

Bassoon

3 Dances

for bassoon and piano

1. Wiener Walzer

Tamás Beischer-Matyó

Tempo di valse $\text{♩} = 60$

ff

8 *mp elegante*

26 *poco rall.* *a tempo*
f

42 1. 2. 8
mf

57 *pp misterioso*

65 4
mf

77 *poco rall.* *a tempo*
mp elegante

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Official page: http://beischermatyo.hu/3_dances

2017 by Tamás Beischer-Matyó

Bassoon

2

85

poco rall.

92

f

99

a tempo

f

108

1. 2.

115

5

p

127

ff

2. March

Allegro pomposo ♩ = 116

ff

mf

7

13

2

p

20

ff

p

p

27

33 *mf* *f* *mf*

38 *f* *mf* *f*

42 *mp* *ff*

49 *p*

56 *ff* *p*

63 *ff* *f*

68 *tr*

73 *mf* *f* *mf*

77 *f* *mf* *f* *mf*

81 *f*

85 *ff*

3. Tarantella

Allegro risoluto $\text{♩} = 144$

4 *mf*

12 *p*

23 *ff*

32 *p* *espressivo* *p*

50

60 *f* *ff*

68 *mf*

77 *ff*

87

94 *p*

105

Musical notation for measures 105-114. The staff is in bass clef with a key signature of one flat. Measure 105 starts with a dynamic marking of *p*. A four-measure rest is indicated above measure 106. The music consists of eighth and sixteenth notes with various articulations.

115

Musical notation for measures 115-125. The staff is in bass clef with a key signature of one flat. Measure 115 starts with a dynamic marking of *sf*. A four-measure rest is indicated above measure 116. The music features sixteenth-note patterns and dynamic markings of *f* and *p*.

126

Musical notation for measures 126-134. The staff is in bass clef with a key signature of one flat. Measure 126 starts with a dynamic marking of *mf*. A two-measure rest is indicated above measure 127. The music consists of eighth and sixteenth notes with accents.

135

Musical notation for measures 135-145. The staff is in bass clef with a key signature of one flat. Measure 135 starts with a dynamic marking of *p*. A four-measure rest is indicated above measure 136. The music features eighth and sixteenth notes with accents.

146

Musical notation for measures 146-154. The staff is in bass clef with a key signature of one flat. Measure 146 starts with a dynamic marking of *ff*. A two-measure rest is indicated above measure 147. The music consists of eighth and sixteenth notes with accents.

155

Musical notation for measures 155-164. The staff is in bass clef with a key signature of one flat. Measure 155 starts with a dynamic marking of *ff*. A two-measure rest is indicated above measure 156. The music features eighth and sixteenth notes with accents.