

Concerto in F major

From Ms. 2477-O-4. Sächsische Landesbibliothek, Dresden

1. Adagio

Johann Adolph Hasse (1699 - 1783)

Chalumeau

8

15

23

29

35

41

p *f*

2. Allegretto

8

11

15

19

23

p *f*

26 **4**

34 *tr*

38

41

45 *tr* *f* *p* *tr*

50 *f* *tr*

53 *p* *tr* (*f*) *p* **3**

57 **3** *tr* *tr* *tr* *tr* *tr* *tr* *f*

62 *tr* *p* *f* *tr* *tr*

66 *tr* *p* *f* *tr* *tr* *tr*

3. Adagio

Musical score for "3. Adagio" by Johann Adolph Hasse. The score is in G major, 2/4 time, and consists of 30 measures. It features various dynamics (p, f, pp, tr) and trills (tr). The key signature has one sharp (F#). The tempo is Adagio.

4. Allegretto ma poco

Musical score for "4. Allegretto ma poco" by Johann Adolph Hasse. The score is in G major, 3/8 time, and consists of 35 measures. It features various dynamics (p, f) and trills (tr). The key signature has one sharp (F#). The tempo is Allegretto ma poco.

42 *f* *tr*

52 *p* *f* *tr*

61 8 *tr*

76 *tr*

84 2

93

100 *p*

110 *f* *p* *f*

121 *tr* *p* *f*

128 1. *p* *f* *tr*

136 2.