

GAMMES ET ACCORDS

POUR

VIOLA

(ALTO)

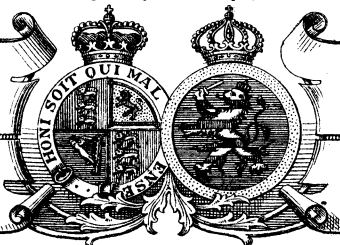
PAR

EMILE KREUZ

Propriété pour tous pays.

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SCHOTT & C^o
159 Regent Street.

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82 Montagne de la Cour.



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P. SCHOTT & C^{ie}
70 rue du Faubourg S' Honoré.

Dur Tonleitern.

Major Scales.

C-dur.
Scale of C.

H.B.o.
H.B.u.

G-dur, modificirt.
Modified Scale of G.

K.St.o.
S.St.u.

D-dur.
Scale of D.

A-dur, modificirt.
Modified Scale of A.

E-dur.
Scale of E.

H-dur, modificirt.
Modified Scale of B.

Fis-dur, modificirt.
Modified Scale of F#.

Cis-dur.
Scale of C#.

F-dur, modificirt.
Modified Scale of F.

B-dur, modificirt.
Modified Scale of Bb.

Es-dur.
Scale of Eb.

As-dur, modificirt.
Modified Scale of Ab.

Des-dur.
Scale of D \flat .

Ges-dur, modificirt.
Modified Scale
of G \flat .

Moll Tonleitern.

Minor Scales.

A-moll, modificirt.
Modified Scale
of A minor.

K.St.o.
S.St.u.

E-moll.
Scale of E minor.

H-moll, modificirt.
Modified Scale
of B minor.

Fis-moll, modificirt.
Modified Scale
of F \sharp minor.

Cis-moll.
Scale of C \sharp minor.

Gis-moll, modificirt.
Modified Scale
of G \sharp minor.

D-moll.
Scale of D minor.

G-moll, modificirt.
Modified Scale
of G minor.

C-moll
Scale of C minor.

F-moll, modificirt.
Modified Scale
of F minor.

B-moll, modificirt.
Modified Scale
of B \flat minor.

Dur Tonleitern.

Die nachfolgenden Tonleitern und Arpeggios sind nach den in dem Anhang der Spohr'schen Violin-Schule sich vorfindenden Tonleitern und Arpeggios, theilweise eingerichtet.

Allegro.

Major Scales.

The subjoined Scales and broken chords are partly adapted from those given in the appendix of the Spohr's Violin School.

The image displays eight rows of musical notation, each representing a major scale. Each row consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The scales are written in various keys, including C major, G major, D major, A major, E major, B major, F# major, and C# major. Each scale is marked with a '1' at the beginning of the ascending line. Fingerings are indicated by numbers 1-4 above the notes. Arpeggios are shown in the lower staff of each row, with a '1' marking the start of the descending line. The tempo is marked 'Allegro' at the beginning of the first row.

Four systems of musical notation for minor scales, each with a treble and bass staff and a keyboard diagram below. The scales are in D minor, E minor, F minor, and G minor. Fingerings are indicated by numbers 1-5. A 'V' symbol is placed above the end of each scale.

Moll Tonleitern.
Minor Scales.

Allegro.

K.St.o.

S.St.u.

1. détaché.

Musical notation for the first exercise, '1. détaché', in C major. It shows a treble and bass staff with a keyboard diagram. The exercise includes a triplet of eighth notes and various scale passages with fingerings.

2. stacc. legg.

K.St.m.

S.St.m.

Musical notation for the second exercise, '2. stacc. legg.', in D minor. It shows a treble and bass staff with a keyboard diagram. The exercise includes scale passages with fingerings.

Musical notation for the third exercise in E minor. It shows a treble and bass staff with a keyboard diagram. The exercise includes scale passages with fingerings.

Musical notation for the fourth exercise in F minor. It shows a treble and bass staff with a keyboard diagram. The exercise includes scale passages with fingerings.

First musical staff with treble and bass clefs, key signature of one sharp (F#), and 4/4 time signature. It contains a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4) above the notes.

Second musical staff, continuing the melodic line from the first staff with similar slurs and fingerings.

Third musical staff, continuing the melodic line with slurs and fingerings.

Fourth musical staff, continuing the melodic line with slurs and fingerings.

Fifth musical staff, continuing the melodic line with slurs and fingerings.

Sixth musical staff, continuing the melodic line with slurs and fingerings.

Seventh musical staff, featuring a section marked 'III' at the beginning and 'I' later in the staff. It includes slurs and fingerings.

Eighth musical staff, continuing the melodic line with slurs and fingerings, ending with a final measure containing a '1' below the note.

Arpeggios. Broken Chords.

Allegro moderato.

The musical score consists of ten systems, each containing a piano (left) and treble (right) staff. The first system is marked with a 12/8 time signature. The music features a variety of arpeggiated chords and broken chords, often spanning multiple measures and connected by slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings such as accents (>) and hairpins (> and <) are used throughout. The key signature changes from one system to the next, including major, minor, and augmented triad signatures. The notation includes eighth and sixteenth notes, rests, and chord symbols like 'B3' and 'B7'.

This page contains eight systems of musical notation for guitar. Each system is composed of two staves: a treble clef staff and a bass clef staff. The key signature for both staves is one sharp (F#) and one flat (Bb), respectively. The music is written in a style typical of guitar pedagogy, with fingerings (1-4) and accents (>) clearly marked. The notation includes slurs, ties, and various rhythmic values. The systems are arranged in a staggered, overlapping fashion across the page.

Musical score for a piece, page 9. The score consists of eight staves of music. The first seven staves are in bass clef, and the eighth is in treble clef. The music features various key signatures (B-flat, B-natural, C, D, E-flat, E-natural) and time signatures (3/4, 3/8). It includes slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a 'Fine' marking and a forte dynamic 'fz'.

COMPOSITIONS

pour

ALTO

COMPOSITIONEN

für

VIOLA

Bruni, B. Méthode, contenant les principes de cet instrument, suivis de 25 Etudes. (Deutsch und französisch.)
Gammes ou Tablature (Tonleitern)

Beethoven, L. van Op. 55. Grand Trio pour 2 Violons et Alto, d'après Op. 87. Nouv. Edit.

Bessesms, A. Souvenirs élégiaques, avec acc. de Piano. Op. 25

Dancs, Ch. Op. 123. Petite école de la Mélodie. 20 petites Pièces très faciles pour Violon, adaptées pour Alto avec acc. de Piano par *Ph. Roth*. Suite I.
 " II.
 " III.

Evan-Jones, H. Op. 10. Ballade pour Alto (ou Violon ou Violoncelle) avec acc. de Piano . . . chaque

Goltermann, G. 3 Morceaux caractéristiques, avec accomp. de Piano. Op. 41^{bis}.

- N^o. 1. Intermezzo
- 2. Ballade
- 3. Alla Mazurka

Dances allemandes, avec acc. de Piano. Op. 42^{bis}.

Gounod. Meditation (Ave Maria) sur le 1^{er} Prélude de *J. S. Bach* avec acc. de Piano par *E. W. Ritter*

Gouvy, Th. Sérénade vénitienne, avec acc. de Piano

Halberstadt, J. Elégie, avec acc. de Piano

Hänsel, P. 3 Duos pour Violon et Alto. Op. 26

Jansa, L. Cantilène, avec acc. de Piano. Op. 84

Koch, C. Boléro en forme de Rondeau, avec acc. de Piano

Kross, E. Op. 15. Abendlied (Evening Song) von *R. Schumann* mit Pianofortebegleitung

Kufferath, L. Op. 9. Réponse à l'Elégie de *H. W. Ernst* revue et arrangée par *E. Kreuz*

Küfner, J. Concerto, avec acc. d'Orchestre. Op. 139
 — Divertissement pour Piano et Alto. Op. 231

Labitzky, J. L'Adieu, Romance sans paroles, avec acc. de Piano. Op. 286

Lee, S. Sous le balcon, Sérénade sur Le Barbier de Séville, avec acc. de Piano

— Op. 31. Sept Pièces mélodiques, avec acc. de Piano Cah. I.
 Cah. II.

Müller, J. V. Op. 9. Abend-Andacht. Adagio für Viola alta und Orgel, oder Harm. oder Piano

Münchhausen, B. de. Sonate pour Piano et Alto. Op. 8

Rummel, C. Variations pour Piano et Alto

Stiastny, J. Divertissement pour Alto, Violoncelle obligé et Basse. Op. 3

Thomas, A. Souvenir, Duetto pour Piano et Alto

Vieuxtemps, H. Duo brillant pour Violon et Alto (ou Violoncelle) avec acc. de Piano. Op. 39
 Avec acc. d'Orchestre

Vogel, H. 3 Morceaux. Op. 1, avec acc. de Piano.

- N^o. 1. Romance sans paroles
- 2. L'Angelus, Chant
- 3. Elégie

Volkmann, R. Schummerlied für Viola, Violoncell und Pianoforte. Op. 76

Wagner, R. Albumblatt (Frau Betty Schott gewidmet), mit Pianofortebegleitung arr. von *H. Ritter*

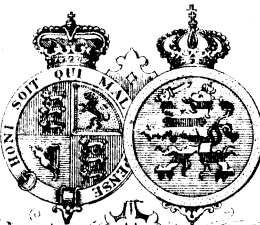
— Liebesgesang aus dem Musik-Drama Die Walküre mit Pianofortebegleitung von *H. Ritter*

— „Walther's Preislied“ aus Die Meistersinger von Nürnberg mit Pianofortebegleitung von *E. Kreuz*

Wallner, L. Fantaisie avec acc. de Piano

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159 Regent Street.



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