

Symphonic Fantasia

Clarinets I & II in B $\flat$

Henry Hadley. Op.46

Lento

Violins

Flute

Clarinets I & II in B $\flat$

Allegro maestoso

The musical score is written for two Clarinets in B-flat. It consists of six systems of staves. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as dynamics (ff, mf, f, cresc., dim., p, Solo), articulation (accents, slurs), and fingerings (3, 6, 4). The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and slurs. The first system starts with a forte (ff) dynamic. The second system includes a crescendo (cresc.) and a forte (f) dynamic. The third system features a fortissimo (fff) dynamic. The fourth system includes a forte (f) dynamic and a trill. The fifth system is marked 'molto espress.' and includes a 'Solo' section with a mezzo-forte (mf) dynamic. The sixth system includes piano (p) and mezzo-forte (mf) dynamics, as well as a 'dim.' (diminuendo) marking. The score is numbered 19457 at the bottom left.

cresc.

cresc.

ff

fff

Meno mosso

5

Meno mosso e più tranquillo

p

6

p

6

p

4

4

p

cresc.

p

p

7

p

p

19457

Clarinets I & II in B $\flat$

5

This musical score is for Clarinets I & II in B $\flat$, measures 1 through 12. The notation is written for two staves (treble and bass clef) per system. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). There are also articulation marks like accents and slurs. Measure numbers 11 and 12 are circled. The score ends with a double bar line and a repeat sign.

Clarinets I & II in B $\flat$

Molto meno mosso Viol. I. (13) (14) Solo

4 16 1 *p* *a tempo*

rit.

Mosso agitato (15) Bass Clar. 3

espress. 14 *mf*

f *ff* *mf* *cresc.*

Tempo I (16) *ff*

mf *cresc.*

(16) *f* *f*

Clarinets I & II in B $\flat$

7

fff

fff

Solo

p

p

f

mf

cresc.

ff

f

mf

cresc.

f

ff

17

f

ff

mf

cresc.

f

1

cresc.

f

Clarinets I & II in B $\flat$

Measures 1 and 2 of the musical score. The first system shows two staves. The upper staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The lower staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The measures are numbered 1 and 2.

Measures 3 and 4 of the musical score. The first system shows two staves. The upper staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The lower staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The measures are numbered 3 and 4. The first system is marked *cresc.* and *mf cresc.*. The second system is marked *rit.* and *ff*. The measure number 18 is circled above the second staff.

Measures 5 and 6 of the musical score. The first system shows two staves. The upper staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The lower staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The measures are numbered 5 and 6. The first system is marked *lento*. The second system is marked *ff*.

Measures 7 and 8 of the musical score. The first system shows two staves. The upper staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The lower staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The measures are numbered 7 and 8. The first system is marked *Più allegro*. The second system is marked *ff*.

Measures 9 and 10 of the musical score. The first system shows two staves. The upper staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The lower staff has a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F) and a half note (E). The measures are numbered 9 and 10. The first system is marked *fff*. The second system is marked *fp* and *ff*. The measure number 19 is circled above the second staff.

Symphonic Fantasia

Bass Clarinet in B $\flat$

Henry Hadley. Op. 46

Lento

2

pp

Violins

4

3

1

11

p

2

cresc. *mf* *cresc.* - - - *f* *cresc.* - - -

Allegro maestoso

ff

mf

3

cresc. *f* *fff*

f

marc.

dimin. *p* *cresc.* *p*

2

Bass Clarinet in B $\flat$

④

p *dimin.* *mf* *cresc.*

ff *fff*

Meno mosso

⑤ 2

Meno mosso e più tranquillo
Solo

p *espress.*

p *cresc.*

⑥

p *cresc.*

⑦

p

Un poco più mosso

14 1 ⑧ 7

dimin.

Clar. I.

6 ⑨ 4

Viol. I.

ff

ff

Bass Clarinet in B $\flat$

3

Viol. I.

4

10

mf

marc.

3

mf

4

f

3

p

1

11

5

ff

Largamente

2

12

5

Flute I

Oboes

3

ff

Molto meno mosso

3

13

5

ff

rit.

Violins I

Engl. Horn

p

3

4

14

11

Oboe

Engl. Horn

p

Bass Clarinet in B $\flat$

15 *Mosso agitato marcato*

p *pp* *mf* *cresc.* *3*

ff *mf* *cresc.* *3*

Tempo I

ff *3*

16 *mf* *cresc.*

ff *p* *p*

f *ff*

17 *ff* *3* *cresc.* *1*

p *cresc.* *rit.*

18 *ff* *molto dignitoso e più lento*

Più allegro *1*

ff *3*

19 *fff* *mf* *fff*