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INTRODUZIONE.

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MAESTOSO
A POCO
LENTO.

ff *p*

ff *p* *ritard:* *con gusto.* *a tempo* *p* *rf* *ff* *p*

delicatamente *Fix A $\flat$*

cres *p* *rf*

Presto *A $\flat$* *ritard:*

f

DER ALPEN JÄGER.

Andantino.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of grand staves. The first system is marked *Andantino* and includes dynamic markings *p* and *pp*. The second and third systems continue the piece with various articulations and dynamics. The fourth system introduces a new section titled *ALL' ENK NACHBARSLEUTEN.* with a tempo change to *a poco piu mosso* and dynamic markings *pp* and *f*. This section includes a key signature change to one flat (B-flat) and features a *loco* passage. The fifth and sixth systems conclude the piece with a *ff* dynamic marking and a *cresc.* instruction.

8^{va} loco 3

p *ff* (Fix D $\sharp$) *p* *p*

animato

cres *f* *f*

con fuoco 8^{va}

ff

Allegro. DER TYROLER LANDSTURM.

f *p* *f* *p*

8^{va}

p

f *p* *f* *p*

f *p*

First system of musical notation. The treble clef staff features a melodic line with eighth notes and a trill, marked with *f* and *pp*. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *pp* is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *f*. A *Cres* (Crescendo) marking is placed above the bass staff.

Third system of musical notation. The treble clef staff includes an *8^{va}* (octave) marking. The bass clef staff has a dynamic marking of *p*.

Fourth system of musical notation. The treble clef staff is marked *legiero* and *pp*. The system concludes with a *ritard:* (ritardando) marking and a *p* dynamic.

DER SCHWEIZERBUE.
Andante Grazioso e con gusto.

Fifth system of musical notation. The treble clef staff begins with a *pp* dynamic and includes accents. The bass clef staff provides a steady accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic line with various ornaments and accents. The bass clef staff continues the accompaniment.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A forte (*f*) dynamic marking is present in the second measure.

Second system of musical notation, measures 5-8. The tempo/mood is marked *Amabile*. The right hand has a melodic line with eighth-note chords, and the left hand continues the eighth-note bass line. Dynamics include piano (*p*) in the first measure and an *8va* (octave) marking in the fifth measure.

Third system of musical notation, measures 9-12. The right hand features a melodic line with eighth-note chords, and the left hand continues the eighth-note bass line. Dynamics include piano (*p*) in the first measure and piano-piano (*pp*) in the third measure. An *8va* (octave) marking is present in the tenth measure.

Fourth system of musical notation, measures 13-16. The tempo/mood is marked *loco*. The right hand has a melodic line with eighth-note chords, and the left hand continues the eighth-note bass line. Dynamics include piano-piano (*pp*) in the second measure. An *8va* (octave) marking is present in the fourth measure.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with eighth-note chords, and the left hand continues the eighth-note bass line. A crescendo (*cres:*) marking is present in the second measure.

Sixth system of musical notation, measures 21-24. The tempo/mood is marked *loco*. The right hand features a melodic line with eighth-note chords, and the left hand continues the eighth-note bass line. Dynamics include forte (*f*) in the first, third, and fifth measures. The system concludes with a double bar line and a key signature change to E-flat major (three flats).

Piu lento

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first measure of the upper staff is marked with a forte *f* dynamic. The first measure of the lower staff is also marked with a forte *f* dynamic. The system concludes with a *pp* (pianissimo) dynamic marking. A first ending bracket is shown above the final measure of the upper staff.

DAS SCHUZENLIED.*Andantino non troppo lento.*

Second system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The time signature is 6/8. The system concludes with a *pp* (pianissimo) dynamic marking.

Third system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The time signature is 6/8. The system concludes with a *pp* (pianissimo) dynamic marking.

Fourth system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The time signature is 6/8. The system is marked with a *Scherzando.* tempo instruction. The first measure of the lower staff is marked with a *pp* (pianissimo) dynamic, and the final measure of the upper staff is marked with a forte *f* dynamic.

Fifth system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The time signature is 6/8. The first measure of the lower staff is marked with a forte *f* dynamic.

7

pp *f*

WAR'S VIELLEICHT.
Allegretto.

pp *f* *f*

p *f* *ritard:*

poco a poco *Allegretto.*

f

8va *p*

p

loco

p *f* *p* *f*

pp

Agitato e accelerando

8^{va}

cres *f*

ff *dim*

loco

f *rf* *rf* *rf* *ritard:* *pp*

WANN I MORGENS FRÜH.
Moderato.

pp *p*

8^{va}

8^{va}

p

Cres

rf *f*

rf

i

RANZ DES VACHES.
Allegro con brio.

pp *pp*

cres:

8^{va}

mf *f*

ff *8^{va} con fuoco* *Fix A $\flat$*

Fix E $\flat$ *Ab* *sempre ff*

loco *s f* *ritenuto* *il₊*

tempo poco a poco *f* *p* *pp*

8^{va} *loco* *p* *pp*

ritardendo ppp *All^o Vivace.*

8^{va} *ff* *ff*



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