

Grand
Polish Cavalry March
for the

HARP

Composed & Dedicated

to

MISS CATHERINE MEADE,

by

D. C. Bachsa.

Ent. Sta. Hall.

Pr. 2^s

LONDON

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Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.

GRAND POLISH CAVALRY MARCH.

The Performer is recommended to pay the greatest attention to the *étouffes*, *Harmonics*, the *p's*, *f's*, *fz's*, and other Signs which occur in this March, as the effect of it, depends a great deal on the due observance of them.

Scherzando e leggiere.

MODERATO
TEMPO DI
POLACCA.

pp *Dol:*

il basso sempre staccato.

rf *pp* *Cres*

poco a poco *f* *p* *fz*

Stac: *gva* *loco*

rf *pp* *Stac:* *f* *f*

gva *Dolcissimo.*

fz *p* *p* *fz* *p* *fz* *p* *f* *pp*

gva *Dim:* *Riten:* *pp* *Dim:*

gva *ff con fuoco.* *gva*

Trumpet. *f Risoluto.* *gva* *ff con fuoco* *(Fix A4)* *f marcato.*

riten: *a tempo.* *x 1* *Cres:*

leggero.

a poco più animato. *con forza* *Delicato*

Trumpet. *pp* (Fix D#) *fz* *fz* *p* *f*

il basso ben stac.

con forza. *pp* *leggerissimo.* *x 1*

Delicato

pp *p* *rf*

1st time. *2d time.* *ff tempo!*

rf *f* *(D#)*

Cres: -----

Musical score for the Grand Polish Cavalry March (Bochsa). The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and performance instructions.

The score is divided into several systems:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. The key signature is B-flat major (two flats).
- System 2:** Continues the melodic and harmonic development. It includes dynamic markings such as *dim:* (diminuendo) and *pp* (pianissimo).
- System 3:** Includes the instruction *ben leggiero* (very light) and *sempre* (always). The dynamics *p* (piano) and *pp* are used.
- System 4:** Features the instruction *--piu dim:* (even more diminuendo). The key signature changes to C major (no sharps or flats).
- System 5:** Includes the instruction *(Near the sounding board)* and *Dim in* (diminuendo in). The dynamics *pp* and *ppp* (pianississimo) are used.
- System 6:** The final system, featuring the lyrics *Ri-te-nu-to* and *u-en-do*. It concludes with a double bar line.

The score is characterized by its intricate melodic lines, often featuring grace notes and slurs, and its complex harmonic structure, including many chords and arpeggios. The tempo and mood are indicated by the performance instructions and dynamic markings.



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