

Symphonic Fantasia

Horns I & II in F

Henry Hadley. Op. 46

Lento

Engl. Horn

Solo I. Horn

Allegro maestoso

Horns I & II in F

First system of music for Horns I & II in F. The key signature is one sharp (F#). The music is marked *mf* and *p*. It features a circled number 4 above the staff. The first horn part has a first ending marked 1 and a second ending marked 2. The second horn part has a first ending marked 2 and a second ending marked 1. The music includes triplets and a crescendo marked *f cresc. molto*.

Second system of music for Horns I & II in F. The music is marked *ff* and *fff*. It features a circled number 1 above the staff. The first horn part has a first ending marked 1 and a second ending marked 1. The music includes triplets and a crescendo marked *f cresc. molto*.

Third system of music for Horns I & II in F. The music is marked *f* and *p*. It features a circled number 5 above the staff. The first horn part has a first ending marked 1 and a second ending marked 2. The second horn part has a first ending marked 2 and a second ending marked 1. The music includes a tempo change to *meno mosso* and a dynamic change to *Solo espress.*.

Fourth system of music for Horns I & II in F. The music is marked *p* and *cresc.*. It features a circled number 2 above the staff. The first horn part has a first ending marked 1 and a second ending marked 2. The second horn part has a first ending marked 2 and a second ending marked 1. The music includes a tempo change to *Meno mosso e più tranquillo.* and a dynamic change to *Solo espress.*.

Fifth system of music for Horns I & II in F. The music is marked *pp*. It features a circled number 6 above the staff. The first horn part has a first ending marked 1 and a second ending marked 1. The second horn part has a first ending marked 1 and a second ending marked 1. The music includes a tempo change to *Meno mosso e più tranquillo.* and a dynamic change to *Solo espress.*.

First system of music for Horns I & II in F. The key signature has one flat (B-flat). The first staff (Horn I) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (Horn II) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A measure rest of 2 is indicated in the first staff.

Second system of music for Horns I & II in F. The first staff (Horn I) has a piano (*p*) dynamic. The second staff (Horn II) has a piano (*p*) dynamic and a "Solo" marking. A measure rest of 2 is indicated in the first staff.

Third system of music for Horns I & II in F. The first staff (Horn I) has a piano (*p*) dynamic and a measure rest of 2. The second staff (Horn II) has a piano (*p*) dynamic. An "Oboe" marking is present above the first staff. A circled number 7 is above the first staff.

Fourth system of music for Horn I. The first staff (Horn I) has a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a pianissimo (*pp*) dynamic. The second staff (Horn II) has a pianissimo (*pp*) dynamic. A measure rest of 2 is indicated in the first staff.

Fifth system of music for Clarinet and Oboe. The first staff (Clarinet) has a "Clar." marking and a measure rest of 5. The second staff (Oboe) has an "Oboe" marking and a measure rest of 5. The tempo marking "Un poco più mosso" is above the first staff, followed by a circled number 8. Both staves have a measure rest of 5.

Horns I & II in F

This musical score is for Horns I & II in F, spanning measures 1 through 10. The notation is presented in six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p* (pianissimo). It also features articulation marks like accents and slurs, as well as fingerings (1, 2, 3) and breath marks. Measure numbers 9 and 10 are circled at the beginning of their respective systems. The music consists of a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring triplets.

11

mf *f*

I. Violins

3

2

f *mf*

Largamente

ff *ff*

ff *ff*

12

p *mf* *mf*

p *mf* *mf*

1

cresc. *cresc.* *ff*

cresc. *ff*

cresc. *cresc.* *ff*

cresc. *ff*

Molto meno mosso

13

fff *fff* *rit.*

1 4 20

fff *fff* *rit.*

1 4 20

Horns I & II in F

Mosso agitato.

Clar.

14

p *rit.* 12 *pp* 4 2

15

f *ff* *mf* *cresc. molto*

Tempo I

ff *ff*

16

mf *f* *mf* *f*

Violin I

ff 2 *mf* *mf*

cresc. *f* 1 *ff* *ff*

cresc. *f* *ff*

①7 *marc.*
fff marc. fff mf

cresc. - f p p

cresc. - f p p

cresc. 1 p rit.

Molto dignitoso e più lento

①8 *ff decresc.*

Più allegro

①9 *fff fff*

2 fp ffz

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Horns III & IV in F

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Lento

① ② Oboe Trombone I

17 20

p marcato *cresc.* *f* *ff* *cresc.*

Allegro maestoso

③

ff *mf* *mf*

f *fff* *f*

f *fff* *f*

1st Violin

2

Horns III & IV in F

④

mf *p* *mf* *cresc.* *ff*

mf *p* *mf* *cresc.* *ff*

fff *fff* *mf*

Meno mosso e più tranquillo
1st Horn

⑤

p *p*

5 2 3 2

1st Horn

⑥

pp *pp*

1 2

1st Horn

cresc. *p*

cresc. *p*

Horns III & IV in F

3

⑦ 1st Horn

1 7 3

pp

⑧ Un poco più mosso

1st Violins

5

pp

1st Horn.

cresc.

2nd Horn.

cresc.

ff

3 3

1st Violins

⑨

3 1

ff

3

ff

3

Horns III & IV in F

5

13 **Molto meno mosso** 14 15 **Mosso agitato** Clar.

1st Horn.

Tempo I

16

1st Violins 1st Horn

Horns III & IV in F

17

ff *fff* *mf* *f* *p*

mf *f* *p* *cresc.* *2*

18

Molto dignitoso e più lento

rit. *ff* *1* *decresc.* *1*

rit. *ff*

Più allegro

fff *fff* *3* *3* *3* *3* *3* *3*

fff *gestopft* *19* *offen*

fff *sons bouchés* *sons naturels* *fp* *ffz*

fff *stopped* *open* *fp* *ffz*