

Kamarinskaia.

Contrabasso.

M. Glinka.
Composed.

Moderato ma energico

1 11 2 Viollo.

2 2

All. mod. moderato. 24

5 4 Viollo. pizz. 1 2 3 4

5 arco 2 3 4 5 6 8 pizz. 2

7

arco

5 riten. poco a poco

7

Poco meno mosso.

Clar.

5 9 5

Allegro moderato. 10

Clar. I.

Piez.

AFCO

poco a poco disminuendo.

13 (Pia mosso.)

(Poco meno mosso.)

(Più mosso)

(animando)

pp



227

✓ 16

Dr.

17

a tempo

2700

poco rit.

mf

1

III

Commodo

Moderato, ma energico.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and articulation marks. Dynamics such as *mf*, *ff*, *p*, and *f* are used throughout. Performance instructions include *Moderato ma energico*, *Allegro moderato*, *arco*, *pizz.*, and *riten. poco a poco*. The page is numbered 7 at the bottom right.

Contrabasso.

Poco meno mosso.

Clar.

5 9 5

Allegro moderato. 10

Clar. I.

112.

arco

poco a poco diminuendo.

(Poco meno mosso.)

13 (Più mosso.)

(Poco meno mosso.)

(Più mosso.)

5 14

15 (animando)

pp

p

mf

16

17

a tempo

arco

poco rit.

mf

basso.

M. Glinka.

Kamarinskaja

Contrabasso.

Moderato ma energico

Handwritten musical score for a piece titled "Moderato ma energico". The score is written on ten staves, with the first five staves in 3/4 time and the last five in 2/4 time. It includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*, *ff*, *p*, *f*, *sf*, and *pizz.* There are also performance instructions like *arco* and *inf. e*. The score is divided into sections marked with boxed numbers 1 through 6. The first section (measures 1-12) is in 3/4 time and features a melody with dynamic changes from *mf* to *ff* and back to *mf*. The second section (measures 13-24) continues the melody with a crescendo to *ff*. The third section (measures 25-36) is marked "Allegro moderato" and changes to 2/4 time, starting with a forte (*f*) dynamic. The fourth section (measures 37-48) features a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an *arco* section with a forte (*ff*) dynamic. The fifth section (measures 49-60) returns to pizzicato with a forte (*f*) dynamic. The sixth section (measures 61-72) continues the pizzicato melody. The score concludes with a final measure marked "inf. e".

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *ppizz.* (pizzicato).
- Tempo/Character markings:** *allegro moderato*.
- Performance instructions:** *rit. poco a poco* (ritardando), *poco meno mosso* (ritardando), *arcc* (arco).
- Measure numbers:** 5, 6, 8, 9, 10, 11, 12, 13.
- Section markers:** *C. I* (Coda I).
- Final instruction:** *poco a poco diminuendo* (decrescendo).

The score concludes with a final measure marked with a double bar line and a repeat sign.

