

# Schüler-Concertinos

## für Violine und Klavier

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|-------------------------------------|-----------------|
| 1. Op.6. G dur 1. bis 3. Lage ..... | Netto<br>M 2.-. |
| 2. Op.8. G dur 1. Lage .....        | „ 1.50.         |

Arthur Seybold

- |                                       |         |
|---------------------------------------|---------|
| 3. Op.121. D dur 1. bis 3. Lage ..... | M 3.50. |
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Emil Söchting

- |   |         |
|---|---------|
| 4. Op.138, N <sup>o</sup> 1. G dur 1. Lage .....    | M 1.50. |
| 5. Op.138, N <sup>o</sup> 2. D dur 1. und 3. Lage . | „ 2.-.  |
| 6. Op.138, N <sup>o</sup> 3. C dur 1. und 2. Lage . | „ 1.50. |

Violinstimmen von N<sup>o</sup>1-6 in einem Hefte n.M 1.-.

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Meiner lieben Tochter Irma zu eigen.

# Concertino in G dur.

Emil Söchting, Op. 138 N° 1.

Allegro moderato.

Violine.

PIANO.

mf

cresc.

f

p

cresc.

p

cresc.

cresc.

mf

f

cresc.

mf

rit.

pizz.

p

mf

rit.

p

**B** *a tempo*

*mf* *a tempo* *cresc.*

*mf* *cresc.* *f* *p*

*cresc.* *mf* *cresc.* *f* *cresc.*

**C** *a tempo*

*mf* *a tempo* *cresc.*

*mf* *cresc.* *f* *mf*

Allegretto con moto.

Allegretto con moto.

*f p cresc. mf f*

Poco Andantino e cantabile.

Poco Andantino e cantabile.

*rit. p p p mf f*

**D** cantabile ed espressivo

*p dolce mf*

cantabile ed espressivo

*p dolce mf*

*p cresc. f dim. mf*

**E**

*mf p mf p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand. Dynamics include *mf* and *f*.

Second system of musical notation, starting with a section marked 'F'. It includes a vocal line and piano accompaniment. The piano part continues with triplet patterns and includes the instruction *legato*. Dynamics include *cresc.* and *f*.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part features complex rhythmic patterns and triplet figures. Dynamics include *mf* and *f*.

Fourth system of musical notation, starting with a section marked 'G'. It includes a vocal line and piano accompaniment. The piano part has a dense texture with many chords. Dynamics include *p* and *mf*.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features triplet patterns and includes the instruction *un poco rit.*. Dynamics include *p*, *lento*, and *pp poco rit.*.

Tempo I. H a tempo

mf a tempo

Tempo I. a tempo

f > cresc. sf p rit. p

mf cresc. p cresc. p cresc. p cresc. rit. mf

pizz. p J a tempo mf a tempo cresc. f mf

p p mf f sf

Allegro di molto.

First system of music. The upper staff is a single melodic line in treble clef, marked *f* and *mf*. The lower staff is a piano accompaniment in bass clef, marked *f* and *mf*. The tempo is *Allegro di molto*.

K

Second system of music, labeled 'K'. The upper staff is a single melodic line in treble clef, marked *cresc.*, *f*, and *dim.*. The lower staff is a piano accompaniment in bass clef, marked *cresc.*. The tempo is *Allegro di molto*.

L

Third system of music, labeled 'L'. The upper staff is a single melodic line in treble clef, marked *mf*, *cresc.*, and *dim.*. The lower staff is a piano accompaniment in bass clef, marked *mf*, *cresc.*, and *dim.*. The tempo is *Allegro di molto*.

M Con fuoco.

Fourth system of music, labeled 'M Con fuoco'. The upper staff is a single melodic line in treble clef, marked *f* and *cresc.*. The lower staff is a piano accompaniment in bass clef, marked *f* and *cresc.*. The tempo is *Con fuoco*.

Vivace.

Fifth system of music, labeled 'Vivace'. The upper staff is a single melodic line in treble clef, marked *f sempre* and *ff*. The lower staff is a piano accompaniment in bass clef, marked *f sempre* and *ff*. The tempo is *Vivace*.