

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacopo Fogliano (1468-1548)
Beati omnes

à quatre voix



Prima pars

Be - a - ti om - nes qui ti - ment Do - - - mi -

8 Be - a - ti om - nes qui ti - ment _____ Do - - - mi -

8 Be - a - ti om - nes qui ti - ment Do - - - mi -

Be - a - ti om - nes qui ti - ment _____ Do - - - mi -

7

8

8

8

num, qui am - bu -

num, qui am - bu - lant in

num, qui _____ am - bu - lant in _____ vi - is e - - - - - jus.

num, qui am - bu - lant in _____ vi - is e - - - - - jus.

13

lant in vi - is e - - - jus

vi - is e - jus La - bo - res

La - bo - res ma - nu - um tu -

La - bo - res ma - nu - um tu - a - - -

19

Soprano (Clef: Treble, Key: G major, Time: Common):
La - bo - res ma - nu - um tu - a - rum qui - a man - du -

Alto (Clef: Treble, Key: G major, Time: Common):
ma - nu - um tu - a - rum qui - a man - du -

Tenor (Clef: Treble, Key: G major, Time: Common):
a - - - rum qui - a man - du - ca - - -

Bass (Clef: Bass, Key: G major, Time: Common):
rum qui - a man - du - ca - - -

25

ca - bis: be - a - tus es, et be - ne ti - bi e - -

8 ca - bis: be - a - - tus es, _____ et be - ne ti - bi e - -

8 - - - - bis: be - a - - tus es, _____ et be - ne ti - bi

bis: be - a - - tus es, et be - ne ti - bi, et be - ne ti - -

31

rit. U - xor tu - a si - cut vi - tis _____ a - bun - - dans, in __

rit. U - xor tu - a si - cut vi - tis a - bun - - dans,

e - - - - - rit.

bi e - rit.

37

A musical score for four voices. The top voice (Soprano) has a treble clef and a key signature of one sharp. The lyrics are: — la - te - ri - bus do - - - - mus tu - - - æ. The second voice (Alto) has a treble clef and a key signature of one sharp. The lyrics are: in la - te - ri - bus do - mus tu - - - - æ. The third voice (Tenor) has a treble clef and a key signature of one sharp. The lyrics are: U - xor tu - . The bottom voice (Bass) has a bass clef and a key signature of one sharp. The lyrics are: U - . The music consists of eighth and sixteenth note patterns. Measure numbers 37 and 8 are indicated on the left side of the staves.

42

Soprano (Treble clef):

Alto (Treble clef):

Tenor (Treble clef):

Bass (Bass clef):

8

a si - cut vi - tis a - bun - dans, in la - te - ri - bus ___

xor tu - a si - cut vi - tis a - bun - dans, ___

52

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of two staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The lyrics are written below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a whole note followed by eighth notes. The lyrics for both staves are: "li - i tu - i si - cut no - vel - læ o - li - - - - - - - -". The third staff consists of six eighth notes. The fourth staff consists of six eighth notes. A repeat sign is present at the end of the score.

- li - i tu - i si - cut no - vel - læ o - li - - - - - - - -

8 Fi - - - - li - i tu - i si - cut no - vel - læ o - - - li -

8

æ.

58

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The time signature changes from common time to 8/8. The vocal parts sing in Latin, with some words in French. The basso continuo part is shown with a single line of notes.

The vocal parts sing:

va - - rum, in
va - - rum,
Fi - li - i tu - i si - cut no - vel - læ o - li - va -
Fi - li - i tu - i si - cut no - vel - læ o - li - va -

63

cir - cu - i - tu men - sæ tu - - - æ, in cir - cu -

in cir - cu - i - tu men - sæ tu - - - æ, in cir - cu -

rum, in cir - cu - i - tu men - sæ tu - - - æ, in

rum, in cir - cu - i - tu men - sæ tu - - - æ, in cir - cu -

69

i - tu men - sæ _____ tu - - - - æ.

i - tu _____ men - - - - sæ tu - - - - æ.

cir - cu - i - tu men - - - - sæ tu - - - - æ.

i - tu _____ men - - - - sæ tu - - - - æ.

Secunda pars

75

Soprano: Ec - ce sic be - ne - di - ce - tur ho - - - - mo qui ti -

Alto: (silent)

Tenor: Ec - ce sic be - ne - di - ce - tur ho - - - - mo

Bass: (silent)

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 82 measures. The music is in common time (indicated by '8'). The vocal parts are as follows:

- Soprano:** met Do - - - - mi - num, _____
- Alto:** Ec - - - ce sic be - ne - di - ce - tur ho - - -
- Tenor:** qui ti - met Do - - - - mi - num, _____
- Bass:** Ec - - ce sic be - ne - di - ce - tur

The score consists of four staves, each with a clef (G-clef for Soprano, A-clef for Alto, C-clef for Tenor, F-clef for Bass), a key signature, and a time signature of 8. The vocal parts are written in a mix of short and long note values, with some notes connected by beams. Measure numbers are present at the top left of each staff.

88

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '8'). The vocal parts are as follows:

- Soprano:** Starts with a rest, then enters with "qui ti - met" followed by a long sustained note.
- Alto:** Enters with "mo qui ti - met Do -" followed by a long sustained note.
- Tenor:** Enters with "qui ti - met" followed by a long sustained note.
- Bass:** Enters with "ho - mo qui ti - met Do -" followed by a long sustained note.

The lyrics continue with "Do - mi - num." for all voices, followed by a repeat sign and a bass clef, indicating a continuation of the melody.

94

Be - ne - di - cat ti - bi Do - mi-nus ex Si - on: et

Be - ne - di - cat ti - bi Do - mi - nus ex _____ Si - on: _____

Be - ne - di - cat ti - bi Do - mi - nus ex _____ Si - on: _____

num. _____ et vi - de -

107

om - ni - bus di - e - bus vi - tæ, om - ni - bus di -

ru - sa - lem, om - ni - bus di - e - bus vi - tæ, di -

Je - ru - sa - lem, _____

om - ni - bus di - e - bus vi - tæ tu - æ,

113

e - bus vi - tæ,
om - ni - bus di - e - bus ___

e - bus vi - tæ tu - - - - æ,
vi - - - - tæ,

di - e - bus vi - tæ tu - - - - æ,
vi -

di - e - bus vi - tæ tu - - - - æ, ___
tu -

118

vi - tæ tu - ae. Et vi - de - as fi - li - os fi - li - o -

vi - tæ tu - ae. Et vi - de - as fi - li - os fi - li - o -

- - - tæ tu - ae, Et vi - de - as fi - li - os fi - li - o -

- - - - - - - - ae. Et vi - de - as fi - li - os fi - li - o -

124

rum tu - - - o - - - rum, pa - cem su - - - per Is -

rum tu - - - o - - - rum, pa - cem su - - - per Is -

rum tu - - - o - - - rum, pa - cem su - - - per Is -

rum tu - - - o - - - rum, pa - cem su - - - per Is -

129

Glo - ri - a

ra - el.

Glo - ri - a Pa-tri et Fi - li - o

ra - el.

Glo - ri - a Pa-tri et Fi - li - o

ra - el.

Glo - ri - a Pa-tri et Fi - li - o

135

Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc -

et Spi - ri - tu - i Sanc - to. Be - a - ti om - - -

o et Spi - ri - tu - i Sanc - - - - - to.

et Spi - ri - tu - i Sanc - to.

140

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The tempo is marked '140'. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano) starts with 'ro.' followed by 'Be - a - ti om - nes qui ti - ment _____ Do - mi - num,'. The second staff (Alto) starts with 'nes qui ti - ment Do - mi - num _____ qui ti - ment Do - mi - num,'. The third staff (Tenor) starts with 'Be - a - ti om - nes qui ti - ment Do - - - - mi - num,'. The bottom staff (Bass) starts with 'Be - a - ti om - nes qui ti - ment Do - - - - mi - num,'.

ro. Be - a - ti om - nes qui ti - ment _____ Do - mi - num,
8 nes qui ti - ment Do - mi - num _____ qui ti - ment Do - mi - num,
8 Be - a - ti om - nes qui ti - ment Do - - - - mi - num,
Be - a - ti om - nes qui ti - ment Do - - - - mi - num,

146

The musical score consists of four staves. The top three staves represent vocal parts (Soprano, Alto, Tenor) in G major, common time, with lyrics written below the notes. The bottom staff represents a piano part in common time. The lyrics are as follows:

Soprano: — be - a - ti om - nes qui _____ ti - ment Do -
Alto: 8 be - - - a - ti om - nes, be - - - - a - ti
Tenor: 8 be - - - a - ti om - nes, be - - - - a - ti
Bass: — be - a - ti om - - - nes, qui _____

150

mi - num,
Do - - - - mi - num.

om - - - - nes qui ti - ment Do - - - - mi - num.

om - - nes qui _____ ti - ment _____ Do - - - - mi - - - num.

ti - - - - ment _____ Do - - - - mi - - - num.