

# Kamarinskaia.

Violino II.

M. Glinka.

*Moderato ma energico.*

The musical score for Violin II of 'Kamarinskaia' by M. Glinka is handwritten on ten staves. The first staff begins with a dynamic of *mf*, followed by *p*, *f ff*, and *pp*. Articulations include *V*, *D*, *P*, and *X*. The second staff starts with *commodo* and includes dynamics *p*, *pp*, *f*, and *ff*. The third staff features dynamics *p*, *pp*, and *f*. The fourth staff includes dynamics *p*, *pp*, *f*, and *ff*. The fifth staff starts with *Allegro moderato.* and includes dynamics *p*, *pp*, *f*, and *ff*. The sixth staff includes dynamics *p*, *pp*, *f*, and *ff*. The seventh staff includes dynamics *p*, *pp*, *f*, and *ff*. The eighth staff includes dynamics *p*, *pp*, *f*, and *ff*. The ninth staff includes dynamics *p*, *pp*, *f*, and *ff*. The tenth staff ends with *pizz.* and *mf*.

Violino II.

The sheet music for Violin II consists of ten staves of musical notation. The key signature is mostly A major (one sharp). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *p*, *ff*, *pp*, *dolce*, *riten. poco a poco*, *arco*, *sul d*, *Poco meno mosso.*, *Allegro moderato.*, and *sal G*. Articulation marks like *pizz.* and *sfz* are also present. Performance instructions include *clar.* and *base*. Measure numbers 1 through 10 are indicated above the staves.

1

*f*

*p*

*arco*

*sul d*

*riten. poco a poco*

*dolce*

*Poco meno mosso.*

*Allegro moderato.*

*base*

*sal G*

*clar.*

*pizz.*

*sfz*

*base*

*f*

## Violino II.

3

200

*poco a poco dim.*

*(Poco meno mosso)*

*13 (Più mosso) 11*

*(Poco Più mosso)*

*(Più mosso) pizz.*

*(diminendo)*

*15*

*poco rillard. a tempo*

# Kamarinskaia.

Violino II.

M. Glinka.

Moderato ma energico.

The musical score consists of eleven staves of music for Violin II. The first staff begins with a dynamic of *mf*, followed by *p* and *f ss*. The second staff starts with *pp* and includes a measure number 6. The third staff features a dynamic of *p*. The fourth staff contains measure numbers 2 and 3. The fifth staff includes a dynamic of *ff*. The sixth staff has measure numbers 7, 4, 10, and 5. The seventh staff shows a dynamic of *p*. The eighth staff has measure numbers 5 and 6. The ninth staff includes a dynamic of *ff*. The tenth staff has measure numbers 6 and 7. The eleventh staff concludes with a dynamic of *pizz.* The music is marked *Moderato ma energico.* and *Allegro moderato.*

## Violino II.

Violino II. (Violin II)

1. Dynamics: *f*, *f*

2. Dynamics: *p*

3. Measure 7: *arco*

4. Measure 8: *pizz.*

5. Measure 9: *arco*, *ff*

6. Measure 10: *sul D*

7. Measure 11: *dolce*, *p*

8. Measure 12: *p*, *Poco meno mosso*, *Clar.*

9. Measure 13: *p*, *dolce*

10. Measure 14: *Allegro moderato.*, *Bassi.*, *sul G*

11. Measure 15: *p*

12. Measure 16: *pizz.*, *mf*

13. Measure 17: *f*

## Violino II.

3

Sheet music for Violin II, page 3, featuring 17 numbered measures of musical notation. The music is written in common time and consists of six staves of five-line staff paper. Measure 11 starts with an *arco* instruction. Measures 12 and 13 show dynamic changes from *f* to *p*, with performance instructions like *poco a poco dim.* and *(Poco a meno mosso)*. Measure 14 begins with *p* and ends with *arco*. Measures 15 and 16 show dynamics from *pp* to *ff*. Measure 17 concludes with *poco ritard. a tempo*.

11 arco  
12 f f V V poco a poco dim.  
(Poco a meno mosso)  
13 (Poco mosso) 11  
(Poco a meno mosso) 2 V (Poco mosso) pizz.  
14 11 arco p V  
15 (animando) V V p V  
16 V V 16  
17 ff V 2 3 2 2