

Oboe I

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.



# SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)

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Maestoso energico ♩ = 60

1 2

6 5

15 3 **Energico** ♩ = 66

20

25 4 5

33

37 6 **Animato** ♩ = 70 7 **Allegretto grazioso** ♩ = 64 8

45 9 [**Poco meno mosso** ♩ = 58]

55 Flute 1

63 10 **Poco rit** a tempo ♩ = 64

72 **11** Poco più mosso ♩ = 76

*p*

75

*cresc.* *f*

78 **12** Meno mosso ♩ = 62

*cresc.* *f*

88 **13** Allegro scherzando vivace ♩ = 88 **14**

*f*

101

106 **15**

*f*

109

*f*

112 **16** [Poco meno mosso ♩ = 78]

*f*

117 **17**

*p* *cresc.* [*f*]

122 **18**

*dim.* [*p*]

135 **poco rit.** **19** **Largo appassionato**  $\text{♩} = 58$

*f* 3 3 *f* 3 3 *ff* *sf* 3

142 *sf* 3 3 *dim.* 3 3 **20** [*p*]

149 **13** **21** **4** *f* *poco a poco cresc.* 3 3 3

171 **allargando** **22** **a tempo, animado**  $\text{♩} = 66$  **poco animando**  $\text{♩} = 72$

*f* 3

177 **[a tempo**  $\text{♩} = 66$  3 3 3 3

183 **poco allarg. rit.** **23** **Moderato**  $\text{♩} = 54$  **24** **Vivace**  $\text{♩} = 100$

3 5 3

199 **25** *Clarinet 1* [*f*]

203

208 **26a** *f*

212 **[poco rit]** **26b** **[Meno mosso**  $\text{♩} = 84$

215



