

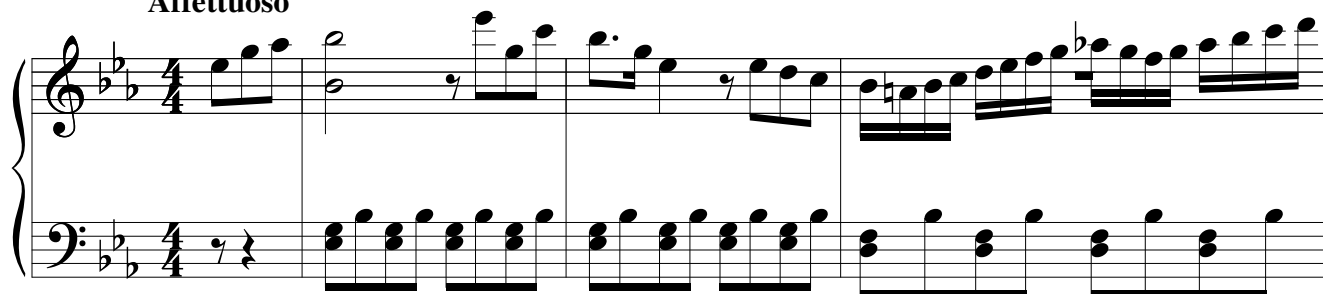
My Heart's with Thee

Edited by
Robert A. Hudson

Words & Music by
John H. Hewitt

Allegretto moderato

Affettuoso



5

5

1. My heart's with thee, my heart's with thee; Where
2. My heart's with thee! my heart's with thee! It
3. My heart's with thee! my heart's with thee! There's

The first system of the vocal and piano accompaniment. The vocal line starts at measure 5 with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature change to E-flat major (one flat) and a time signature change to 8/8. The bass staff continues with a steady eighth-note accompaniment. The lyrics are aligned with the vocal line.

9

9

e'er my wand' - ring foot steps go, My heart's with
ne'er has changed thru good or ill, My heart's with
nought on earth it loves so well, My heart's with

The second system of the vocal and piano accompaniment. The vocal line starts at measure 9 with a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The piano accompaniment continues with the same 8/8 time signature and E-flat major key signature. The lyrics are aligned with the vocal line.

11 Cm G7 Cm Ab Eb/Bb Bb7(omit 5)

thee, my heart's with thee, O'er sun - ny fields or treach' - rous
 thee! my heart' with thee! Tho' foes as - sail thee bit - ter -
 thee! my heart's with thee! Its on - ly joy is thine to

mf

14 Eb Bb7 Eb

sea; When waves dash high and wild winds blow, — Still
 ly Wound - ing the flow'r they can - not kill; — Mine
 be The lyre im - pas - sioned can - not tell, — How

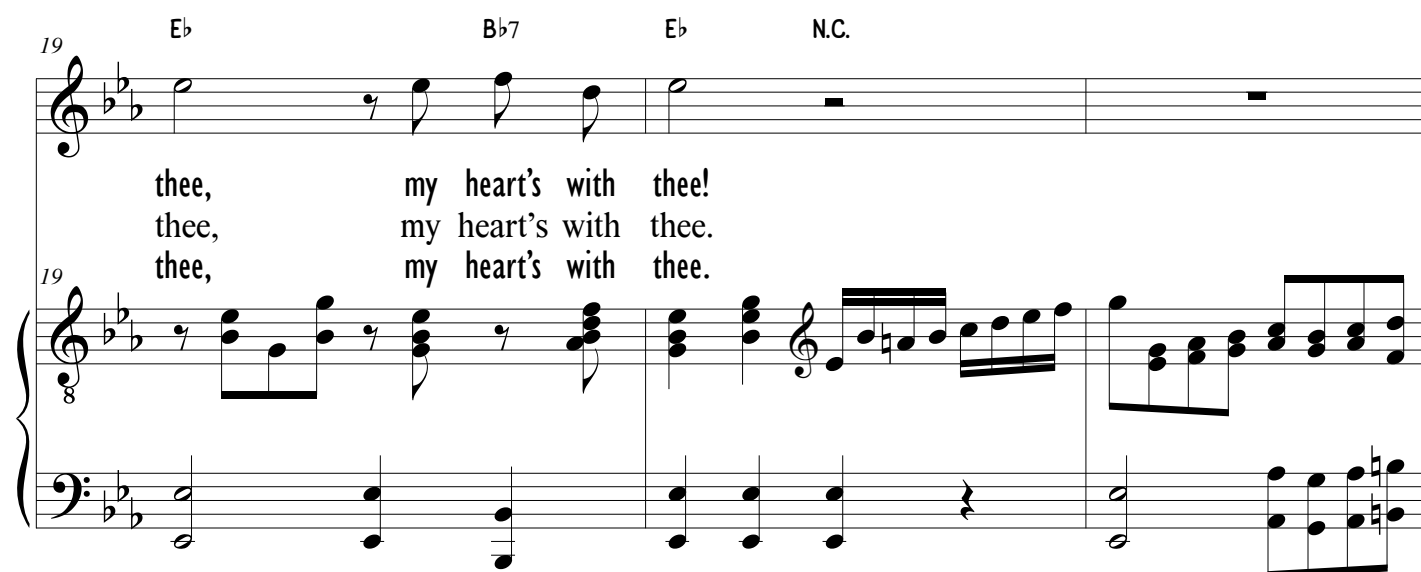
f

17 Eb Bb N.C.

must its deep - est puls - es glow, My heart's with
 is the joy to love thee still My heart's with
 wild for thee its puls - es swell My heart's with

19 $E\flat$ $B\flat 7$ $E\flat$ N.C.

thee, my heart's with thee!
thee, my heart's with thee.
thee, my heart's with thee.



22 D.S.

