

BASSO CONTINVO.

S V O N A T E DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Gioseppe Sala. 1699.

Si Vendono à S. Gio: Grifostomo all' Insegna del Re dauid.

ILL^{MO}: ET ECC^{MO}: SI^{RE}:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d'intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl'auguri. Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell'E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro, mentre queste mie musicali fatiche si vanteranno d'augurio così felice. Si degni dunque l'E. V. donarli vn solo benigno suo sguardo, non à misura di quello, che sono, mà col metodo della inariuabile Sua gentilezza, che assicurato dell'agradimento suo, non potro non sperarne l'uniuersale, mentre la Fama della sua Virtù farà la Garantiera delle mie

mie imperfettioni. Accompagno col' più viuo dell' anima, queste mie riuerentissime istanze supplicandola degnarsi, che Io mi possa vantare fino alle Ceneri quale riuerentemente mi segno.

Di V. E.

Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.

S **Preudio Adagio.** **Basso Continuo.** **I**

ONATA PRIMA.

A **Allegro.**

Lemanda.

V. S. Volti.

Basso Continuo.

2

6 7 43

5 b6

7 6

7 6

7 7

6 5

65

6

7 43

C Allegro.

3/4

6 Oriente.

5 6 5

4 3

5 6

5 b6

5 6 5

4 3

7 43

56

5 b6 5 6 5 b

7 5 7 43

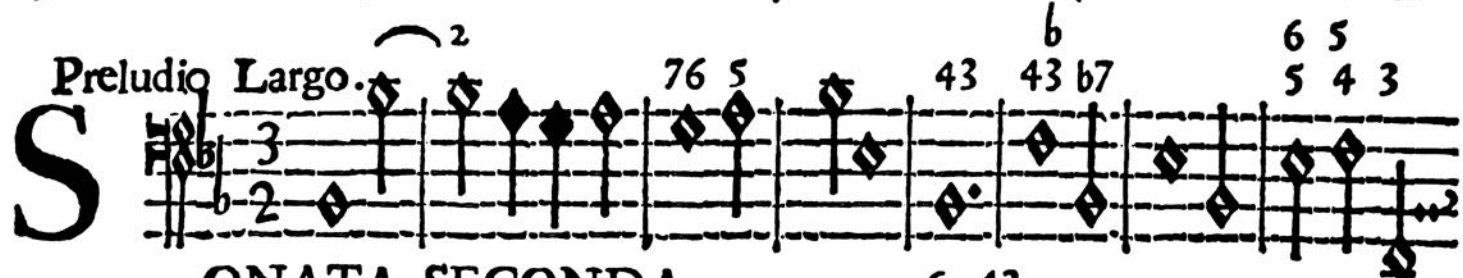
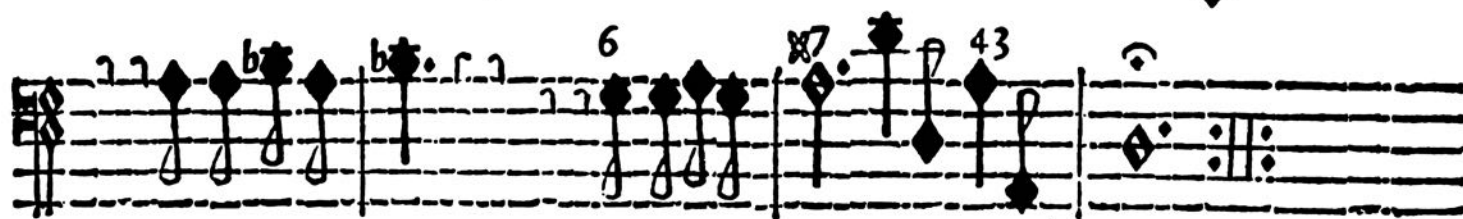
Basso Continuo.

3

Allegro.

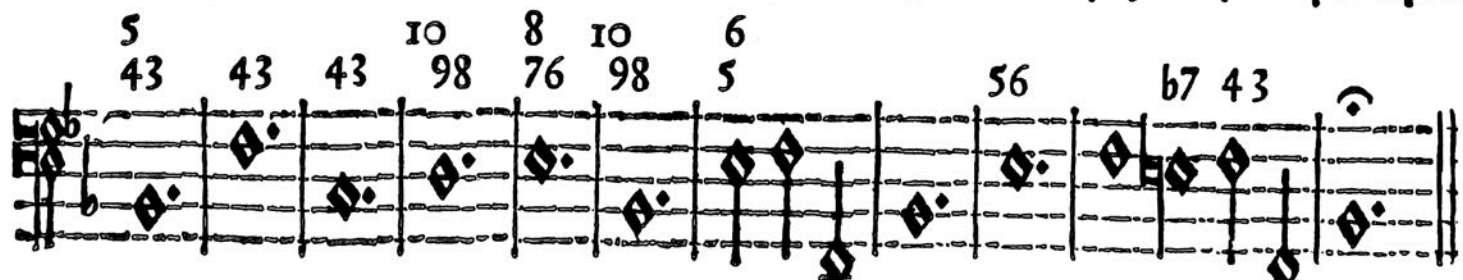


Iga.



Preludio Largo.

ONATA SECONDA.



V. S. Volti.

C 2

Basso Continuo.

Allegro.

A

Lemanda.

43

Piano.

Allergo.

C

Orrente.

P:6
6 5

Forte!

Piano.

Forte.

Piano.

Bafso Continuo.

Basso Continuo.

The musical score for the Basso Continuo consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, each with a figure (6, 7, 7, 5, 6, 5, 6, 5, 4, 3, 5) and various ornaments (diamonds, crosses, and dots). The second staff continues the sequence with figures 7, 7, 7, and includes more ornaments. The third staff features figures 7, 7, 6, 5, 43, 10, 98, 10, 98, 7, 7, and ends with the word "Piano." The fourth staff starts with figures 6 and 7, followed by a double bar line and a repeat sign.

Allegro.

G

Auota .

[illegible]

S **Basso Continuo.**
Preludio Adagio.

6 7 6 7 4 5 4 10 9 8

ONATA 6 TERZA.

7 5 5 5 5 5 10 8 6

6 6 6 6 6 6 6 5

5 5 5 5 5 5 5 6 5 43

A **Spiritoso.**
Lemanda.

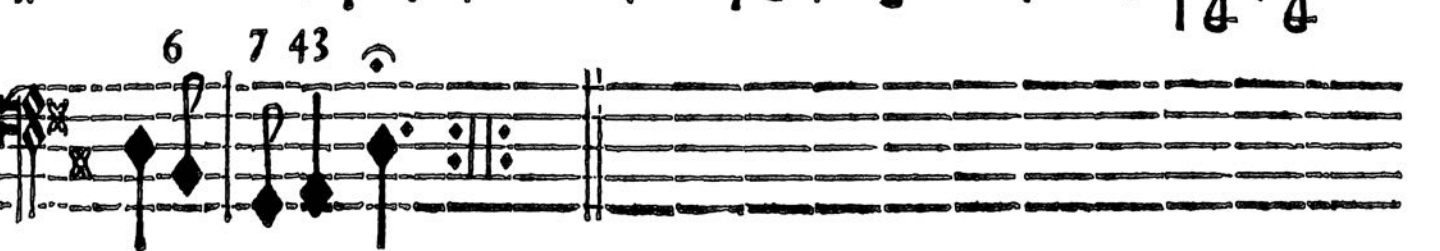
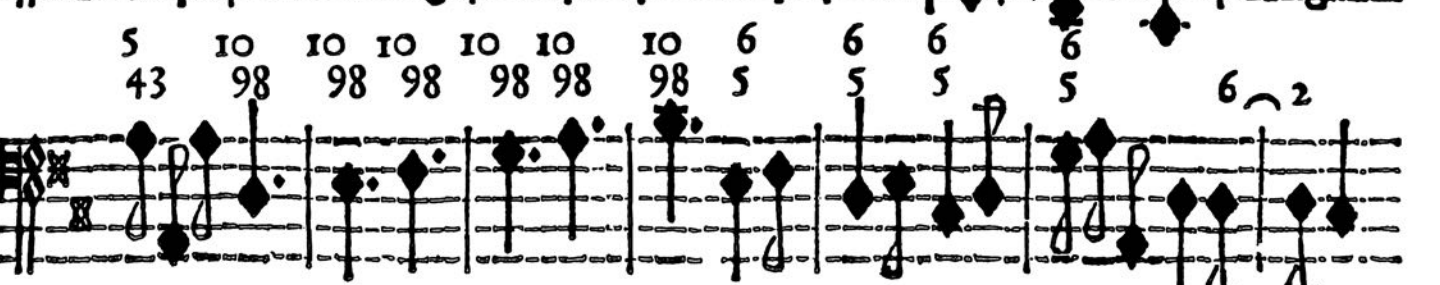
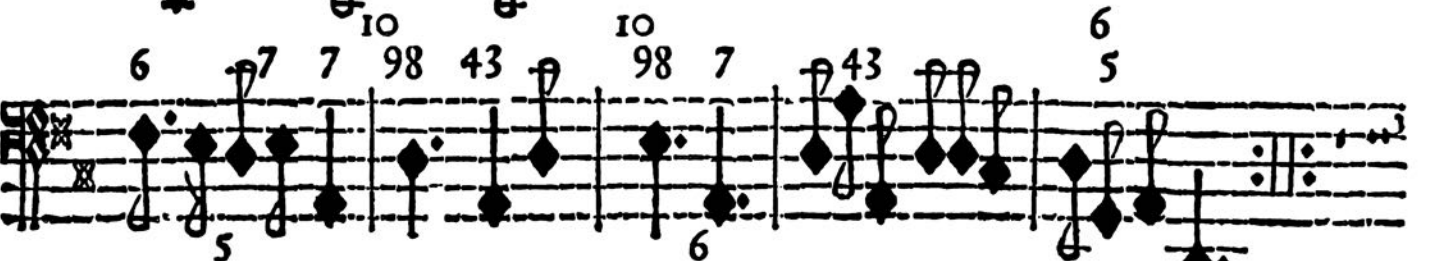
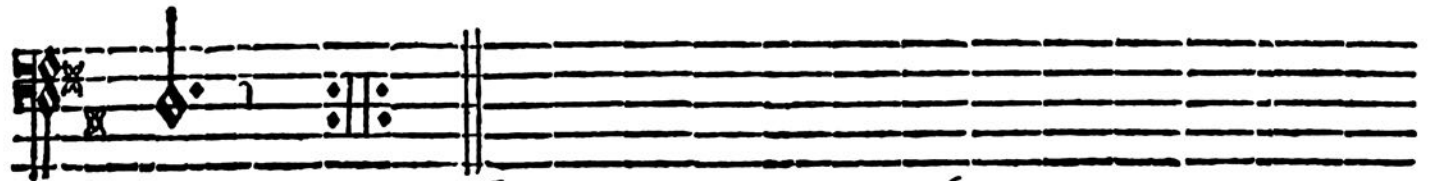
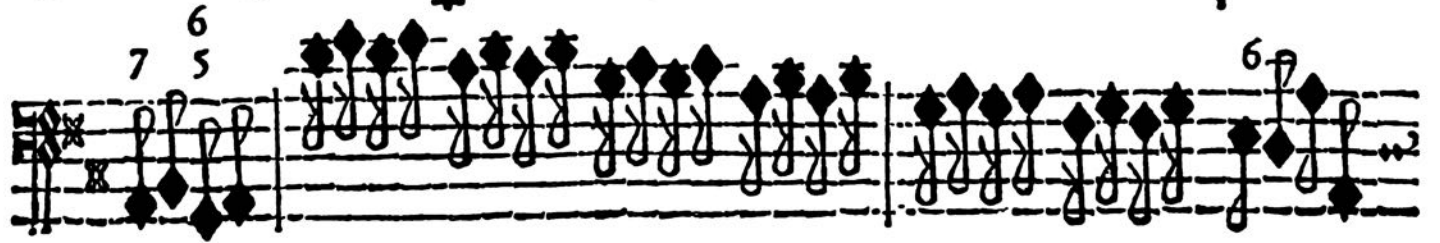
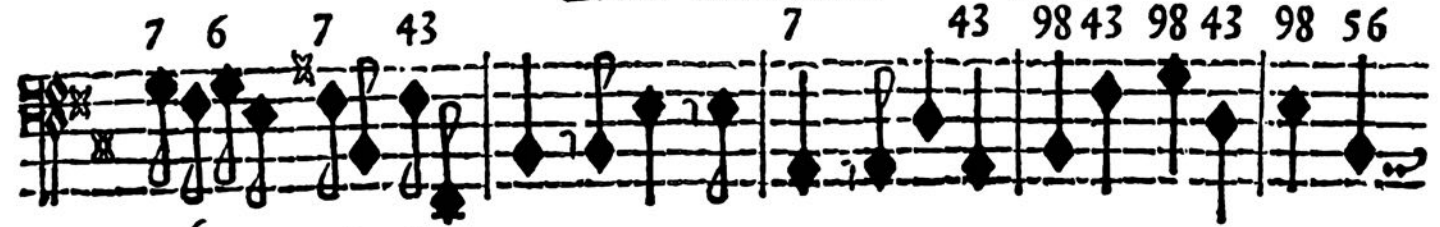
7 7 6 7 6 2

6 6 6 43 6 6 6 5

5 6 5 6 43 6

Basso Continuo.

10 5



Alemanda. Largo.

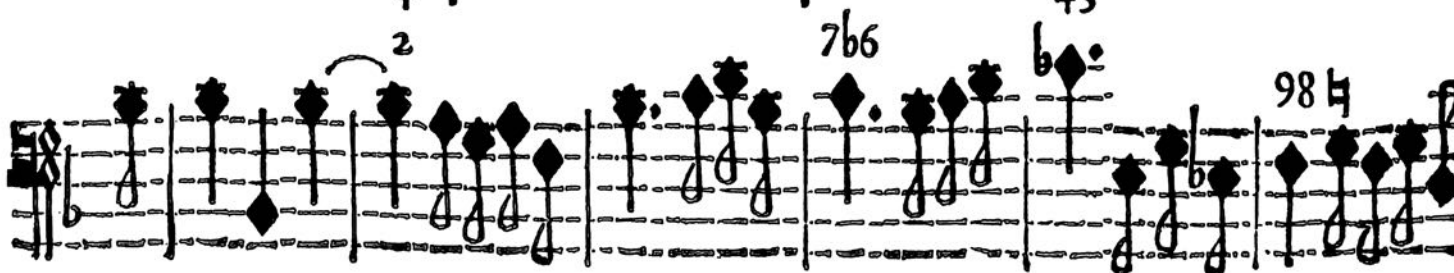
S



ONATA QVARTA.



Allegro.



Basso Continuo.

The musical score for the Basso Continuo consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several figures: 10 98, 76, 7, 4b3, and 10 98. The second staff continues with figures 10 98, 7b6, 43, and 5 6. The third staff includes figures 6 and 7. The fourth staff is marked 'Allegro.' and begins with a large 'G' and a '12 8' time signature, followed by figures 6, b6, 6, 76, and 7. The fifth staff contains figures 76, 76, 76, and 76. The sixth staff includes figures 6, 5, and 43. The seventh staff concludes the piece with a double bar line and repeat dots.

V. S. Volti.

10

G

Auota .

G **Basso Continuo.** **Presto.**

Auota . 6 43 56 56 43 13

6 6 6 6 5 76 76 56 56 5 6 7 43

S **Alemanda. Largo. afs.** 6 6 56 6 6

ONATA SESTA.

56 5 6 56 6 7 5 6 5 43

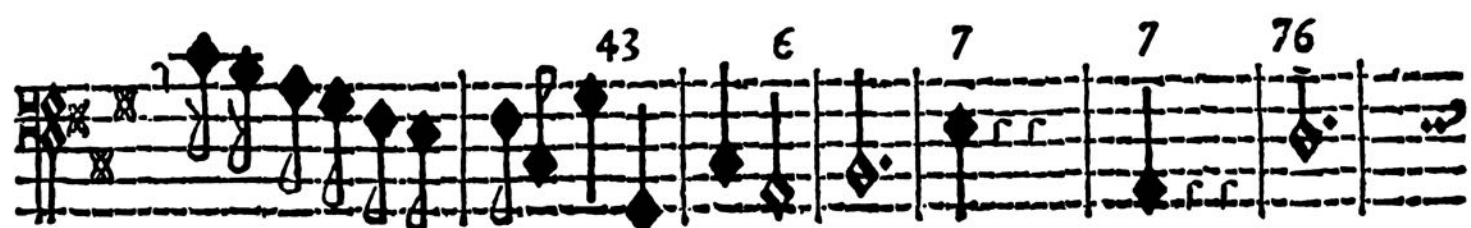
b6 b6 6 5 43 76 5 43

65 43 6 5 6 5 6 56 7

V. S. Volti.

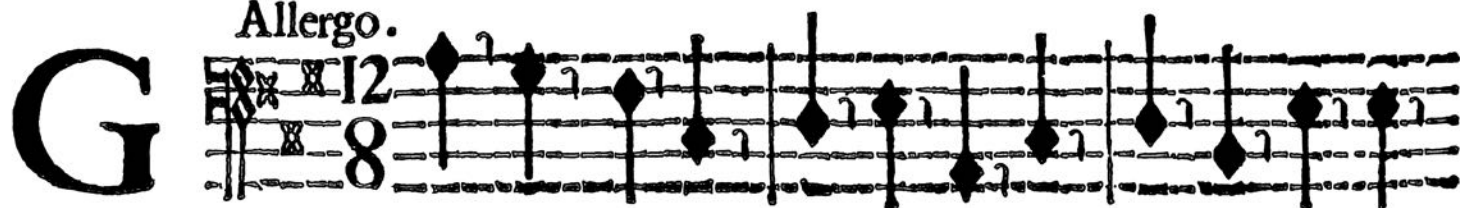


Orrente.



Piano.

Allergo.



Iga.

Basso Continuo.

15

Measures 1-10 of the Basso Continuo part. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a shorthand style with stems and flags. Fingering numbers (1-7) are placed above the notes. Measure 10 ends with a double bar line and repeat dots.

10
98

Preludio. *Largo*

S
 The Preludio section begins with a large 'S' time signature. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. Fingering numbers (1-7) are placed above the notes. Measure 10 ends with a double bar line and repeat dots.

ONATA SETTIMA.

5th

Measures 1-10 of the ONATA SETTIMA section. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. Fingering numbers (1-7) are placed above the notes. Measure 10 ends with a double bar line and repeat dots.

Measures 11-15 of the ONATA SETTIMA section. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are written in a shorthand style with stems and flags. Fingering numbers (1-7) are placed above the notes. Measure 15 ends with a double bar line and repeat dots.

V. S. Volti.

C Allegro. *Orrente.*

58 43 17

56 10 98 5b6 106 98

b4 5 5 6 43 6 5 b6

6

56 7 5 5 43

7b6 7 5 5 43

T Non ranto Allegro. 6

Empo di Sarabanda.

6 b6 6 6 6

b6 6 5b6 43 6 56 10 5 98 6

S

ONATA* OTTAVA.

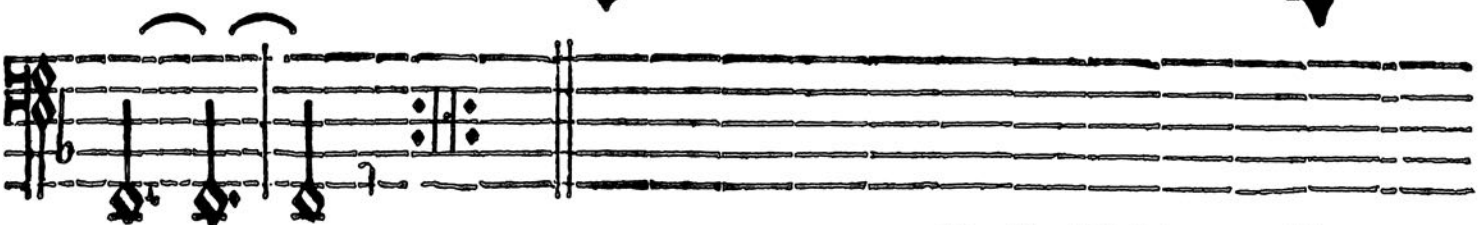
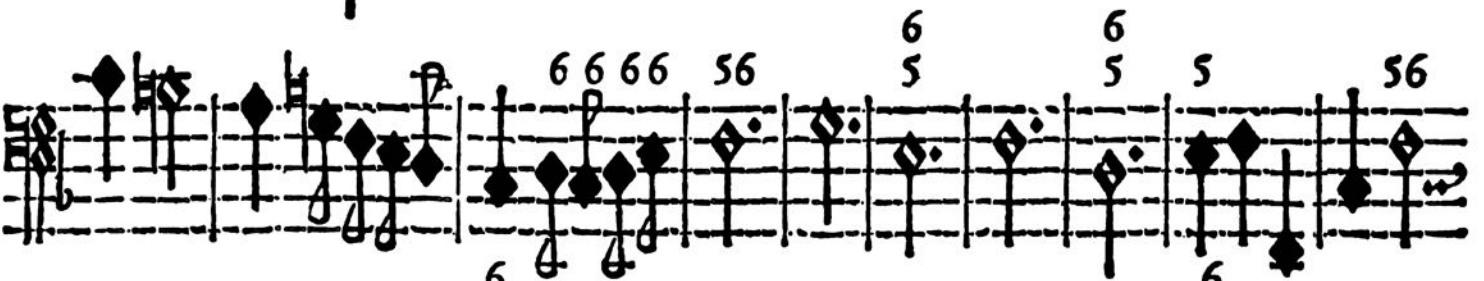
Adagio.

A

Lemanda.

Basso Continuo.

19



21

Allegro. afsai.

Lemanda.

V. S. Volti.

Allegro. assai.

A

Lemanda.

This musical score is for a piece titled 'Lemanda' by Franz Liszt. It is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Allegro. assai.' and the key signature has one flat (B-flat). The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and ornaments (marked with 'x'). Fingerings are indicated by numbers 1-7 above or below notes. The piece begins with a large 'A' and ends with a double bar line and repeat dots. The title 'Lemanda.' is written above the second staff.

Basso Continuo.

Allegro.

C

Orrente.

6 7 7 56 7 5 5
 43 4x3 43 5 4x3 76 6 5
 43 4x3 43 4b3 43 6 6 6 6 6 56
 6 56 5 6 6 5 5
 6 6 6 6 6 56
 7 43 7 43 7 43 6
 43 6 65 6 6 6 6 76

Bafso Continuo.

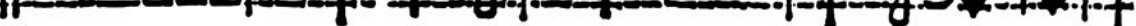
23

6 5 43 **Basso Continuo.** 23



76 43 76 b5 43 x6 7 43

Alemanda. Lar:

Alemanda. Lar: 

ONATA 43 DECIMA.

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are several numbers: 6, 98, 7, 43, 6, 6, 7, 6, and 7. The notation is written in a style that is characteristic of early 20th-century musical notation, with a focus on rhythm and melody.

7 98 6 7 98 7 7 5 6 7

The second system of musical notation, corresponding to measures 98-103. It features a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, the numbers 98, 43, 5b6 5, 7, 6, and 5 are written, indicating measure numbers or specific musical elements. The system concludes with a double bar line and repeat dots.

V. S. Volti.

Basso Continuo.

Allegro.

[illegible]

6 5 6 5 6 6

Basso Continuo. 25

Presto. 43

G 12 8

Iga.

6 5

5 6

6 5 6 5

6 5 5 43

G

Auota.

S

Preludio. Adagio.

VONATA VNDECIMA.

Basso Continuo.

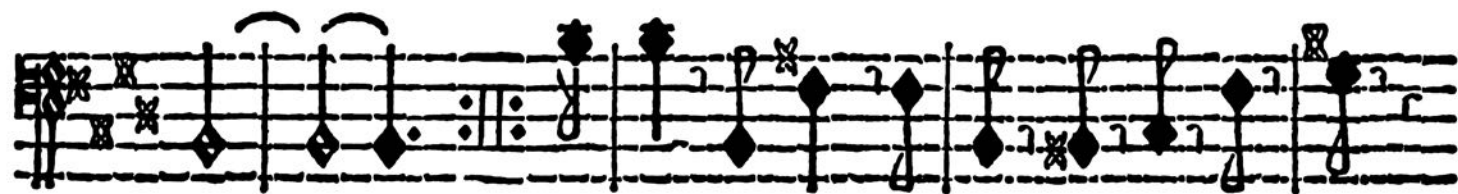
27



Allegro.

A

Lemanda.



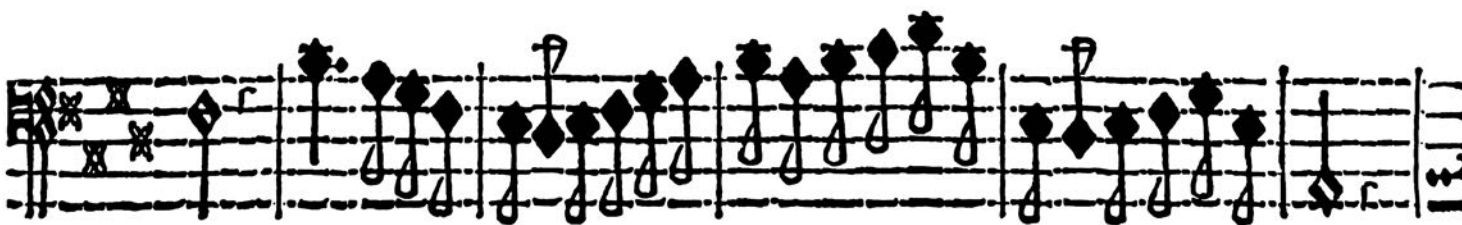
V. S. Volti.

Largo.

S



Arabanda.



G



Iga.



6
5
5
4b 3 6
6
5

C **Largo..** 87

6 5
5 4 3

6 HIACONA.

5 6
4 9 8 7
2 5 6 6 3 6 5 4 3
6 5

6 5 7

6 5 7

V. S. Volti.

This page of musical notation for guitar contains ten staves of music. The notation is written in a style that suggests a specific key signature and time signature, with a key signature of one flat (B-flat) and a 4/4 time signature. The music includes various chords, scales, and fingerings, with some measures marked with numbers like 30, 43, 52, 59, 66, 73, and 80. The notation is written in a style that suggests a specific key signature and time signature, with a key signature of one flat (B-flat) and a 4/4 time signature. The music includes various chords, scales, and fingerings, with some measures marked with numbers like 30, 43, 52, 59, 66, 73, and 80.

58

6 5 4 3 6 5 4 3 31

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 6, 5, 4, 3 are written above the first four measures, and 6, 5, 4, 3 are written above the next four measures. The number 31 is written above the final measure.

96

10 98 6 6 5 6 6 b5 5 4 3 6 6

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 10, 98, 6, 6, 5, 6, 6, b5, 5, 4, 3, 6, 6 are written above the measures.

124

6 5 b7 6 5 b7 6 5

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 6, 5, b7, 6, 5, b7, 6, 5 are written above the measures.

111

6 5 6 6

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 6, 5, 6, 6 are written above the measures.

110

10 98 6 6 6 5 b 7 5 6

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 10, 98, 6, 6, 6, 5, b, 7, 5, 6 are written above the measures.

125

10 6 98 7 4 3 7 10 98

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 10, 6, 98, 7, 4, 3, 7, 10, 98 are written above the measures.

132

5 4 3 4 3 9 8

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 5, 4, 3, 4, 3, 9, 8 are written above the measures.

145

6 4 3

This staff contains musical notation with diamond-shaped notes and stems. Above the staff, the numbers 6, 4, 3 are written above the measures.

Basso Continuo.

148 32 6 6 65 4 3 6 4 3

156 6 5 4 3 6 5

164 171

TAVOLA

	Pagine.	
Sonata Prima.	1	
Sonata Seconda.	3	
Sonata Terza.	6	
Sonata Quarta.	8	
Sonata Quinta.	11	
Sonata Sesta.	13	
Sonata Settima.	15	
Sonata Ottava.	18	
Sonata Nona.	20	
Sonata Decima.	23	
Sonata Vndecima.	25	
CHIACONA.	29	

IL FINE.