

SAVIOUR TEACH ME

Carlotta Ferrari 2017

Saviour teach me, day by day, love's sweet lesson to obey;
sweeter lesson cannot be, loving Him who first loved me. (Hugh Latimer)

Andante grazioso

mp sempre

S: Sav - iour teach me day by day, love's sweet les - son to o - bey, Sav - iour teach me

A: mp sempre

T: Sav - iour teach me

B:

This section contains four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff uses a treble clef and 6/8 time signature. The Alto staff also uses a treble clef. The Tenor staff uses a soprano C-clef and 8/8 time signature. The Bass staff uses a bass clef and 6/8 time signature. The vocal parts sing the lyrics provided. The piano part is represented by vertical dashes, indicating a sustained note or rest. Measure 11 begins with a repeat sign and the vocal parts continue their melody.

11

day by day, love's sweet les - son to o - bey,

day by day, love's sweet les - son to o - bey,

mp sempre

Sav - iour teach me day by day, love's sweet

mp sempre

Sav - iour teach me day by day, love's sweet

This section continues the musical score from measure 11. It includes two more staves for the Tenor and Bass voices. The vocal parts continue their melody, and the piano part is indicated by vertical dashes. The score concludes with a final section of lyrics for the Tenor and Bass voices.

to o - bey, sweet - er les - son can - not be, lov - ing Him who first loved
to o - bey,
les - son to o - bey,
les - son to o - bey,

me, sweet - er les - son can - not be, lov - ing Him who first loved me,
sweet - er les - son can - not be, lov - ing Him who first loved me,
sweet - er les - son
sweet - er les - son

lov - ing Him who first loved me.
lov - ing Him who first loved me.
can - not be, lov - ing Him who first loved me, lov - ing Him who first loved me.
can - not be, lov - ing Him who first loved me, lov - ing Him who first loved me.