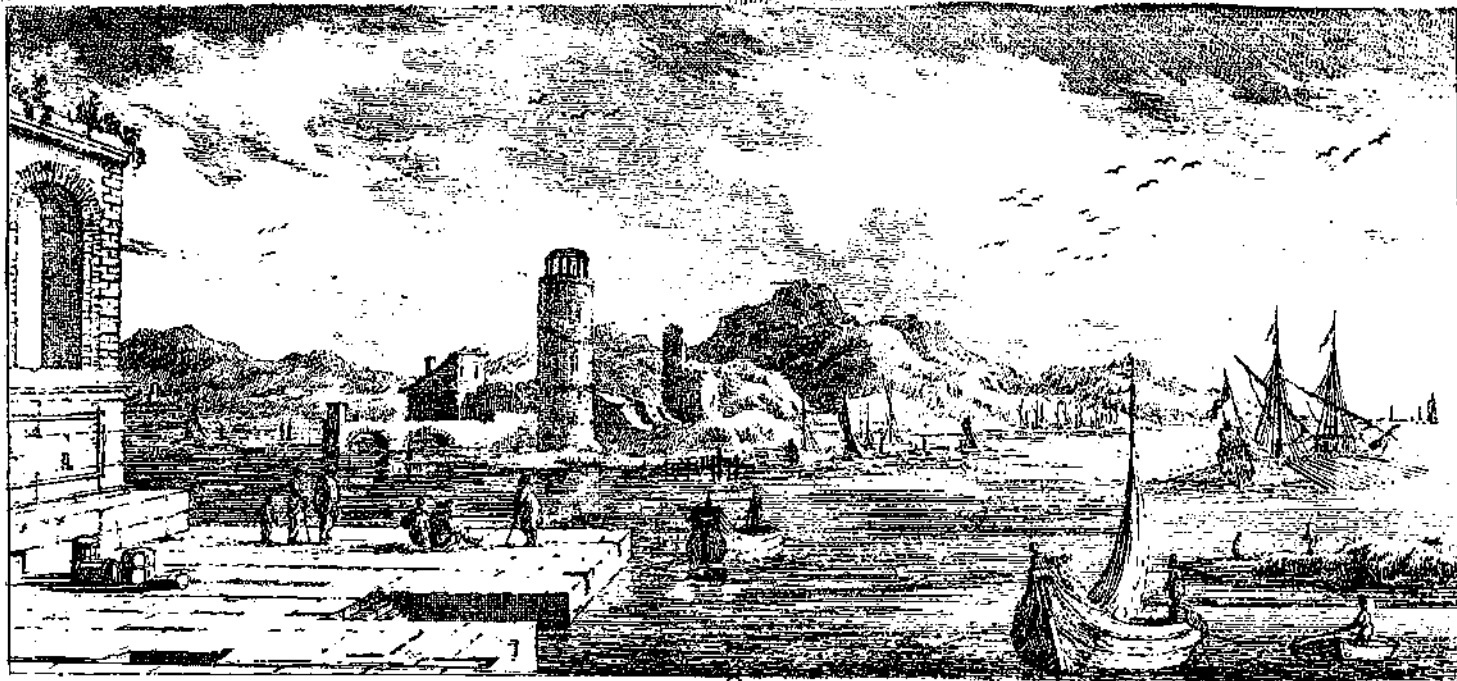
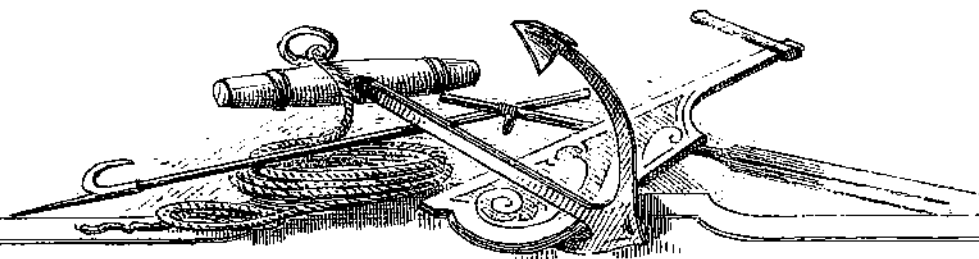


SUR LA GALÈRE

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Perelle Invent et fecit

Le Blond Auct. privilège

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MARINE.

PAR

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Op: 176

Andantino.

PIANO.

pp

sec.

sec.

(*) bruit des rames

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Red

Ped

Ped

Ped

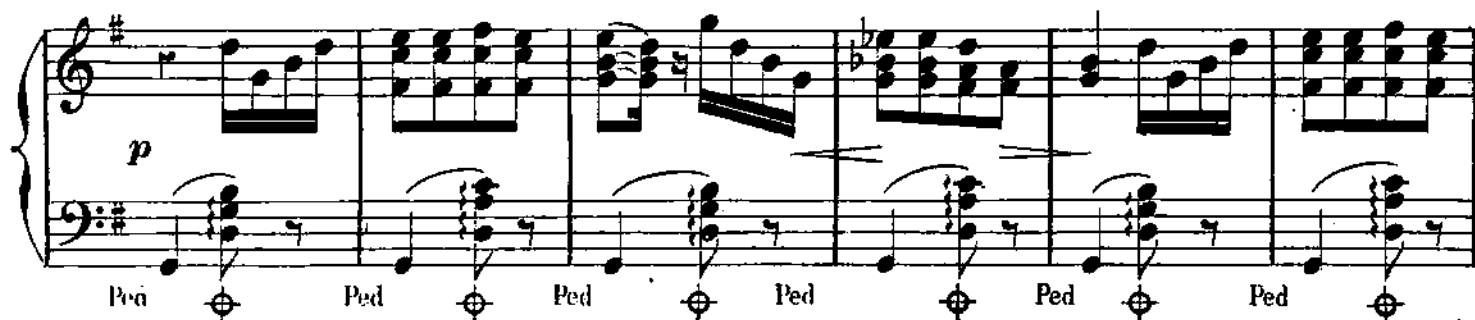
pp

Ped

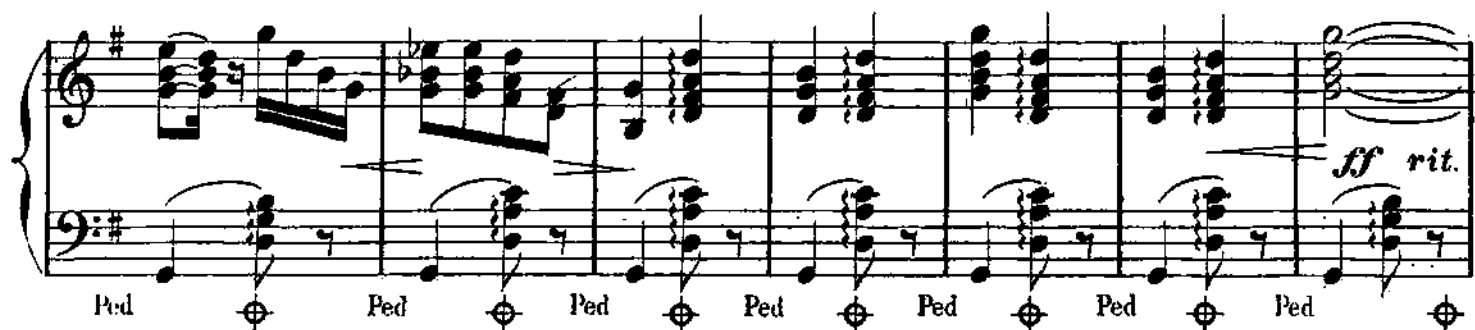
Ped

Ped

(*) Pour imiter le bruit des rames, il faut quitter brusquement la pédale sur le 2^d temps de chaque mesure et que l'accord brisé de la main gauche soit bien marqué. 2



First system of musical notation. Treble and bass staves. Treble staff begins with a key signature of one sharp (F#) and a common time signature. The music consists of chords and moving lines. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and moving lines. Pedal points are indicated by 'Ped' and a circle with a cross. A dynamic marking *p* is present.



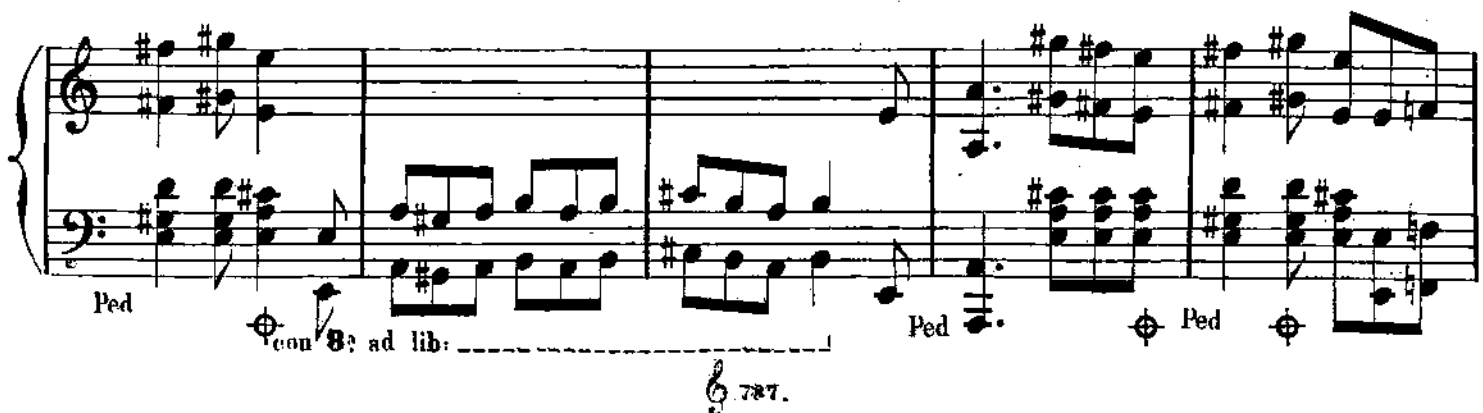
Second system of musical notation. Treble and bass staves. Treble staff continues the previous system. Bass staff continues the previous system. Pedal points are indicated by 'Ped' and a circle with a cross. A dynamic marking *ff rit.* is present.



Third system of musical notation. Treble and bass staves. Treble staff begins with a key signature of one sharp (F#) and a common time signature. Bass staff begins with a key signature of one sharp (F#) and a common time signature. Pedal points are indicated by 'Ped' and a circle with a cross. A dynamic marking *ff* is present. The text "All^o CHANT DES MATELOTS." is written above the staff. The text "con 8^a ad lib:" is written below the staff.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the previous system. Bass staff continues the previous system. Pedal points are indicated by 'Ped' and a circle with a cross. The text "con 8^a ad lib:" is written below the staff.



Fifth system of musical notation. Treble and bass staves. Treble staff continues the previous system. Bass staff continues the previous system. Pedal points are indicated by 'Ped' and a circle with a cross. The text "con 8^a ad lib:" is written below the staff. A page number 727 is written at the bottom.

Ped Ped Ped Ped con 8^a ad lib.

Ped Ped Ped Ped bruit des rames.

dim. Ped Ped Ped Ped Ped Ped Ped

en rallentissant. Andantino. pp Ped Ped Ped Ped Ped Ped

Ped

Ped

Ped

Ped

Ped