

www.flauto-dolce.it (2008)

# Conserva me Domine – canon at the octave below

from *Compendium musicae Latino - Germanicum* (Augsburg 1595)

FOR A DESCANT AND A TENOR RECORDER

Adam Gumpelzhaimer (1559 - 1625)



S.

Con - ser - - - va me Do - mi - ne con -

Con - ser - - - va me Do - mi -

Musical notation for the first four measures, featuring a descant in the upper voice and a tenor recorder line in the lower voice. The descant is marked with an 'S.' above the first measure.

5

ser - - - va me Do - mi - ne qui - a spe - ra - vi

ne con - ser - - - va me Do - mi - ne qui - a spe -

Musical notation for measures 5 and 6.

10

qui - a spe - ra - - - - - vi in

ra - vi qui - a spe - ra - - - - -

Musical notation for measures 7 and 8.

14

te, per - fi - ce o Pa - ter gres - sus

- - vi in te, per - fi - ce o Pa - ter

Musical notation for measures 9 and 10.

18

me - os in se - mi - tis tu - -

gres - sus me - os in se - mi - tis

Musical notation for measures 11 and 12.

23

is, tu - is, ut non mo-ve-an - - - tur ut non mo-ve -

tu - - is, tu - is, ut non mo-ve-an - - - tur

Musical notation for measures 13 and 14.

28

an - - - tur ve - sti - gia me - a, a - - - men.

ut non mo-ve - an - - - tur ve - sti - gia a - - - men.

Musical notation for measures 15 and 16.