

THE SEVENTY FOURTH REGIMENT BAND

MARCH TWO-STEP



BY
F. H. LOSEY
 COMPOSED BY
 "TRIUMPHANT AMERICA".....WINNY
 "PAVE THE ROAD".....WHITNEY
 "WEAKS DESIRE".....MORRISSE
 "WESTERN GUILD".....PAULMAN



*Anna
 Hargett
 Albany, Ill.*

PIANO SOLO 30
 BASS 20
 DRUMS 15
 BASS DRUM 10
 FULL ORCHESTRA 15
 FULL BAND 15
 WITH PROGRAMS FOR PIANO AND
 TRUMPET AND HORN

MADE BY
WABESLOOT
 MUSIC CO.
 111 BROADWAY
 NEW YORK

Spitzer

Respectfully Dedicated to John W. Bolton, Reverend and 74th Regiment Band, Buffalo, N.Y.

The 74th Regiment Band March.

F. H. LOSEY Op. 202

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The 74th Regiment B. M. 4

<p>KEEP YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL TIPS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio.</p>	<p>"A Southern Dream" waltz. "Triumphant America" march. "Peace Conference" march. "Eureka Desire" waltz. "Egerton's Artillery" march. "Bogart Band" march. "Innocence" waltz.</p>	<p>"Kavanka" Locomotive march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Little Bangs" march. "The Buffalo Flyer" march. "The Palm Curved" march. "His Majesty & the Maid" march.</p>	<p>"Park" Schottische. "Liber Bachstein Skies" waltz. "Teacher Belle" Three-step. "Munich" march. "Swabians and Shalows." "Over at the Break of Day" march. "Chocolate Dreams" march. "A Blue Swabian" Novallette.</p>
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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The music is characterized by dense chordal textures and intricate melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a rhythmic accompaniment. The second system features a prominent melodic line in the treble staff with a slur and an accent mark. The third system continues the complex harmonic structure. The fourth system includes a dynamic marking of *ff* (fortissimo) in the treble staff. The fifth system shows a change in texture with more sustained chords. The sixth system concludes the piece with a final melodic flourish in the treble staff and a rhythmic accompaniment in the bass staff.

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The music is in a minor key and features various melodic lines and chordal accompaniment. There are several accents marked with an 'A' above notes. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.