

Tuba

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
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Maestoso energico ♩ = 60 **1** **2** **3** Energico ♩ = 66

6 6 6 6

25 **4** **5** **6** Animato ♩ = 70 poco rit. **7** Allegretto grazioso ♩ = 64

6 6 7 3

48 poco rit. a tempo **8** **9** [Poco meno mosso ♩ = 58] Poco rit

2 6 7

Violins

66 a tempo ♩ = 64 **10** **11** Poco più mosso ♩ = 76

4 2

Violin 1

Flute & oboe

75

Horn I, bassoon I, cellos

80 **12** Meno mosso ♩ = 62

pp *f > p* *cresc.*

87 **2**

f dim. *pp.*

94 **13** Allegro scherzando vivace ♩ = 88 **14** **15** **16** [Poco meno mosso ♩ = 78]

6 6 6 6

118 **17** **6** **18** **7**

Clarinet & bassoons
Strings pizz.

133 poco rit. **19** Largo appassionato ♩ = 58

f

140

cresc. [*ff*] *dim.* *mf* *p*

147 **20**

p *cresc.*

154

mf *dim.*

161 **21** **allargando**

p *cresc.* *f* *poco a poco cresc.*

172 **22** a tempo, animado ♩ = 66 **poco animando** ♩ = 72

f

178 [a tempo ♩ = 66]

f

185 poco allarg. rit. **23** Moderato ♩ = 54 **6**

f *mf* *pp*

196 **24** *Vivace* ♩ = 100 **25** **26a** *8ve*

Violin 1 Wind

209

213 [*poco rit*] **26b** [*Meno mosso* ♩ = 84]

[*f*]

221

227 **27a**

232

237 *allargando* **27b** *Tempo animato* ♩ = 108

244

249 [*poco rit.*]

