

Champlin Green Withins

LA LOGE À L'OPÉRA ITALIEN.

FAVOURITE

Italian Melodies.

PERFORMED WITH GREAT APPLAUSE

AT THE KING'S THEATRE AND OPERA BUFFA.

N^o 2.

FORSE UN DESTIN.

The Admired Cavatina from Donizetti's Opera

PARISINA.

to which is added a

FAVORITE MARCHE.

from

Ricci's Opera

Un Avventura di Scaramuccia.

Dedicated to

MISS HATCHELL.

Ent. Sta. Hall.

Price 3/-

ARRANGED FOR THE

HARP.

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(DONIZETTI.)

delicato.

Larghetto.

deciso.

dolce con espress.

string:

dim.

con gusto.

amabile,

pesante.

delicato.

marcato.

(A 4)

riten.

CRES.

dim.

cris.

cres. f2

(Ricci.)

3

sotto voce.

All^o mod^{to} marziale.

First system of musical notation. The piano part is in C major, 2/4 time, starting with a piano (*ppp*) dynamic. The voice part enters with a melody in the right hand, also marked *ppp*.

Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern. The voice part continues its melodic line.

Third system of musical notation. The piano part features a *fz* (forzando) dynamic. The voice part has a *cres.* (crescendo) marking and a *graz:* (grace) marking.

Fourth system of musical notation. The piano part includes a *piu cres.* (piu crescendo) marking. The voice part has a *dim.* (diminuendo) marking. Fingerings 1, 2, 2, 3 are indicated for the piano part.

Fifth system of musical notation. The piano part is marked *pp* (pianissimo). The voice part has a *scherzando.* (scherzando) marking. Fingerings 1, 1, 2, 3 are indicated for the piano part.

Sixth system of musical notation. The piano part is marked *f* (forte). The voice part has a *con fuoco.* (con fuoco) marking. The system concludes with the lyrics "Forse un destin. BOCCA." written below the piano part.

Forse un destin. BOCCA.

(DONIZETTI.)

brillante.

First system of musical notation for piano, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings *f*, *fz*, and *p*.

Second system of musical notation for piano, continuing the piece. It includes dynamic markings *f*, *fz*, *p*, and *pp*, and performance instructions like "espress." and "Molto delicato." A note specifies "(Fix G#, C#.)".

pp near the sound-
ing board

Third system of musical notation for piano, featuring a grand staff. It includes dynamic markings *f*, *fz*, *p*, and *pp*, and performance instructions like "espress." and "Molto delicato." A note specifies "(F#)".

Fourth system of musical notation for piano, featuring a grand staff. It includes dynamic markings *f*, *fz*, *p*, and *pp*, and performance instructions like "espress." and "Molto delicato." A note specifies "(F#)".

Fifth system of musical notation for piano, featuring a grand staff. It includes dynamic markings *f*, *fz*, *p*, and *pp*, and performance instructions like "espress." and "Molto delicato." A note specifies "(F#)".

Sixth system of musical notation for piano, featuring a grand staff. It includes dynamic markings *f*, *fz*, *p*, and *pp*, and performance instructions like "espress." and "Molto delicato." A note specifies "(F#)".

brillante.

gran fuoco.

riten.

Animato.

pesante.

cres.

(Fix B $\sharp$)

ri - ten -

sotto voce.

ppp

fz p

cres con gusto.

piu cres. fz f dim. p scherzando.

ppp cres fz con fuoco.

cen do. f ff molto brillante.

molto brillante.

con gusto

con esp:

pesante.

gva

loco

ri - te nu - to.

All^o molto.

