

A decorative border of black and white floral patterns, including leaves and various flowers, surrounds the central text area.

EDWIN H. LEMARE

Two Compositions

FOR

ORGAN



Op. 69. SUNSET. A Song without Words .60
Op. 70. CANZONETTA .75

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Leipzig : Fr. Hofmeister

Paris

Durand & Cie. Max Eschig

To my friend George H. Farmer

Sunset

A song without words

III Swell (soft 8')

I. Choir (Lieblich 8; String-tone 8; & Trem.)

Pedal (soft 16') - III

Edwin H. Lemare. Op. 69

Molto sostenuto (♩ = 42) *mf* I

pp III *espressivo*

Manuals

Pedal

(add soft 16' or Sub.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the lower staves. A bracketed measure in the second staff is labeled "(16' off)".

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature remains three sharps. The tempo instruction "Un poco più mosso" is written above the first staff, followed by the dynamic marking "mf". The music continues with similar melodic and accompanimental patterns.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. This system features a more complex accompaniment in the lower staves, with many chords and some markings like "x" in the bass clef staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. The music concludes with a final cadence in the upper treble staff.

III

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A Roman numeral 'III' is placed above the first measure. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef part features a melodic line with a 'cresc.' (crescendo) marking. The bass clef part continues the accompaniment. The key signature remains three sharps.

Third system of musical notation. The treble clef part begins with a forte 'sf' dynamic. The bass clef part has a 'dim.' (diminuendo) marking. The key signature is three sharps.

Fourth system of musical notation. The bass clef part includes markings for 'rit.' (ritardando), 'ad lib.' (ad libitum), 'mp' (mezzo-piano), and 'a tempo primo' (return to the original tempo). The treble clef part has a 'III' marking. The key signature is three sharps.

System 1: Three staves of music. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef. The music features a melodic line in the top staff and accompaniment in the lower staves.

System 2: Three staves of music. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef. The music continues with melodic and accompaniment parts.

System 3: Three staves of music. The top staff is in bass clef with a key signature of three sharps. The middle and bottom staves are in bass clef. A *pp* (pianissimo) dynamic marking is present. A section labeled "III (Unda Maris 8-)" begins in the middle staff.

System 4: Three staves of music. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef. A *rit.* (ritardando) marking is present. The system concludes with a double bar line.

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