

No 31

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MY HEART'S WITH THEE,
A Ballad
Written and Composed
by
J. H. HEWITT.

PR:13 C. NET.

Baltimore, Published by Geo. Willig Jun^r.

Affettuoso.

PIANO.

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

VOCE.

My heart's with thee; my heart's with thee; Where e'er my wand'ring footsteps

go, My heart's with thee, my heart's with thee, O'er sun - my fields or treach'rous

The vocal and piano accompaniment section contains two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'mf' and 'cres.'.

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sea; When waves dash high and wild winds blow, Still must its deepest pulses

glow, My heart's with thee, My heart's with thee!

2 3

My heart's with thee!
 It ne'er has changed thro' good or ill,
 My heart's with thee!
 Tho' foes assail thee bitterly -
 Wounding the flow'r they cannot kill;
 Mine is the joy to love thee still -
 My heart's with thee.

My heart's with thee!
 There's nought on earth it loves so well,
 My heart's with thee!
 Its only joy is thine to be -
 The lyre impassion'd cannot tell,
 How wild for thee its pulses swell -
 My heart's with thee.