

Viola

Overture

Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe

Marcia Brioso

mf *f*

7

p *f*

13 1 2 3

p

20 4

27 1 3

f

31 2 *Fine* *Trio*

f

36 *f* *p* *mf*

43 2 *Minore dolce* *p* *mf*

51 *Legato* 2 *f* *p* *f* *p*

58 *Maggiore Grazioso* *f*

63 *mf* *ff* *D.C. al Fine*

II. Rondo Fanfare

Allegro Grazioso

f

11

p

21

mf

32

p

43

f

56

cresc....

f

ff

65

8

ff

subito p

Coda
Yankee Doodle

82

mf

f

95

p

cresc.

G.P.

106

p

pp

subito ff

f

115

f

Overture Composed for a Ball

122

mf

Musical staff 122-130: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* at the end.

131

Musical staff 131-141: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* at the end.

142

f

Musical staff 142-148: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning and a hairpin crescendo symbol.

149

ff

Musical staff 149-155: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *ff* at the beginning.

156

sffz

Musical staff 156-162: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *sffz* at the beginning and a hairpin crescendo symbol.