. He's been toil - in' all day,

Pno. *mp*

mf

46 *mf* *mp*

S. shoe - in' hors - es, work is al - most done----. He gath - ers his

Pno. *mf* *mp* *f*

50

S. *mf*

tools----- and he hur - ries - towards home---, to a

Pno.

53

S.

wo - man who waits, for the man that she loves.

Pno. *mf*

55

S.

He's her far - ri er man----- In a

Pno.

57

S.

near - by field stands a colt in pain. The

Pno.

59 *mf*

S. far - ri - er stops by the gate.----- - He sees the horse can not

Pno.

62

S. walk---- - and he knows his work can't wait-----.

Pno.

65 *f*

S. Have no fear--. Help you need is here. With his care you'll

Pno.

68

S. soon be well a - gain. His hands are worn, but stead - y and true---

Pno.

71 *mf* *mp rit*

S. He's the far - ri - er man-----. He's my far - ri - er man-----.

Pno. *mf* *mp*