

374

COLLECTION COMPLÈTE
des œuvres
DE N. CH. BOCHSA FILS,
POUR
La Harpe.

Op. 208



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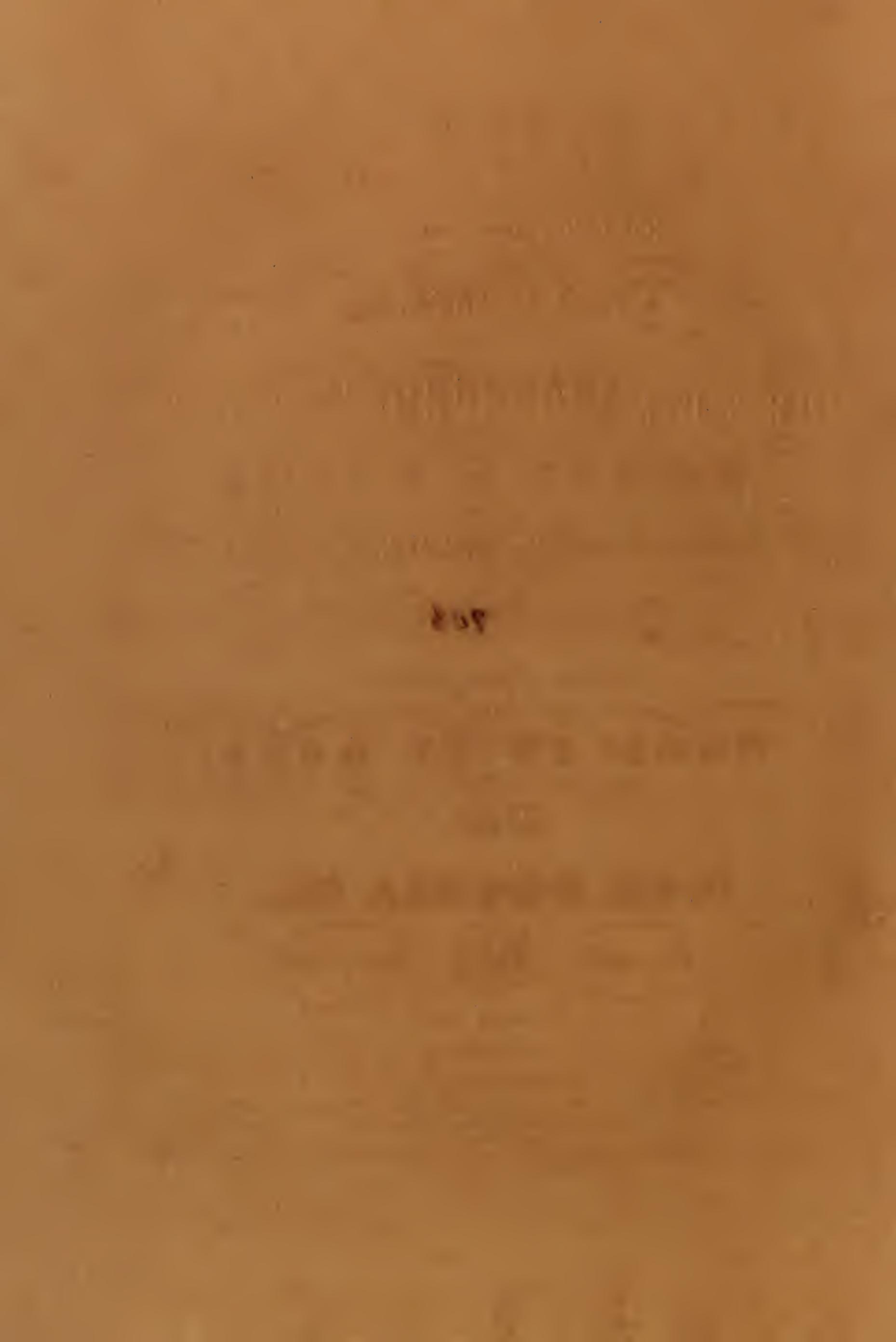
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Aux Troubadours, rue du Gros Chenet, n° 2, au coin de celle de Cléry;

Aux Deux Lyres, boulevard Poissonnière, n° 10, près le jardin Boulainvilliers.

Abonnement de Lecture musicale.

IMPRIMERIE DE FIRMIN DIDOT, RUE JACOB, n° 24.



Duo Brillant

Loue

HARPE et PIANO

Sur les thèmes favoris de Clara
avec Variations

Sur l'air favori

HOME! SWEET HOME!

PAR

N. CH. BOCHSA fils.

Op: 208.



Prix 7^f 50^e.

Propriété des Éditeurs.

A PARIS.

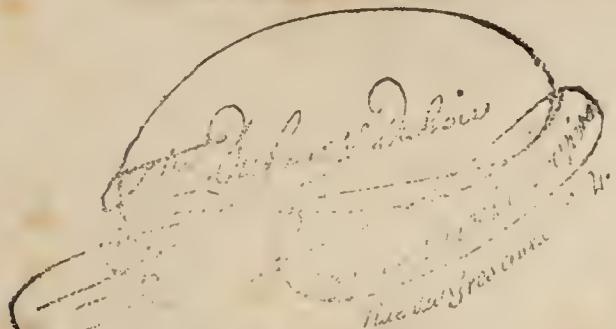
aux Troubadours

Chez V^{lor} DUFAUT et DUBOIS, Editeurs M^{ds} de Musique, Suc^{rs} de M^{rs} LÉLU, BOCHSA père, et M^{me} DULAN.

Rue du Gros Chenet N° 2, au coin de celle de Cléry.

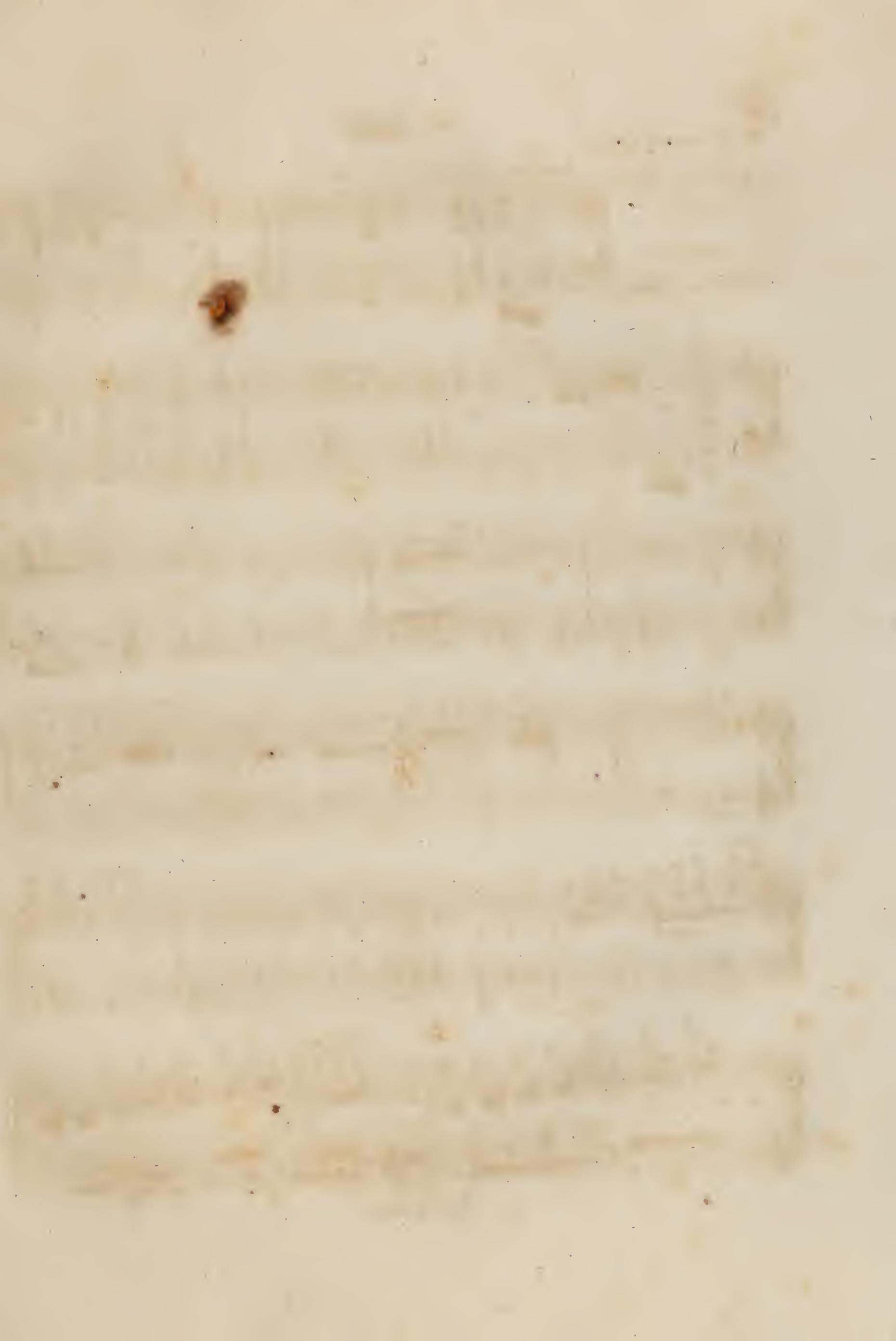
et aux deux Lyres.

Boulevard Poissonnière N° 10, près le jardin Boulainvilliers.
(Abonnement de lecture musicale.)



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HARPE.

N: CH: BOCHSA, op:208.

THÈMES DE CLARI.

DUO

BRILLANT.

INTRODUCTION.

Lento ma non troppo.

stacc:

V.D et D. 1341.

HARPE.

3

The musical score consists of six staves of handwritten notation for harp. The notation includes various dynamics such as *con espress:*, *loco.*, *F*, *rF*, *p*, *dol.*, and *8va*. Articulations like slurs and grace notes are also present. The score shows a progression of chords and melodic lines across the staves, with harmonic changes indicated by key signatures and clef changes.

V. D et D. 1341.

HARPE.

Allgretto Scherzando.

1 1

pp *rF*

cres. *F* *rF*

rF *V*

pp *dol.*

pp

cres. *FF*

HARPE.

5

The sheet music consists of six staves of musical notation for harp. The first three staves are in common time, B-flat major, and feature eighth-note patterns. The fourth staff begins with a dynamic of **FF**. The fifth staff features a dynamic of **rF** (riten. forte) three times. The sixth staff concludes with a dynamic of **V.D et D. 1341.**

V.D et D. 1341.

HARPE.

The musical score consists of six staves of music for harp. The first three staves are in common time, B-flat major, and feature dynamic markings like > and F. The fourth staff begins with a key change to C major, marked "Andante Grazioso." The fifth staff shows a transition to Allegretto, with a dynamic of pp. The sixth staff concludes with a dynamic of 8va.

1 1 1 ritard.

Andante Grazioso.

tr

rF

pp

Allegretto.

8va

HARPE.

The musical score for the harp consists of four staves of music. The first staff begins with a treble clef and a bass clef below it, followed by a dynamic instruction 'p' and a tempo marking 'loco'. The second staff begins with a treble clef and a bass clef below it, followed by a dynamic instruction 'p' and a tempo marking 'loco'. The third staff begins with a treble clef and a bass clef below it, followed by a dynamic instruction 'p' and a tempo marking 'loco'. The fourth staff begins with a treble clef and a bass clef below it, followed by a dynamic instruction 'p' and a tempo marking 'loco'.

OUVERTURE.

The musical score for the Ouverture consists of two staves of music. The first staff begins with a treble clef and a bass clef below it, followed by a dynamic instruction 'dando.' and a tempo marking 'All. agitato.'. The second staff begins with a treble clef and a bass clef below it, followed by a dynamic instruction 'p' and a tempo marking 'All. agitato.'.

HARPE.

FF

F

F

F

F

cres:

rF

rF

8^{va}

cres - - - - -

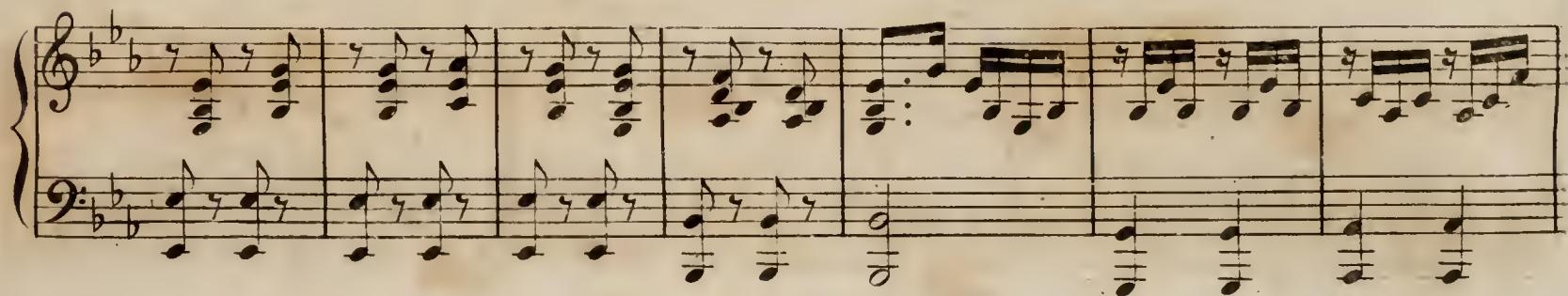
F

2

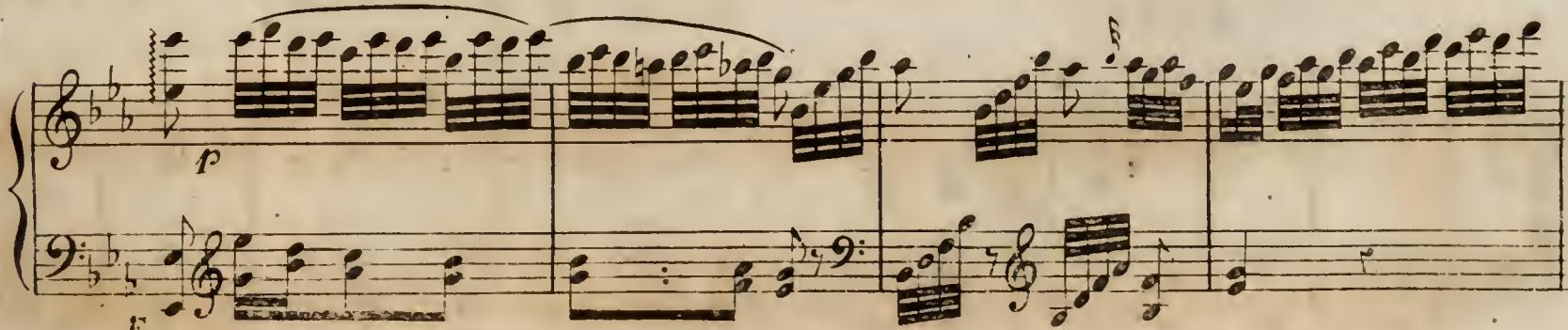
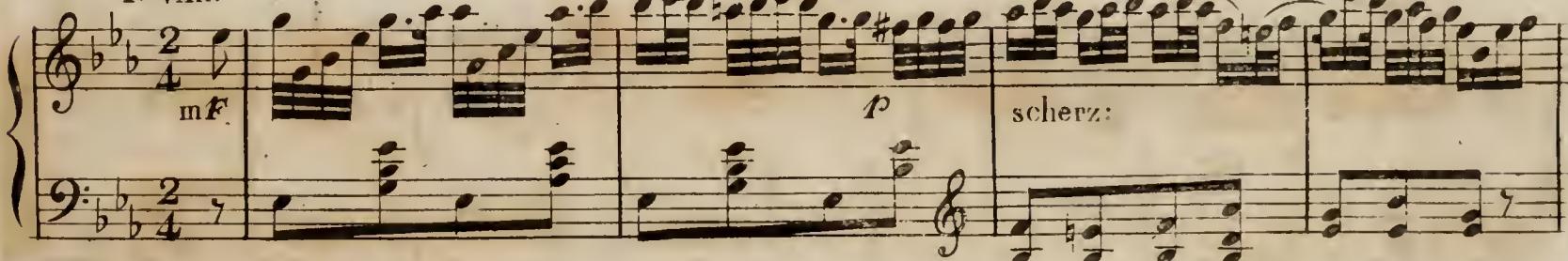
HARPE.

9

Andante.



con esp:

4^e VAR:

V.D et D.1341.

HARPE.

2^{me} VAR: 2

Animato.

V. D et D. 1341.

HARPE.

11

A handwritten musical score for harp, consisting of six staves of music. The score is in common time, with a key signature of one flat. The music includes various dynamics such as *dol.*, *Allegretto.*, *p*, *rF*, *F*, *ff*, *r*, *ritard.*, *pp*, and *bC*. The score is written on five-line staves, with the bass clef used for the first two staves and the treble clef for the remaining four staves.

v.D et D.1341.

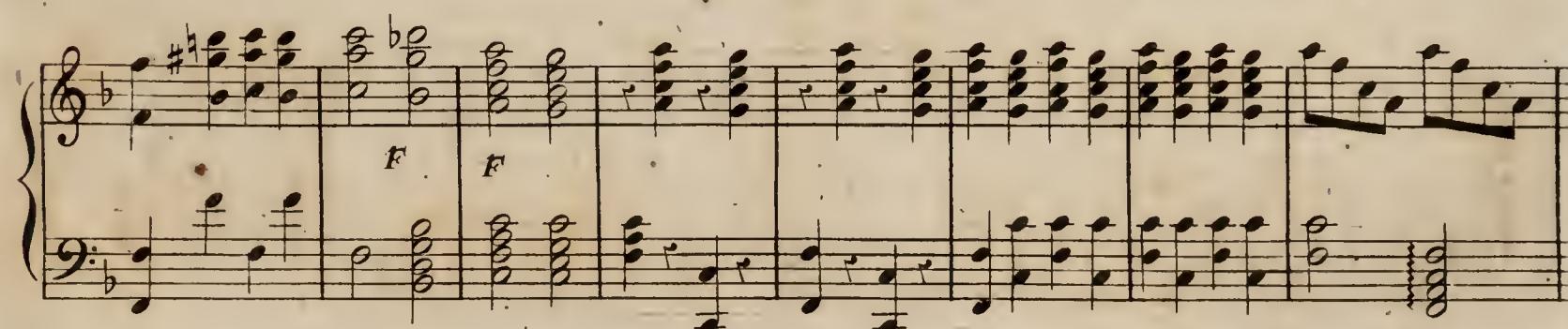
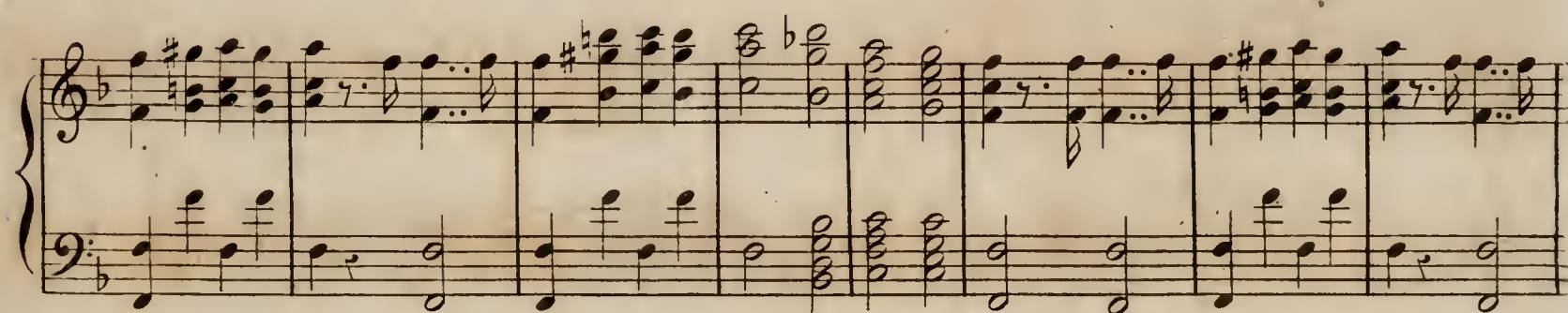
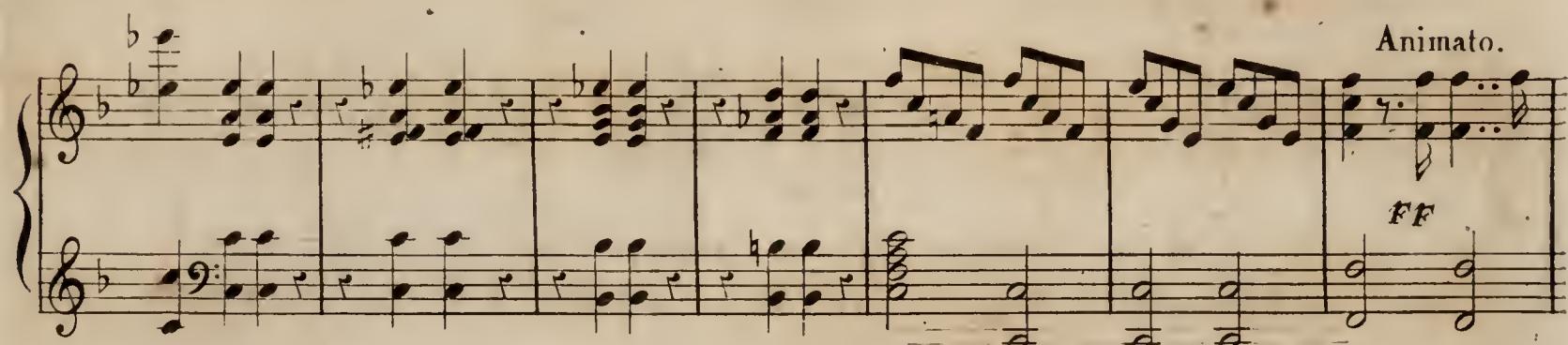
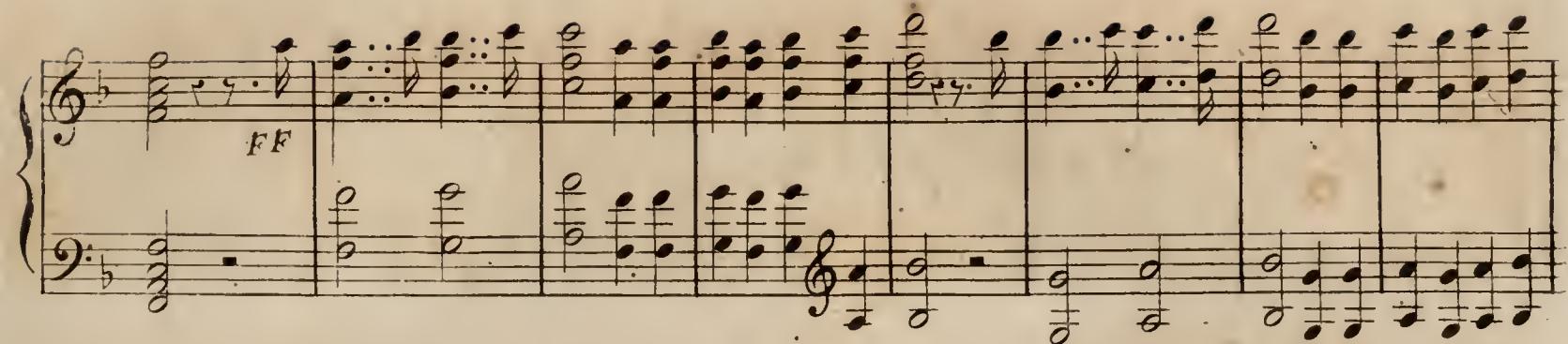
HARPE.

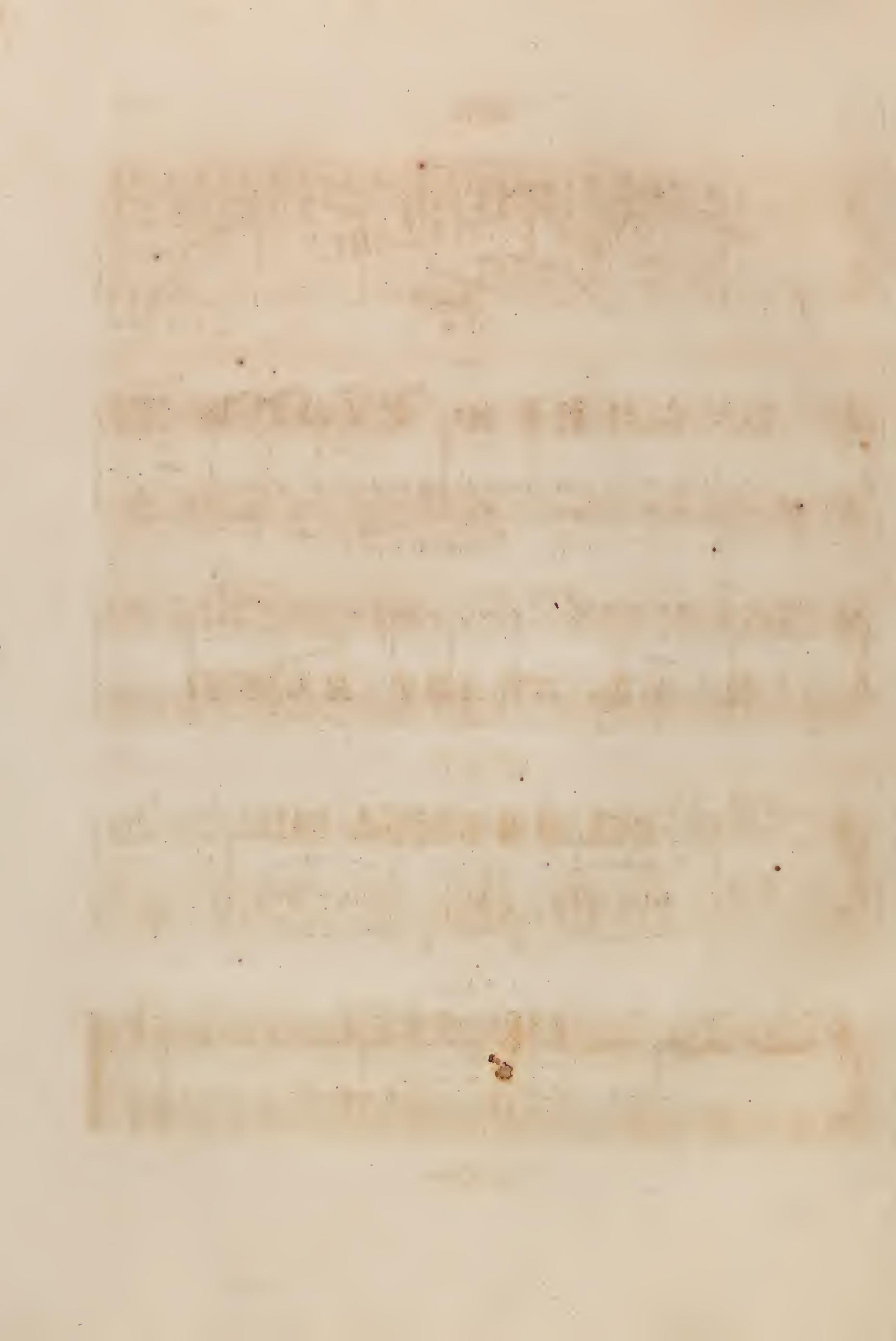
Vivace con Spirito.

The musical score consists of five staves of handwritten notation for harp. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features six measures of mostly eighth-note patterns, with dynamic markings *p* and *p* followed by a hollow circle. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows a series of eighth-note chords. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth-note chords and includes dynamic markings *cres* and *poco*. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows eighth-note chords and includes a dynamic marking *poco*. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords and includes dynamic markings *F*, *FF*, *rF*, and *rF*.

HARPE.

13





Duo Brillant

Loué

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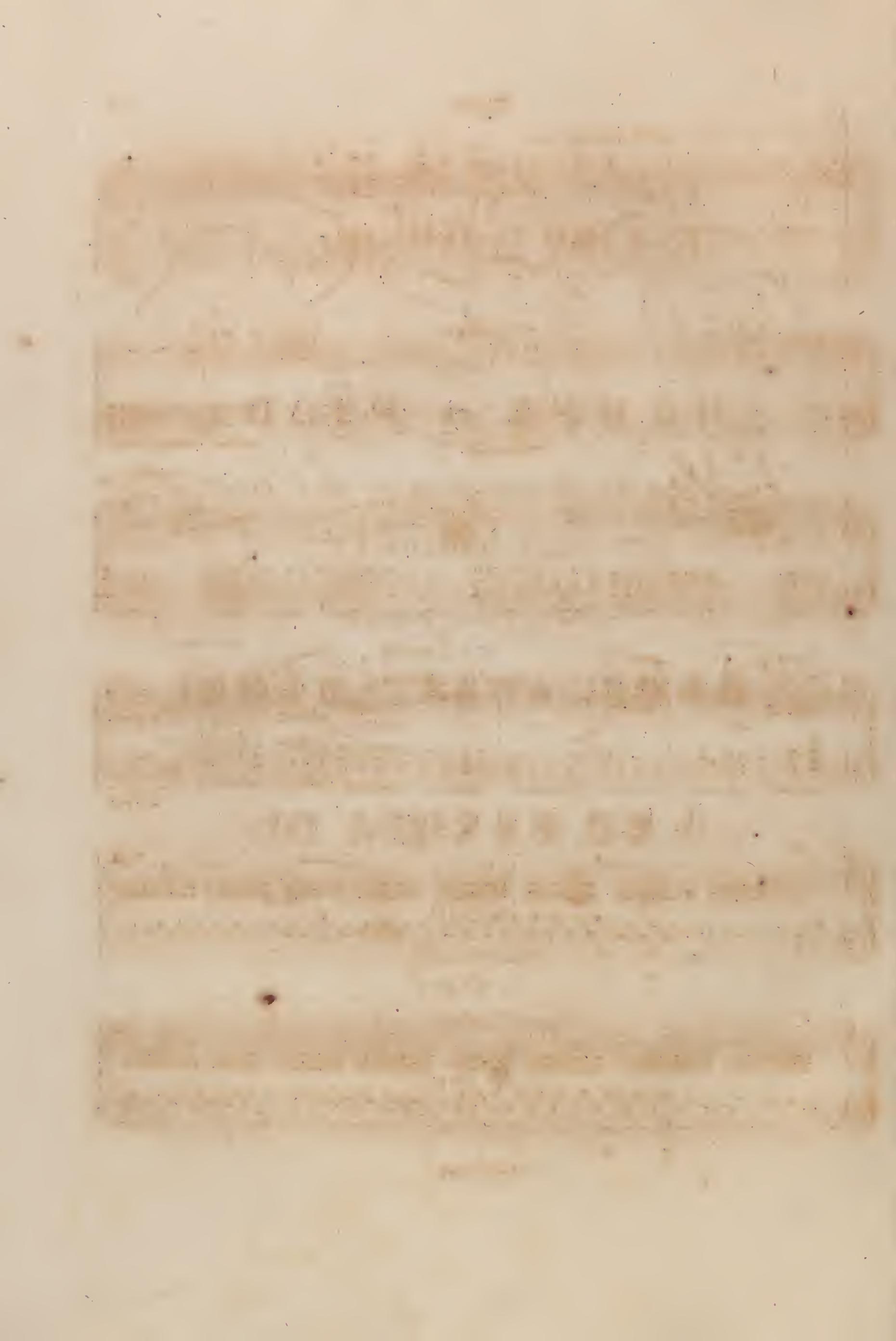
Propriété des Editeurs.

A PARIS.

aux Troubadours

chez V^{tor} DUEAUT et DUBOIS, Editeurs M^{ds} de Musique, Suc^rs de M^{rs} LÉLU, BOCHSA père, et M^{me} DUHAN,
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PIANO.

1

N. CH: BOCHSA. op:208. Lento ma non troppo.

THÈMES DE CLARI.

DUO

BRILLANT.

INTRODUCTION..

PIANO.

N. CH: BOCHSA. op:208. Lento ma non troppo.

THÈMES DE CLARI.

DUO

BRILLANT.

INTRODUCTION..

FF
pp
G.P. FF
FF

dol:
p
dol:
p
cres:
rF
con gusto
ff

pp
péd:
pp

V.D et D.1341.

PIANO.

A page of a piano score featuring ten staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2' over the staff. The key signature varies throughout, including B-flat major, A-flat major, and G major. The score consists of two systems of five measures each. Measure 1 starts with a forte dynamic (F) in B-flat major. Measure 2 features a sustained note followed by eighth-note chords. Measure 3 begins with a forte dynamic (F) in A-flat major. Measure 4 shows a transition to G major with a sustained note and eighth-note chords. Measure 5 concludes the first system with a forte dynamic (F). The second system begins with a dynamic of pp. Measures 6 through 10 continue the pattern of sustained notes and eighth-note chords, with measure 10 concluding in G major. Various performance instructions are included: 'rF' (riten. forte) appears twice; 'péd.' (pedal) is marked above the bass staff in measure 4; and 'p' (piano) is marked above the treble staff in measure 5.

PIANO.

3

PIANO.

FF

8^{va}

loco

8^{va}

loco

8^{va}

F F F F F F

con esp:

pp

ritard:

dim:

rF

PIANO.

Allegretto Scherzando.

The sheet music consists of six staves of piano music. The first two staves are in common time (indicated by a 'C') and the remaining four are in 3/8 time (indicated by a '3'). The key signature is one flat. The music is divided into measures by vertical bar lines. The first staff has a dynamic of *pp*. The second staff begins with a dynamic of *cres*. The third staff ends with a dynamic of *dol*. The fourth staff ends with dynamics of *rF*. The fifth staff begins with a dynamic of *ad lib.*. The sixth staff ends with a dynamic of *dol:*.

PIANO.

rF

F

rF

rF

FFF

con fuoco.

FFF

8va

G.P.

8va

8^{va}

pp

cres: *poco - - - a - - poco.*

loco

F *FF* *rF* *rF*

rF *rF* *F* *F* *F* *F*

Andante Graz.

pp *pp ritard:*

rF

PIANO.

8^{va}

péd:

pp

ritard:

dim:

OUVERTURE.

dol:

cres

FF G.P. *

cres

G.P. FF

PIANO.

9

PIANO.

9

FF

cres

8^{va}

loc

rF

rF

ff

ritard:

F F F

V. D et D. 1341.

This block contains six staves of handwritten musical notation for piano. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of eighth-note triplets. It features a dynamic instruction 'FF' at the end of the first measure. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. Various dynamics such as 'cres' (crescendo), 'ff' (fortissimo), 'rF' (rallentando forte), and 'ritard' (ritardando) are indicated throughout the score. Performance instructions like '8^{va}' (octave) and 'loc' (locally) are also present. Measure numbers 1341 are written at the bottom of the sixth staff.

Andante con espress:

The musical score is composed of five staves of piano music. The key signature is two flats. The first staff starts with a single note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff concludes with a dynamic instruction 'tr' and an eighth-note ending.

A handwritten musical score for piano, consisting of five staves of music. The score is in common time, with a key signature of one flat. The music includes various dynamics such as *tr* (trill), *lento*, and *p* (piano). The first staff begins with a treble clef and a bass clef, followed by a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The score includes a section labeled "4^e VAR." with a 2/4 time signature. The music consists of eighth and sixteenth note patterns, with occasional rests and dynamic markings.

2^{me} VAR. dol:

8^{va}

loco

F

cres:

dim:

con gusto.

tr

p

8^{va}

PIANO.

13

Allegretto.

V. D. et D. 1341.

Vivace con spirito.

pp

sempre pianiss:

cres:

poco - a - poco -

F G.P. FF

F 8^{va} *FFF*

PIANO.

G.P.

FF

animato.

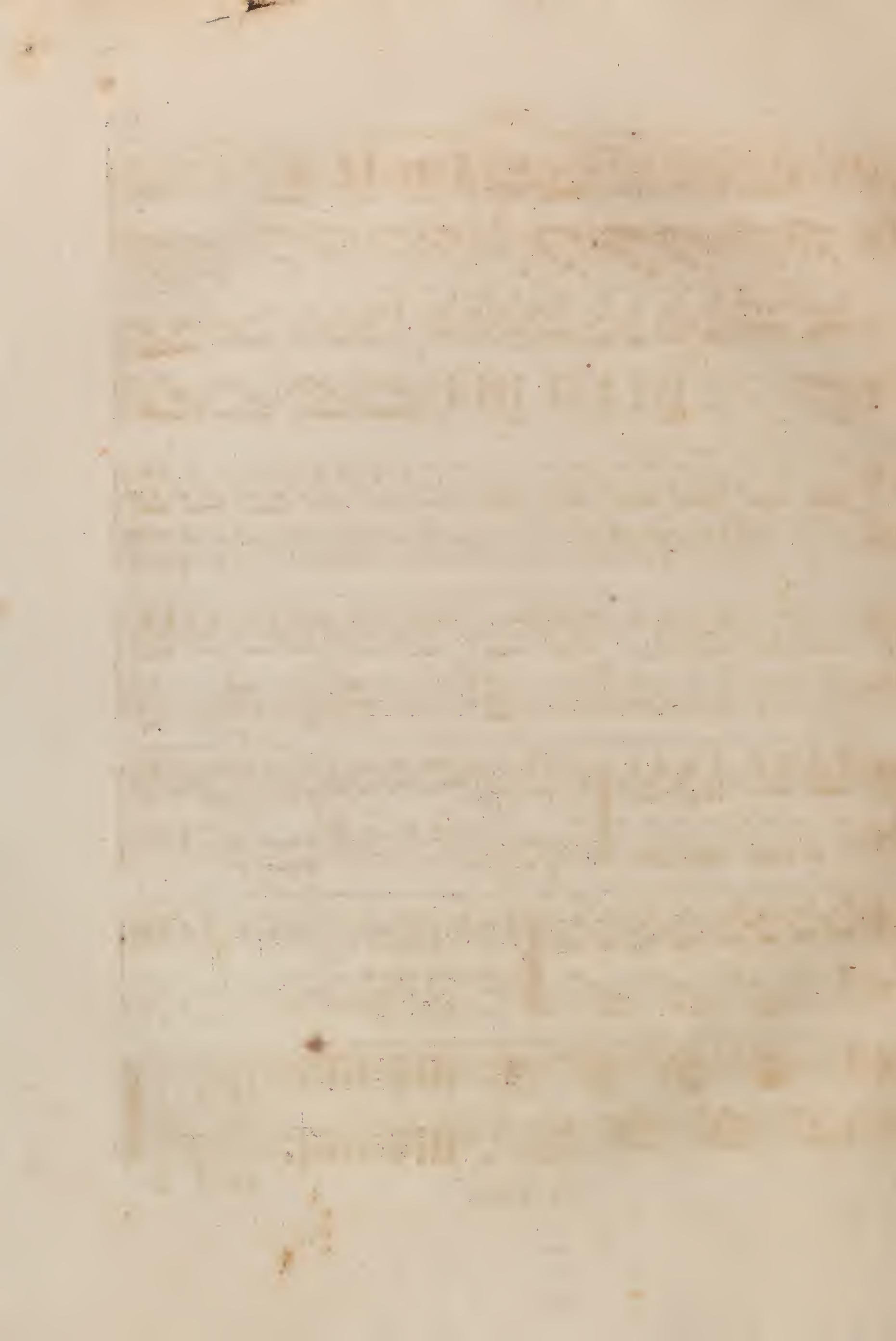
G.P.

G.R.

loco

G.P.

V.D et D. 1341.





1