

2nd Edition
Revised

14

A Fantasia

for the

HARP.

In which is introduced

Best favorite

IRISH MELODY,

Composed & Dedicated to

Miss Stein.

BY

N. C. BOCHSA.

Ent. Sm. Hall.

Price 4s.

L O N D O N.

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

INTRODUCTION.

This Mark  is for the Sons Etouffés.

ALLEGRO

BRILLANTE.

Con Fuoco

dolce con espress:

dolce

*cre*s:

Con Esp:

Con Anima

dim.

$$(Fix\ F\#)$$

(Fix At)

L.H.

1106

L.H.

cres

poco a poco

f

ff

Con Fuoco

f *< f* *< f* *< f* *< f*

Con Fuoco *rf* *rf*

ff *Presto*

Con espress:

THEMA.

dolce

LENTO.

a tempo

Con espress:

ritard:

VAR:

I.

pp Amabile e Delicatamente.

cres:

dim:

1st

2nd

cres:

dim:

PRESTO.

ritard tempo

R.H.

L.H.

L.H.

f

1676

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a *ritard:* marking and a *pp* (pianissimo) dynamic.

VAR: 2.

Second system of musical notation. The right hand begins with the tempo marking *ANIMATO* and a 3/4 time signature. It includes a *legato* instruction and a *Con espress: cres:* (con espressione, crescendo) marking. The left hand has a 3/4 time signature. The system ends with a *rf* (riforma) marking.

Third system of musical notation. The right hand contains two distinct sections labeled *1st L.H.* and *2nd L.H.*. The left hand features a *dim:* (diminuendo) marking. The system concludes with a triplet of notes in the right hand.

Fourth system of musical notation. The right hand starts with a forte (*f*) dynamic. The left hand also begins with a forte (*f*) dynamic. The system ends with a *dim:* (diminuendo) marking.

Fifth system of musical notation. The right hand includes a triplet of notes marked with a '+' sign. The system contains *pp* (pianissimo), *ritard:* (ritardando), *tempo*, and *cres* (crescendo) markings. The left hand ends with a *rf* (riforma) marking.

Sixth system of musical notation. The right hand features a melodic line with a *dim:* (diminuendo) marking. The left hand includes a *pp* (pianissimo) marking. The system concludes with a *dim:* (diminuendo) marking and a final *L.H.* (Left Hand) instruction.

ALLEGRETTO.

VAR:

3.

This musical score is for a piece titled 'ALLEGRETTO'. It features a piano accompaniment and a 3. variation. The score is written in 3/4 time and B-flat major. The piano part consists of a series of chords and arpeggios, with a dynamic marking of *p* (piano) at the beginning. The 3. variation is marked with a '3.' and a 'VAR:' label. It includes a series of chords and arpeggios, with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking. The score is marked with 'dim:' (diminuendo) and 'ritard:' (ritardando). The piano part is marked with 'rf' (ritardando forte) and 'pp' (pianissimo). The score is marked with '3.' and 'VAR:'.

ANIMATO CON FUOCO.

VAR:
4. *ff*

ff L. H.

CON FUOCO.

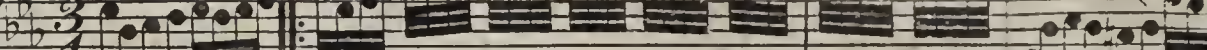
(Fix F#)

f *ff*

f

SCHERZANDO.

VAR:
5. *pp* *Staccato*



A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in G major (one sharp) and 2/4 time. The upper staff features a complex melody with many beamed sixteenth notes, a trill marked with a '3' and a cross, and a first ending bracket labeled "1st". The lower staff provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in the key of B-flat major (two flats) and 4/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment consists of a simple harmonic pattern. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: "2nd" above the first measure of the melody, "x3" above the third measure, and "p" (piano) above the first measure of the accompaniment. The score is written on aged, slightly stained paper.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in G major (one sharp) and 2/4 time. The first staff features a melody with many beamed eighth notes, starting with a piano (*pp*) dynamic and becoming louder (*p*) towards the end. The second staff provides a simple harmonic accompaniment with chords and single notes.

Handwritten: 3 X

Handwritten: 3 X

cres:

This system features a grand staff with a treble and bass clef. The treble staff contains a complex, rapid passage with many beamed sixteenth and thirty-second notes, marked with a handwritten '3' and 'X' above it. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Tempo di Marcia.

VAR. 6.

pp

pp

H.S. *H.S.*

H.S. *H.S.*

pp

This system is marked 'Tempo di Marcia.' and 'VAR. 6.'. It consists of a grand staff. The treble staff begins with a piano (*pp*) dynamic and contains a melody with some triplets. The bass staff also starts with *pp* and has a simpler accompaniment. There are two 'H.S.' (Harmonization Sign) markings above the treble staff and two below the bass staff, indicating specific harmonic changes.

p

p

ritard:

f *p*

p *p*

This system continues the musical piece. The treble staff has a melody with various dynamics including *p* (piano) and *ritard:* (ritardando). The bass staff has a more active accompaniment, starting with a forte (*f*) dynamic and then moving to *p*. There are some handwritten markings like 'p' and 'p' above the treble staff and below the bass staff.

pp

(B3) a tempo

con gusto

This system is marked '(B3) a tempo' and 'con gusto'. The treble staff features a melody with many beamed notes and accents. The bass staff has a steady accompaniment of quarter notes. The dynamics include *pp* (pianissimo).

ritard:

pp

dim:

This final system on the page includes markings for *ritard:* (ritardando), *pp* (pianissimo), and *dim:* (diminuendo). The treble staff has a melody that concludes with a triplet. The bass staff has a simple accompaniment that also ends with a triplet.

ALLEGRO VIVACE.

pp *cres:*

il

f *rf* *rf* *rf* *rf*

ff *rf* *f*

rf *f* *f* *ff* *rf*

ff *rf*

ff *rf*

con fuoco *con gusto* 11

f f f *pp* *pp*

cres: *il*

rf *rf* *(Ab)*

(Fix Ab) *Animato* *f*

ff *ff*

The musical score is written for piano and consists of several systems of staves. The first system begins with the instruction 'con fuoco' and features a series of chords and arpeggios in the right hand, while the left hand plays a steady accompaniment. The second system continues this pattern, with some markings like '2' and '3' above the right hand. The third system introduces a 'cres:' (crescendo) marking and ends with 'il'. The fourth system features 'rf' (ritardando) markings and a key signature change to A-flat, indicated by '(Ab)'. The fifth system is marked 'Animato' and includes a '(Fix Ab)' instruction. The sixth system shows a rapid ascent in the right hand, marked with 'ff' (fortissimo). The seventh system continues with 'ff' markings and complex rhythmic figures. The eighth system concludes the page with a final cadence.



BOOSEY & SONS NEW & COMPLETE EDITION OF THE

COMPOSITIONS

FOR THE

HARP,

by

PARISH ALVARS.

LA DANSE DES FÉES	4/-	Nº 19. VARIATIONS ON "IO SOFFRI." BEATRICE	3/-
GREEK PIRATE'S CHORUS. MARCH	2/6	20. VARIATIONS ON "ALLA GIOJA." BELLINI	3/-
SOUVENIR DU PORTICI. MARCH	2/6	21. VARIATIONS ON AN AIR FROM NORMA	4/-
IL PAPAGALLO	3/-	22. VARIATIONS ON AN AIR FROM CAPULETI	4/-
SOUVENIR DE TAGLIONI	3/-	23. ILLUSTRATIONS OF GERMAN POETRY Nº 1	2/6
MARCH FAVOÛRITE DU SULTAN	2/-	24. ILLUSTRATIONS OF GERMAN POETRY Nº 2	2/6
GRAND STUDY IN IMITATION OF THE MANDOLINE	5/-	25. BULGARIAN GYPSY DANCE (LE VOYAGE Nº 1)	2/6
SEVEN ROMANCES Nº 1	3/-	26. SOUVENIR DU BOSPHORE (LE VOYAGE Nº 2)	2/6
SEVEN ROMANCES Nº 2	3/-	27. AIR HEBREU DE PHILIPOLIS. (LE VOYAGE Nº 3)	2/6
SEVEN ROMANCES Nº 3	3/-	28. AIR ARMENIEN (LE VOYAGE Nº 4)	2/6
SOUVENIR D'ERNANI	4/-	29. SULTAN'S PARADE MARCH (LE VOYAGE Nº 5)	2/6
SEVEN MELODIES ORIGINALES	2/6	30. CHANSON GREC DE SANTARINO. (LE VOYAGE Nº 6)	2/6
GRAND ROMANCE	3/-	31. ROMANCES SANS PAROLES. Nº 1	3/-
GRAND ROMANCE	2/6	32. ROMANCES SANS PAROLES. Nº 2	3/-
SOUVENIR DU GEMMA DI VERGY	3/-	33. ROMANCES SANS PAROLES. Nº 3	3/-
TWO NOCTURNES BY JOHN FIELD	2/6	34. GRAND FANTAISIE DEDICATED TO THALBERG	5/-
17. DEUX ROMANCES DE SCHUBERT	3/-	35. GRAND FANTAISIE ON ITALIAN AIRS	6/6
18. PÊTITE FANTAISIE	3/-	36. GRAND FANTAISIE ON MOSÈ IN EGITTO	7/-

20

Nº 37. FIRST CONCERTO DEDICATED TO THE QUEEN. 9/-

Price 3/-

COPYRIGHT OF

BOOSEY & SONS. MUSICAL LIBRARY, 28, HOLLES STREET, LONDON.