

# Ah Signore, ecco da questo punto

Per coro virile

Carlotta Ferrari 2017

Ah Signore, ecco da questo punto io mi converto a Voi, non voglio aspettare la morte.

Da ora io v'amo e v'abbraccio, e voglio morire abbracciato con Voi.

(Alfonso Maria de' Liguori)

The musical score consists of four systems of music. The first system (measures 1-9) features two vocal parts: Tenor (T) in soprano clef and Bass (B) in bass clef. The Tenor part has a rest in measure 1, followed by eighth-note chords. The Bass part has eighth-note chords. The lyrics are: "Ah Si - gno - re, ec - co da". The second system (measures 10-18) continues with the same vocal parts and piano accompaniment. The lyrics are: "que - sto pun - to, io mi con - ver-to a vo - i, io mi con - ver-to a". The third system (measures 19-27) shows the Tenor part with sustained notes and eighth-note chords, and the Bass part with eighth-note chords. The lyrics are: "vo - i, a vo - i, non vo - glio a - spet -". The fourth system (measures 31-39) concludes with the Tenor part having eighth-note chords and the Bass part with eighth-note chords. The lyrics are: "ta - re la mor - te, non vo - glio a - spet - non vo - glio a - spet -". The piano accompaniment is present throughout all systems.

39

8  
ta-re la mor-te, la mor - te, \_\_\_\_\_ la mor - te, \_\_\_\_\_

la mor - te, \_\_\_\_\_ la mor - te, \_\_\_\_\_ da

51

8  
da o - ra io v'a - mo e v'ab - brac - cio,

o - ra io v'a - mo e v'ab - brac - cio, e v'ab -

60

8  
e v'ab - brac - cio, e vo - glio mo - ri - re, e vo - glio mo - ri - re

brac - cio, v'ab - brac - cio, e vo - glio - mo - ri - re, e vo - glio - mo - ri - re

70

8  
ab - brac - cia - to con vo - i, ab - brac - cia - to con vo -

ab - brac - cia - to con vo - i, ab - brac - cia - to con vo -

80

8  
vo - i, con vo - i, \_\_\_\_\_ con vo - i.

vo - i, con vo - i, \_\_\_\_\_ con vo - i.