

Piccolo

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

The musical score is written for Piccolo in 2/4 time. It begins with a tempo of 'Poco Lento e grazioso' at a metronome marking of 52. The key signature has one sharp (F#). The score is divided into seven sections:

- Section 1:** Measures 1-8. Dynamics: *p*, *mf*, *p*. Ends with a triplet of eighth notes.
- Section A:** Measure 9. A whole rest for 8 measures.
- Section B:** Measures 10-17. Tempo: *in tempo*. Dynamics: *pp*.
- Section C:** Measures 18-25. Tempo: *in tempo*. Dynamics: *p*, *mf*. Includes a *ritard.* marking. Ends with a whole rest for 8 measures.
- Section D:** Measures 26-36. Dynamics: *mf*. Features sixteenth-note patterns.
- Section E:** Measures 37-40. Dynamics: *f*. Includes a *ritard.* marking.
- Section F:** Measures 41-48. Tempo: *in tempo*. Dynamics: *pp*, *mf*, *pp*. Includes a *ritard.* marking and a 7-measure rest.

Flute I

Humoresque

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arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *mf* *p*

A *mf cresc.* *mf cresc.*

B *mf* *ritard.* *fz dim.* *pp* **in tempo**

ritard. **C** *p* *mf* **in tempo** 8

D *mf* *f*

ritard. **E** *pp* **in tempo**

ritard. **F** *p* *mf* *mf cresc.* **in tempo**

p *dim.* *ritard.* *p dim. pp*

Flute II

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

9 **A** *mf cresc.* *mf cresc.*

15 *mf* *ritard.* **B** *fz dim.* *pp* **in tempo**

21 *p* *mf* **C** *ritard.* **in tempo** 8

33 **D** *mf* *f*

39 *ritard.* **E** *pp* **in tempo**

45 *p* *mf* **F** *mf cresc.* **in tempo**

51 *p* *dim.* *ritard.* *p dim. pp*

Oboe I

Humoresque

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arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p leggiero *p* *dim.*

6 *pp* *mf* *f* **A**

11 *mf* *f* *mf* *fz* *dim.* *ritard.*

17 **B** *pp* *cresc.* *in tempo*

23 *mf* *mf* **C** *in tempo* **D** *mf*

35 *f* *ritard.*

41 *pp* *cresc.* *in tempo* **E**

47 *mf* *mf* *f* *p* *dim.* *pp* *ritard.* **F** *in tempo* *ritard.*

Oboe II

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *leggiero* *p* *dim.* *pp*

7 **A** *mf* *f* *mf* *f*

15 *mf* *fz* *dim.* *pp* **B** *ritard.* **in tempo**

20 *cresc.* *mf* *ritard.*

25 **C** **in tempo** **D** *mf* *f*

38 *ritard.* **E** **in tempo** *pp*

43 *cresc.* *mf* *ritard.*

49 **F** **in tempo** *mf* *f* *ritard.* *p* *dim.* *pp*

Clarinet I in B^b

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *leggiere* *dim.*

6 *pp* **A** *mf dim.* *p* *mf*

13 **B** *in tempo* *f* *pp*

20 *cresc.* *mf* *ritard.*

25 **C** *in tempo* **D** *mf* *f*

38 *ritard.* **E** *in tempo* *pp*

43 *cresc.* *mf* *ritard.*

49 **F** *in tempo* *mf dim.* *p* *p* *dim.* *ritard.* *p dimpp*

Clarinet II in B \flat

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. $\text{♩} = 52$

p *leggiero* *p* *dim.*

6 *pp* *mf dim.* *p* **A**

13 *mf* *f* *pp* **B** in tempo

20 *cresc.* *mf* *ritard.*

25 **C** in tempo **D** *mf* *f*

38 *ritard.* *pp* **E** in tempo

43 *cresc.* *mf* *ritard.*

49 **F** in tempo *mf dim.* *p* *p* *dim.* *ritard.* *p dim. pp*

Fagott II

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p leggiero *p dim.* *pp*

7 **A** *mf dim.* *p*

15 *ritard.* **B** *mf* *fz dim.* *pp* **in tempo**

21 *cresc.* *mf* *ritard.* **C** *mf* **in tempo** 8

33 **D** *mf* *f*

39 *ritard.* **E** *pp* **in tempo**

44 *cresc.* *mf* *ritard.*

49 **F** *mf dim.* *p* *ritard.* *p dim.* *pp*

Horn I,II in F

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

6 *pp* **A** *mf cresc.* *f* 2

13 *mf cresc.* *f* *mf* *ritard.* **B** *in tempo* *ritard.* 6 *mf*

25 **C** *in tempo* **D** 8 4 *f* *ritard.*

41 **E** *in tempo* *ritard.* 6 *mf* **F** *in tempo* 5 *mf cresc.* *f* *ritard.* *pp*

Horn III,IV in D

Humoresque

Antonin DVOŘÁK op.101 No.7

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Poco Lento e grazioso M.M. ♩=52

in D

11 *mf dim.* *p* *mf* *fz dim.* *pp*

18 *pp* *mf*

33 **D** *f* *pp*

47 *mf* *mf dim.* *p* *pp*

Section A: *p*, *pp*, *ritard.*

Section B: *mf*, *fz dim.*, *pp*, *in tempo*

Section C: *pp*, *mf*, *in tempo*

Section D: *f*, *pp*

Section E: *mf*, *pp*, *in tempo*

Section F: *mf*, *mf dim.*, *p*, *pp*, *ritard.*

Poco Lento e grazioso M.M. ♩=52

in F (transrated)

11 *mf dim.* *p* *mf* *fz dim.* *pp*

18 *pp* *mf*

33 **D** *f* *pp*

47 *mf* *mf dim.* *p* *pp*

Section A: *p*, *pp*, *ritard.*

Section B: *mf*, *fz dim.*, *pp*, *in tempo*

Section C: *pp*, *mf*, *in tempo*

Section D: *f*, *pp*

Section E: *mf*, *pp*, *in tempo*

Section F: *mf*, *mf dim.*, *p*, *pp*, *ritard.*

Trumpet II in D

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

2 4

9 **A** 8 **B** in tempo 6 *ritard.* **C** in tempo 8

33 **D** 4 *ritard.*

41 **E** in tempo 6 *ritard.* **F** in tempo 7 *ritard.*

p

mf

f

mf

pp

Trombone I

Humoresque

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arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

A 7 8 *pp*

B in tempo 6 *mf* *ritard.*

C in tempo 8

D 4 *f* *ritard.*

E in tempo 6 *mf* *ritard.*

F in tempo 7 *ritard.* *pp*

Trombone II

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

A 8 *pp*

B in tempo 6 *ritard.* *mf* **C** in tempo 8

D 4 *f* *ritard.*

E in tempo 6 *ritard.* *mf* **F** in tempo 7 *ritard.* *pp*

Trombone III

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

1 2 3 4 5 6 7 8

p *mf* *p* *pp*

9 10 11 12 13 14 15 16

A **B** in tempo *pp* *cresc.* *mf* ritard.

17 18 19 20 21 22 23 24

C **D** in tempo *f* ritard.

25 26 27 28 29 30 31 32

E **F** in tempo *pp* *cresc.* *mf* ritard. *pp* ritard.

Tuba

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

7 8

A

17 **B** in tempo 6 ritard. **C** in tempo 8

33 **D** 4 ritard. **E** in tempo 6 ritard. **F** in tempo 7 ritard. 8

pp

mf

f

mf

pp

Timpani (D.A.G.)

Humoresque

Antonin DVOŘÁK op.101 No.7
arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

The musical score is written for Timpani (D.A.G.) in 2/4 time. It consists of six sections, each with a specific tempo and dynamic marking:

- Section A:** Starts at measure 7. Tempo: *Poco Lento e grazioso* (M.M. ♩=52). Dynamic: *pp*. Duration: 8 measures.
- Section B:** Starts at measure 17. Tempo: *in tempo*. Dynamic: *mf*. Duration: 6 measures. Includes a *ritard.* marking.
- Section C:** Starts at measure 23. Tempo: *in tempo*. Duration: 8 measures.
- Section D:** Starts at measure 33. Dynamic: *f*. Duration: 4 measures. Includes a *ritard.* marking and a trill (*tr*) at the end.
- Section E:** Starts at measure 41. Tempo: *in tempo*. Dynamic: *mf*. Duration: 6 measures. Includes a *ritard.* marking.
- Section F:** Starts at measure 47. Tempo: *in tempo*. Dynamic: *pp*. Duration: 7 measures. Includes a *ritard.* marking and a trill (*tr*) at the end.

Triangle
Cymbal

Humoresque

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arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

Musical notation for section A, measures 5-8. Includes dynamic marking *p* and a trill (Trg.) over a quarter note. A box labeled 'A' is placed above the staff at measure 5.

Musical notation for section B, measures 17-18. Includes dynamic marking *p* and a trill (Trg.) over a quarter note. A box labeled 'B' is placed above the staff at measure 17. The tempo is marked 'in tempo'. A box labeled 'C' is placed above the staff at measure 18, with the tempo marked 'in tempo'.

Musical notation for section D, measures 33-40. Includes dynamic marking *mf* and a trill (Trg.) over a quarter note. A box labeled 'D' is placed above the staff at measure 33. A cymbal (Cym.) is marked at measure 37 with dynamic *f*. The section ends with a trill (tr) and a dynamic marking of *f*. The tempo is marked 'ritard.'.

Musical notation for section E, measures 41-42. Includes dynamic marking *p* and a trill (Trg.) over a quarter note. A box labeled 'E' is placed above the staff at measure 41. The tempo is marked 'in tempo'. A box labeled 'F' is placed above the staff at measure 42, with the tempo marked 'in tempo'. The section ends with a trill (tr) and a dynamic marking of *pp*. The tempo is marked 'ritard.'.

Violin I

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *leggiero* *p*

5 *dim.* *pp* *mf* *cresc.* **A**

10 *f* *mf* *cresc.* *f* 2

B *in tempo* *pp*

21 *cresc.* *mf* *ritard.* 3 3

C *in tempo* *f* *fz* *dim.* *f* *fz*

31 *dim.* 4

39 *ritard.* *in tempo* *f* *pp*

43 *cresc.*

47 *mf* *mf* *cresc.* *f* **F** *in tempo*

52 *p* *dim.* *ritard.* *pizz.* *pp*

Violin II

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *leggiero* *p* *dim.* *pp*

A *mf* *cresc.* *f* 2

B *in tempo* *mf* *cresc.* *f* *pp* *ritard.*

C *in tempo* *f* *fz* *dim.* *f* *fz*

D *dim.* *f* 4

E *in tempo* *ritard.* *pp* *ritard.*

F *in tempo* *cresc.* *mf* *mf* *cresc.*

f *p* *dim.* *pp* *ritard.* *pizz.* 2

Viola

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *leggiero* *p* *dim.* *pp*

A

mf *cresc.* *f* *mf* *cresc.* *f*

B in tempo

pp *cresc.* *mf* *ritard.*

C in tempo

f *fz* *dim.* *f* *fz* *dim.*

D

f *ritard.*

E in tempo

pp *cresc.* *mf* *ritard.* *pizz.*

F in tempo

mf *cresc.* *f* *p* *dim.* *ritard.* *pizz.* *pp*

Violoncello

Humoresque

Antonin DVOŘÁK op.101 No.7

arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

p *mf* *p* *dim.* *pp*

A

mf cresc. *f* *mf cresc.* *f* *mf* *fz dim.*

B in tempo

pp *cresc.* *mf*

C in tempo

f *fz* *dim.* *f* *fz*

D

dim. *mf*

E in tempo

f *pp*

cresc. *mf*

F in tempo

mf cresc. *f* *p* *dim.* *pp*

Contrabass

Humoresque

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arr. Masahiro Komuro

Poco Lento e grazioso M.M. ♩=52

pizz.

p *mf* *p* *dim.* *pp*

A

9 arco

mf cresc. *f* *mf cresc.* *f*

B in tempo

17 pizz.

pp *cresc.* *mf* *ritard.*

C in tempo

25 arco

f *fz* *dim.* *f* *fz* *dim.*

D pizz.

33

mf *f* *ritard.*

E in tempo

41

pp *cresc.* *mf* *ritard.*

F in tempo

49 arco

mf cresc. *f* *p* *dim.* *pp* *pizz.*