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favorite

MOSAÏQUE MUSICALE.

for the

HARP.

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as performed by
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Containing

Introduzione, Cantabile espressivo.

Gran Marcia del' Opera I Capolittive. Montecchi.

The Last Rose of Summer.

and

The Celebrated Galop from Gustavus.

Dedicated to

Miss Ashworth,

BY

THE AUTHOR.

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(count 8 in a bar)

LARGO.

con forza.

con fuoco.

Loco

molto marcato e deciso.

vibrate. (♩=138) il tempo a poco piu animato.

sotto voce

rr

pp near the sounding board.

con fuoco.

sotto voce.

risoluto.

Cres.

pp

Cres.

(Fix F#

f (Fix F#) *f*

f *f* (B $\sharp$)

gua-----, *loco*

(D#)

Prestissimo.

$f \quad f \quad (Gb) p$

(D 4)

(B)

♩ = 112.

The musical score consists of six systems of staves. The first system includes dynamics like *fz*, *dol.*, *Cres.*, *rf*, *delicato.*, *rit.*, and *riten.*. The second system features *fz*, *leggiere.*, *Cres.*, *f*, *pp*, *Cres.*, *rf*, *f*, and *rf*. The third system includes *dol.*, *Accel.*, *poco a poco.*, *f*, *fz*, *Dim.*, *riten.*, *Cres.*, and *con fuoco*. The fourth system has *pp*, *Cres.*, *fz*, *pp*, *estremamente delicato e veloce.*, *gva*, *riten.*, *Cres.*, and *fz*. The fifth system includes *sempre pp*, *loco*, and *riten.*. The sixth system features *rf*, *Cadenza.*, *Moderato.*, *pp*, *Accelerando.*, *pp*, and *Sempre velocissimo.*.

Sempre *pp*

f Smorz. *pp* riten. *pp*

Piu facile

leggerissimo.
Vivace.

(E $\flat$)

f con fuoco

Velociss.

f con forza e fuoco *ff* *fz fz fz*

Piu facile.

$\text{♩} = 84.$ Lento.

mf Cres. *rf* *f* *f* *fz* *Dim.*

f *mf* *rf* *f* *f* *fz* *rf* *Dim.*

6

il tempo a poco più lento.

veloce.

pp

molto scherzando.

pp

pp

pp

Piu facile.

pp *con anima.* *riten.* *f veloce.* *riten:*

MARCIA, con molto d'energia (BELLINI.)
Moderato. ma con moto. x

f *fz* *rf* *rf* *fz*

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics include *f*, *p*, *dol.*, *pp sotto voce.*, and *Vivo*. A handwritten "321 X" is above the first measure.

System 2: Treble and Bass staves. Includes the instruction "(Fix F#)". Dynamics include *f*, *pp*, and *Con gran forza.*. A handwritten "x2" is above the first measure.

System 3: Treble and Bass staves. Dynamics include *f*, *ff*, and *Velociss.*. A handwritten "x1" is above the first measure.

System 4: Treble and Bass staves. Includes the instruction "or:". Dynamics include *f*, *ff*, *dol.*, *fz*, *Cres.*, and *ff*. A handwritten "x2" is above the first measure.

System 5: Treble and Bass staves. Includes the instruction "a poco animato.". Dynamics include *pp*, *Cres.*, and *ff*. A handwritten "x1" is above the first measure.

System 6: Treble and Bass staves. Includes the instruction "VAR: 1.". Dynamics include *pp*, *leggierissimo e scherz.*, and *ilbasso delicato.*. A handwritten "x1" is above the first measure.

System 7: Treble and Bass staves. Dynamics include *pp*, *Cres.*, and *Dim*. A handwritten "x1" is above the first measure.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page is numbered "7" in the top right corner.

VAR 2. *Marziale ma a poco lento.*

Without the New Effects this Variation must be omitted.

[illegible]

f *fz* *dim.* *p* *Cres.* *ritard.* *fz* *Tempo* 9

Andante. *fz* *riten.* *con gusto* *riten.*

ff *vivo* *fz* *riten.* *con gusto* *riten.*

dolciss. *delicetissimo* *Sempre piu p*

Pia facile. *f* *All^o Brillante.* *gva*

loco *Cres.* *f f f*

Piu
facile

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. A *gva* (glissando) marking is present in the right hand. The tempo is marked *loco*.

Second system of the musical score. The piano part continues with a fortissimo (*ff*) section, followed by a piano (*pp*) section. The tempo is marked *loco*. The vocal line is marked *Sempre piu pp* (Always more piano).

Third system of the musical score. The piano part features a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section, and then a fortissimo (*ff*) section. The tempo is marked *loco*. The vocal line is marked *Piu facile* and *riten.* (ritardando). The piano part ends with a fortissimo (*ff*) section.

Fourth system of the musical score. The piano part features a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section, and then a fortissimo (*ff*) section. The tempo is marked *loco*. The vocal line is marked *Piu facile* and *loco*. The piano part ends with a fortissimo (*ff*) section.

Fifth system of the musical score. The piano part features a fortissimo (*ff*) section, followed by a fortissimo (*ff*) section, and then a fortissimo (*ff*) section. The tempo is marked *loco*. The vocal line is marked *Piu facile* and *loco*. The piano part ends with a fortissimo (*ff*) section.

“LAST ROSE OF SUMMER.”

The Harmonics giving the Melody must be well accentuated.

riten

a tempo.

Boehsa's Mosaique Musicale

[illegible]

Grazioso. *f* *Cres.* *rf* *f* *a poco agitato.* *p* *dolce.* *Cres.* *rf* *p* *(E $\flat$)* *Cres.* *rf* *p* *delic* *pp* *Cres.* *rf* *p* *fxx* *5* *5* *5* *5* *5* *2 3* *xx 1 3* *III III III* *accel* *e* *ran* *do* *sempre.* *f* *Vivo.* *f* *fffff* *molto marcato.* *Sempre piu vivo e forte.* *ff* *delicato.* *pp* *All^o Vivace* *pp* *rf* *rf* *rf* *rf* *rf* *rf* *gva* *fz* *f* *riten.*

The celebrated GALOP from GUSTAVE.

Allegro vivo

pp *delicato* *f* *p*
pp *f*
dol. *p* *f*
pp *f*
staccato. *Cres.*
f *f*
f *p* *f*
f *p* *f*
Cres. *fz* *fz*

15

fz fz f fz fz fz p scherzando.

leggiere loco. gva loco gva loco gva loco gva loco

Cres. f

Cres. f

gva loco gva loco gva

Più Moderato.

a tempo non troppo vivo.

ri - - ten - - - pp molto delicato.

f p piu pp

appassionate

Cres. mf rf Dim

The musical score consists of six systems, each with a grand staff (treble and bass clef). The right hand (RH) is characterized by rapid, arpeggiated sixteenth-note patterns, often with a melodic line. The left hand (LH) provides harmonic support with block chords and simpler rhythmic patterns. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *f* (forte), and *fz* (forzando). Performance markings include *e delicato* (and delicate), *3 gva* (triple grace note), *loco* (ad libitum), and *Cres.* (crescendo). The tempo is marked *Molto animato. quasi presto.*

