

10

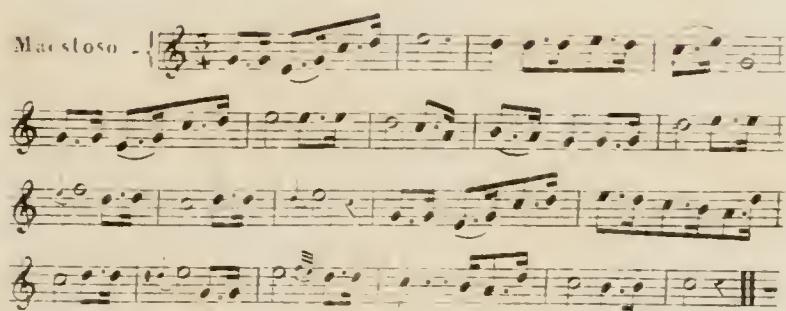
FANTASIE

avec des Variations

Pour la Harpe

Sur le Thème

DE LÉLA



par

à Paris  
chez Lélu  
Boulevard des Italiens N° 8

N. CHARLES BOCHSA

Harpiste de la Chapelle de S. M. le Roi de France

Prix 6<sup>f</sup>

à Paris. Au Bureau de l'Abonnement des Journaux de chant des Troubadours  
Avec accompagnement de Piano ou de Guitare  
Chez LÉLU. Compositeur, Editeur, M<sup>d</sup> de Musique et d'Instrumens  
Boulevard des Italiens N<sup>o</sup> 8 et rue Cérutti N<sup>o</sup> 2



Digitized by the Internet Archive  
in 2011 with funding from  
Brigham Young University

<http://www.archive.org/details/unefantaisieavec00boch>



## FANTAISIE.

**Lento.**

2

Lento.

FANTAISIE.

FF

PP

FF

PP

P con espress.

### Allegro moderato.

Allegro moderato.

P cres.

il poco a poco F

FF F 8

8 8 8 8

tr

pp

dolce amabile.

F

A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, and F# major) indicated by sharps and flats. The score features continuous sixteenth-note patterns in the upper voices, while the bass line provides harmonic support with sustained notes and chords. Measure numbers are present at the beginning of each staff. The score is divided into measures by vertical bar lines.

1

P

PP pp cresc. il F

F FF 2 3 4 3

2 3 4 3

2 3 4 3

p pp F

THÈMA.  
Allegro maestoso.

The musical score is composed of six staves of handwritten notation for piano. The top staff uses a treble clef and common time (indicated by a '5'). The second staff uses a bass clef and common time (indicated by a '4'). The third staff uses a treble clef and common time (indicated by a '2'). The fourth staff uses a bass clef and common time (indicated by a '3'). The fifth staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time (indicated by a '3'). The score begins with a forte dynamic (F) followed by a piano dynamic (P). It features various rhythmic patterns, primarily eighth-note chords and eighth-note pairs. A dynamic marking 'FF' appears in the fourth staff. The score includes performance instructions such as 'dol.' (dolcissimo) and 'I<sup>re</sup> Var.' (first variation). The notation is dense and technical, typical of a musical manuscript.

7

2<sup>e</sup> Var: legato.

Più lento.

sons harm.

3<sup>e</sup> Var.

scherzando.

F P

F P

F

P

F

P

FP

P

P

P

P

4<sup>e</sup>. Var:

Adagio cantabile.

F

P con gusto.

P

P con gusto

tr

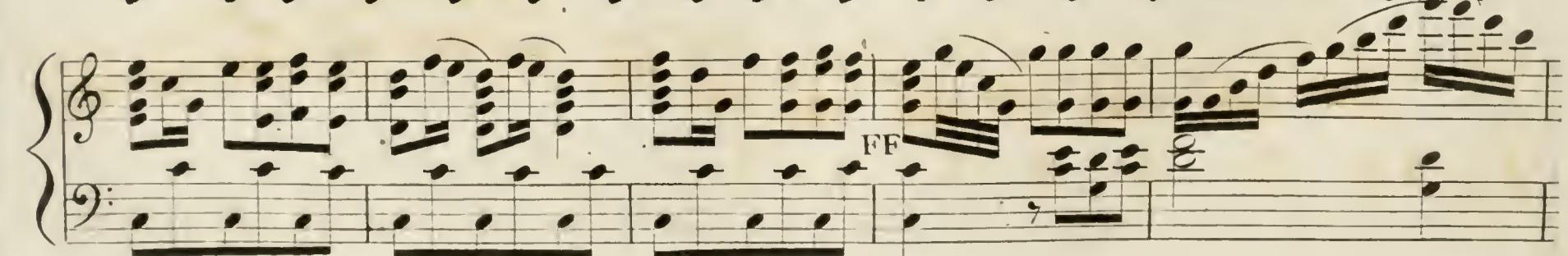
mF

con expres:

sotto voce.

p

dol:

*Allegro.**Animé.*

A page of musical notation for two staves, treble and bass. The music consists of eight measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

F

Animé.

