

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacopo Fogliano (1468-1548)

**Adoramus te**

à quatre voix



Prima pars

The image shows four staves of musical notation, each representing a different voice part. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The notation uses a mix of black and white note heads, likely indicating pitch height. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a dotted half note followed by quarter notes. The second staff starts with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes.

A - do - ra - mus te Je - su Chris - te, et be -

8 A - do - ra - mus te Je - su Chris - te, et be -

A - do - ra - mus te Je - su Chris - te, et be -

A - do - ra - mus te Je - su Chris - te, et be -

9

ne - di - ci - mus

16

Cru - cem tu - - - am

Sanc - tam Cru - cem tu - am \_\_\_\_\_ re - de - mis - ti,

Qui - a per Sanc - tam Cru - cem tu -

Qui - a per Sanc - tam Cru - cem tu - - - am re -

22

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The vocalise begins with a rest followed by a series of eighth notes. The lyrics are repeated in a loop: 're - de - mis - ti mun - dum,' followed by 're - de - mis - ti' on the next line. The bass line includes a melodic flourish with eighth-note pairs. The vocal parts continue with the same pattern, with the bass providing harmonic support.

re - de - mis - ti mun - dum,  
re - de - mis - ti

8  
re - de - mis - ti mun - dum, re - - - de - - - - - - - -

8  
- - - am re - de - mis - ti mun - - - dum, re - de -

de - mis - ti mun - - dum, re - de - mis - ti, re -

27

mun - - - dum. Mi - se - re - re, mi -

mis - - - ti mun - dum. Mi - se - re - re, mi - se -

mis - - - ti mun - - - dum. Mi - se - re - re,

- de - mis - ti mun - - - dum. Mi - se - re - re, mi - se -

33

- se - re - re,  
re, mi - se - re - re nos - - - tri, mi - se - re - re

mi - se - re - re, mi - se - re - re nos - - - - -

re - re, mi - se - re - re nos - tri, mi - se - re - re

38

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The key signature changes to F major (one sharp) at measure 39. The time signature is common time throughout. The lyrics are repeated in each measure: "tri, mi - se - re - nos". The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom).

tri, mi - se - re - nos

nos

tri, mi - se - re - nos

nos

tri, mi - se - re - nos

nos - tri, mi - se - re - nos - tri.

Secunda pars

44

O Do - mi - ne Je - su Chris - te,  
O \_\_\_\_\_ Do - mi - ne \_\_\_\_\_ Je - su Chris - te, \_\_\_\_\_  
O Do - mi - ne Je - su Chris -  
O \_\_\_\_\_ Do - mi - ne, \_\_\_\_\_ o \_\_\_\_\_ Do -

52

mi - se - re - re nos - tri \_\_\_\_\_ per pas - si - o - nem

8

mi - se - re - re nos - tri \_\_\_\_\_ per pas - si - o - nem

8

te, \_\_\_\_\_ mi - se - re - re nos - tri \_\_\_\_\_

mi - ne, \_\_\_\_\_ mi - se - re - re nos - tri \_\_\_\_\_

58

Soprano (G major):  
tu - am, \_\_\_\_\_ o Do - mi - ne Je - - - - -

Alto (G major):  
tu - am, \_\_\_\_\_ o Do - mi - ne Je - su Chris - - - - -

Tenor (G major):  
per pas - si - o - nem tu - am, \_\_\_\_\_

Bass (C major):  
per pas - si - o - nem tu - am, \_\_\_\_\_

64

su \_\_\_\_\_ Chris te, mi - se -

te, Je - su Chris - - - te, mi -

o Do - mi - ne Je - su Chris - - - - - te, mi -

o Do - mi - ne \_\_\_\_\_ Je - su Chris - - - - - te, mi -

70

Soprano: re - re nos - tri per re - sur - rec - ti - o - nem tu - - -  
Alto: - se - re - re nos - tri per re - sur - rec - ti - o - nem tu - - -  
Tenor: - se - re - re nos - tri \_\_\_\_\_  
Bass: - se - re - re nos - tri \_\_\_\_\_ per

77

Soprano (G major): am, o Do - mi - ne Je -

Alto (G major): am, o Do - mi - ne \_\_\_\_\_ Je - su

Tenor (F major): per re - sur - rec - ti - o - nem tu - - - am, \_\_\_\_\_

Bass (F major): re - sur - rec - ti - o - nem \_\_\_\_\_ tu - - am, \_\_\_\_\_

83

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time (indicated by '8'). The key signature is G major (one sharp). The vocal parts sing in three parts, with the bass providing harmonic support. The lyrics are as follows:

su Chris - te, o Do - mi - ne Je - su Chris - te, mi - se - re - re  
Chris - - - te, o Do - mi - ne Je - su Chris - te, mi - se - re - re  
o Do - mi - ne Je - su Chris - te, mi - se - re - re  
o Do - mi - ne Je - su Chris - te, mi - se - re - re

89

nos - tri per as - cen - di o - nem tu - - - - - - - -

nos - tri \_\_\_\_\_ per as - cen - di - o -

nos - tri, mi - se - re - re nos - - - - - - tri per

nos - tri \_\_\_\_\_ per as - cen - si - - - - o -

95

Soprano: am,  
Alto: o \_\_\_\_\_ Do - mi - ne, \_\_\_\_\_ o Do - mi -  
Tenor: nem tu - - - am, tu - - - - am, \_\_\_\_\_ o Do - mi - ne  
Bass: as - cen - si - o - nem tu - - - - am, o Do - - mi - ne,  
nem tu - am, o Do - - mi - ne, o Do - - mi - ne,

101

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time (indicated by '8'). The key signature changes between G major (no sharps or flats) and F major (one sharp). The lyrics are: ne Je - su Chris - - - te, \_\_\_\_\_ per pas - si - ; Je - su Chris - - - - - - - - - te, \_\_\_\_\_; o Do - mi - ne Je - su Chris - - - te, \_\_\_\_\_ per ; o Do - mi - ne Je - su Chris - - - te, per pas - si - o - nis.

ne Je - su Chris - - - te, \_\_\_\_\_ per pas - si - ;  
Je - su Chris - - - - - - - - - te, \_\_\_\_\_;  
o Do - mi - ne Je - su Chris - - - te, \_\_\_\_\_ per ;  
o Do - mi - ne Je - su Chris - - - te, per pas - si - o - nis.

107

o - nis tu - - - æ mys - te - ri - a,

per pas - si - o - nis tu - - - æ mys - te - ri -

pas - si - o - nis tu - - - æ mys - te - ri - a,

tu - - - æ mys - te - ri - a,

113

Soprano (Treble Clef):  
mi - se - re - re, mi -

Alto (Treble Clef):  
a, mi - se - re - re, mi - se - re -

Tenor (Treble Clef):  
a, mi - se - re - re, mi - se - re -

Bass (Bass Clef):  
a, mi - se - re - re, mi - se -

118

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between G major (no sharps or flats) and F major (one sharp). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are repeated in each measure: "miserere", "miserere", "miserere", and "miserere". The vocal parts enter at different times, with the Alto entering first, followed by the Tenor, then the Soprano, and finally the Bass.

- se - re - re,  
mi - se - re - re  
nos - - - tri,  
mi - se - re - re

re - re,  
mi - se - re - re  
nos - - - tri,  
mi - se - re - re

123

tri, mi se re nos tri.

nos tri, mi se re nos tri.

tri, mi se re nos tri.

nos tri, mi se re nos tri.