

INVENTAIRE

V¹_m 1702



Te Deum. De M^r De Lully.

1233

1

Trompettes

violens

Prelude.



Trompettes

Vm^o 1702

Violon

Trompettes

The first system of the handwritten musical score consists of three staves. The top staff is labeled 'Violon' and contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is labeled 'Trompettes' and features a similar melodic line with some rests. The bottom staff contains a rhythmic accompaniment with quarter and eighth notes. The notation is in brown ink on aged, yellowed paper.

Violon

Trompettes

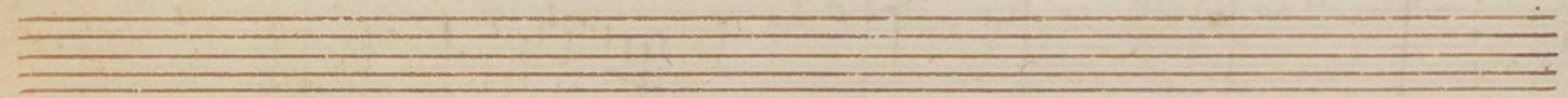
The second system of the handwritten musical score consists of three staves. The top staff is labeled 'Violon' and continues the melodic line from the first system. The middle staff is labeled 'Trompettes' and continues its melodic part. The bottom staff continues the rhythmic accompaniment. The notation is consistent with the first system, showing a dense texture of notes.

Trompettes

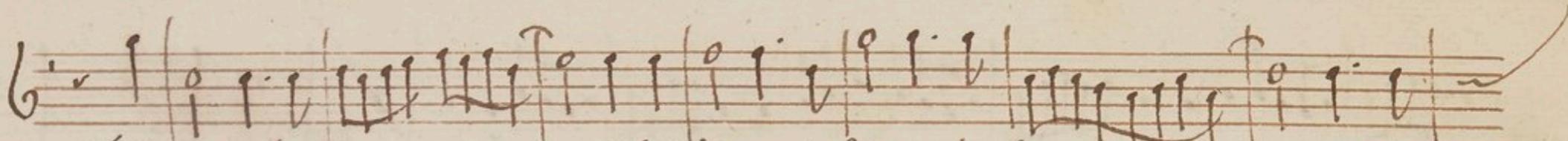
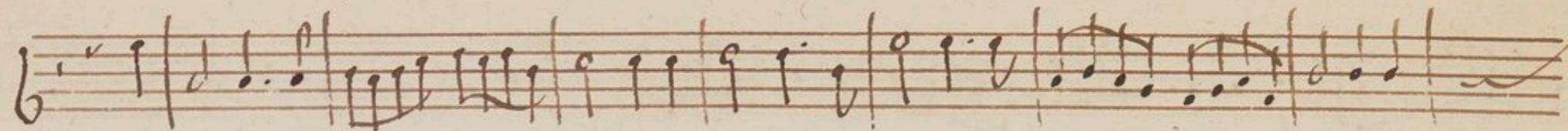
Trompettes

The third system of the handwritten musical score consists of three staves. The top staff is labeled 'Trompettes' and features a melodic line with many sixteenth notes. The middle staff is labeled 'Violon' and continues the melodic line. The bottom staff continues the rhythmic accompaniment. The notation is consistent with the previous systems, showing a dense texture of notes.

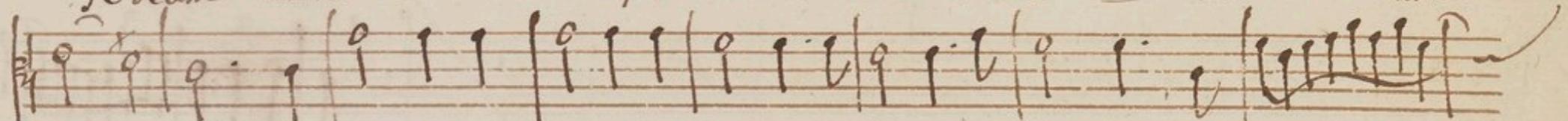
Handwritten musical score for the first system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics "Te deum lauda mus lauda" are written below the bottom two staves, with numbers 1 through 5 above the notes.



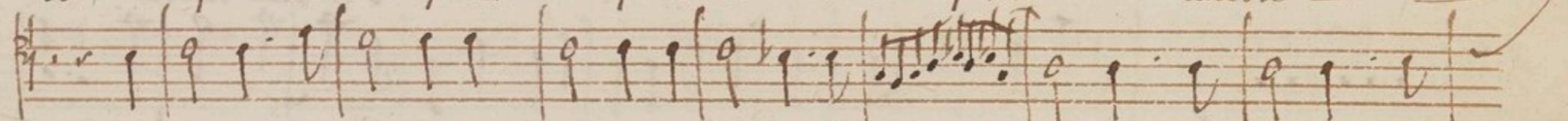
Handwritten musical score for the second system, consisting of four staves. The top staff is treble clef, and the bottom three are bass clef. The music continues with complex rhythmic patterns. The lyrics "mus te deum lauda mus te deum laudamus lau" are written below the staves, with measure numbers 6 through 13 above the notes.



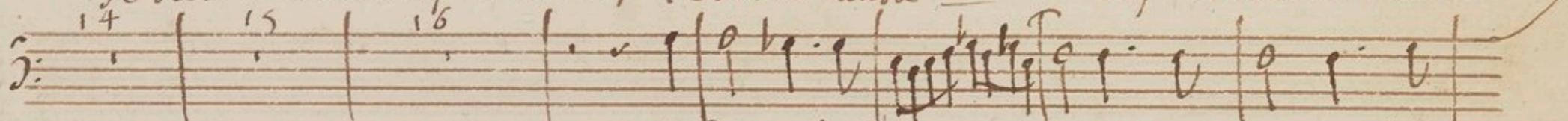
Te deum lauda — — — — — mus te deum te deum lauda — — — — — lau —



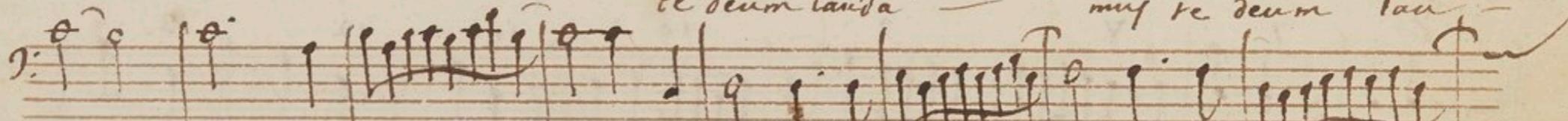
da — — — — — mus lauda mus laudamus te deum laudamus te deum lauda — — — — —



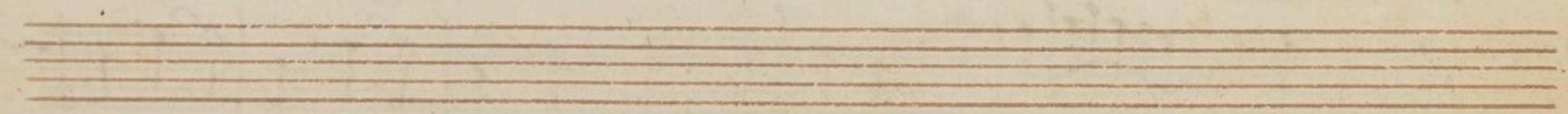
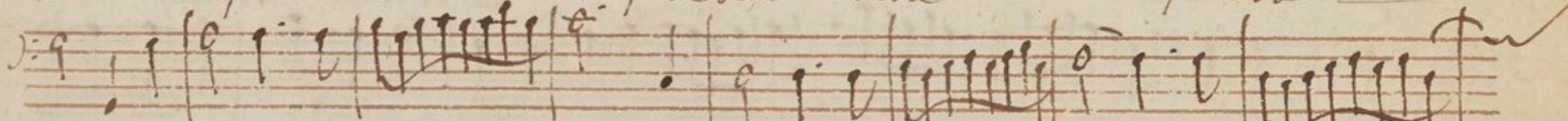
Te deum laudamus lauda mus te deum lauda — — — — — mus te deum lau —

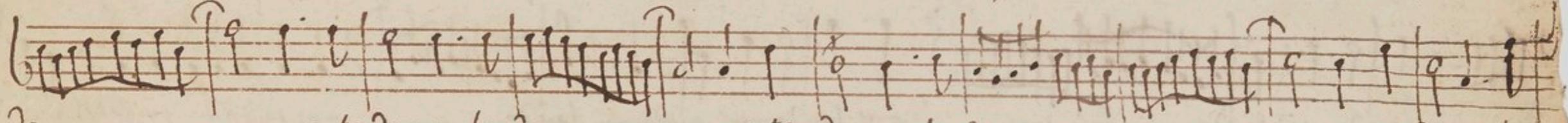
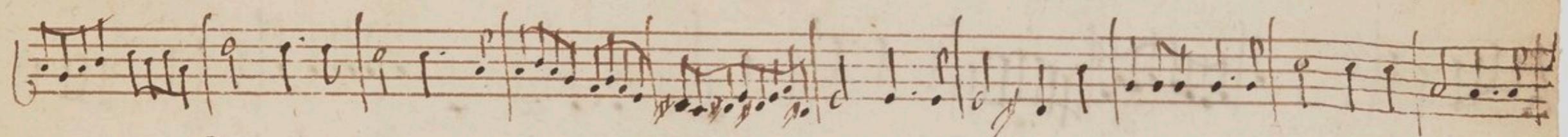
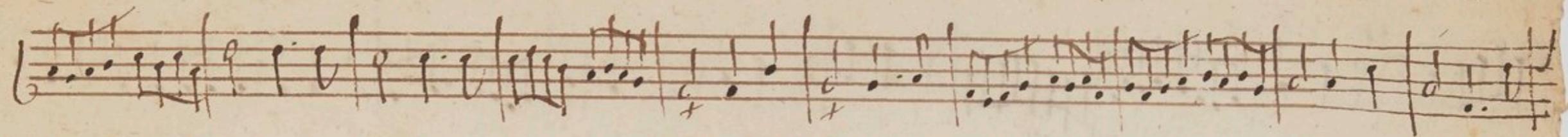


te deum lauda — — — — — mus te deum lau —



da — — — — — mus lauda — — — — — mus te deum lauda — — — — — mus lauda — — — — —





da — *mus te deum lauda* — *mus te deum lauda* — *mus te deum lau*

— *mus te deum laudamus te deum lauda* — *mus lauda* — *mus te deum laudamus lau*

da — *mus lauda* — *mus te deum lauda* — *mus te deum lauda mus lau*

da — *mus te deum lauda mus* — *te dñm confitemur te dñm confi*

— *mus lauda* — *mus lauda* — *mus te deum lauda* — *mus te deum lauda*

da - mus te deum lauda - mus laudamus te deum lauda - mus te dñm confitemur te

da - mus te deum lauda - mus lauda - te deum laudamus te deum lauda - mus te dñm confitemur te

da mus te deum lauda mus te deum lauda - mus te deum lauda - mus te dñm confitemur te

te mur te deum lauda mus lauda mus te deum lauda mus te dñm confitemur te dñm confi-

mus te deum lauda - mus lauda - mus te deum lauda - mus te dñm confitemur te

dominum confite mur te dñm confite mur

omnis terra veneratur omnis

dominū confite mur te dominū confite mur

omnis terra veneratur omnis

dominum confite mur te dominum confite mur

omnis terra veneratur omnis

te mur te dñm te dominum confite mur

omnis terra veneratur omnis

dominum confite mur te dominum confite mur. Te a ter num pa trem, omnis terra veneratur omnis

terra veneratur omnis terra omnis terra venera tur

omnis terra vene-

terra veneratur omnis terra omnis terra venera tur

omnis terra vene-

terra veneratur omnis terra omnis terra venera tur

omnis terra vene-

terra veneratur omnis terra omnis terra venera tur

omnis terra vene-

terra veneratur omnis terra omnis terra venera tur

te a - ter - rum pa - trem omnis terra vene-

vatur omnis terra veneratur omnis terra venera - tur

omnis terra veneratur omnis

vatur omnis terra veneratur omnis terra venera - tur

omnis terra veneratur omnis

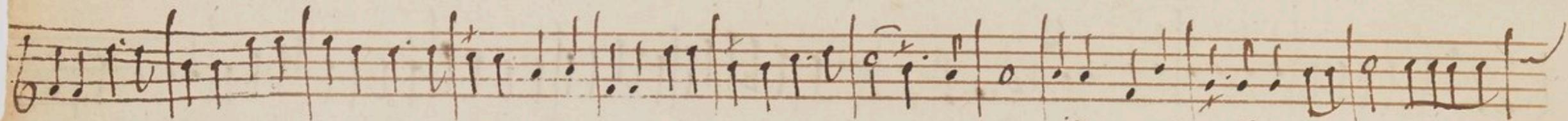
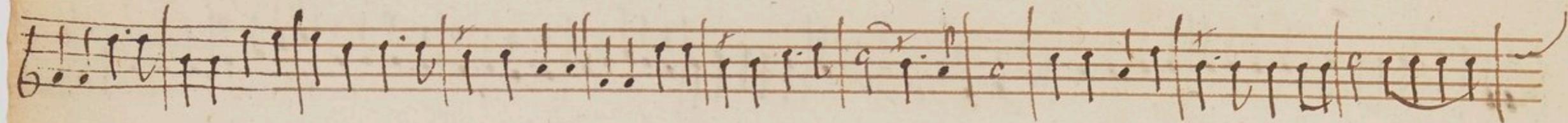
vatur omnis terra veneratur omnis terra venera - tur

omnis terra veneratur omnis

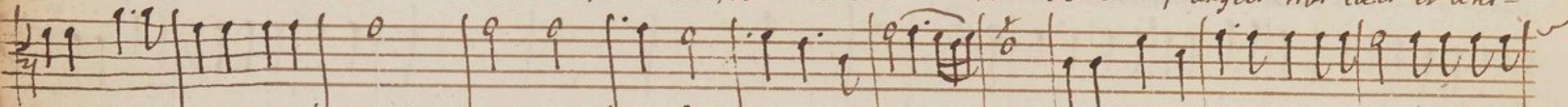
vatur omnis terra veneratur omnis terra venera - tur

omnis terra veneratur omnis

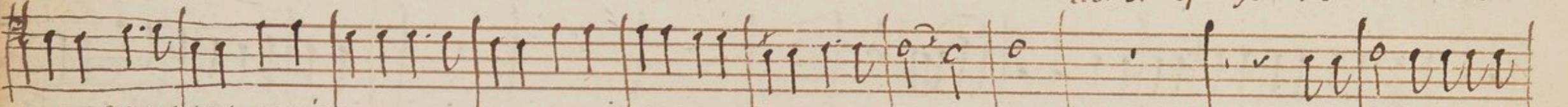
vatur omnis terra veneratur omnis terra venera - tur Te a - rum pa - trem omnis terra veneratur omnis



terra veneratur omnis terra ve-neratur omnis terra omnis terra venera - tur tibi omnes angeli tibi caeli es uni-



terra veneratur omnis terra veneratur omnis terra veneratur - tur tibi omnes angeli tibi caeli es uni-



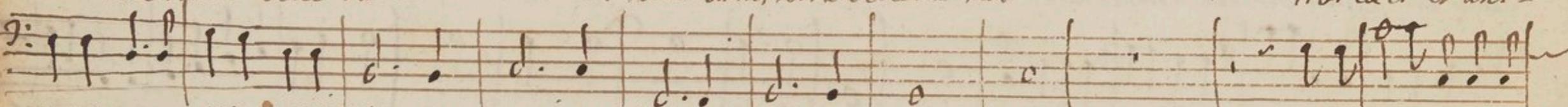
terra veneratur omnis terra veneratur omnis terra omnis terra veneratur - tur

tibi caeli es uni-



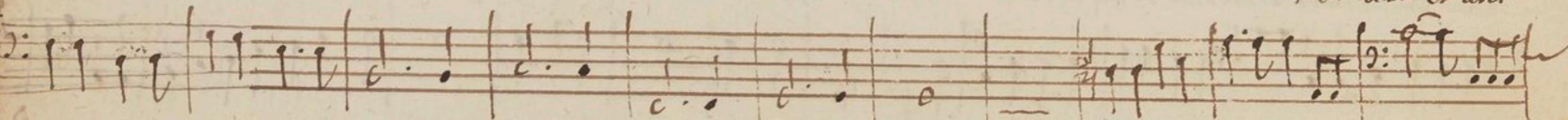
terra veneratur veneratur - tur omnis terra omnis terra veneratur tur

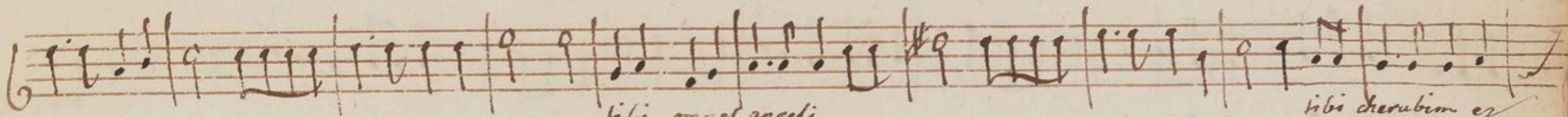
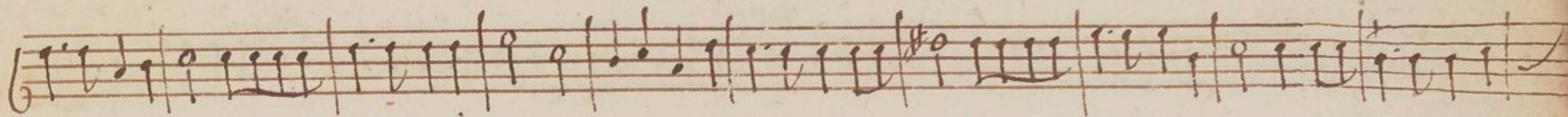
tibi caeli es uni-



terra veneratur omnis terra omnis terra vene va tur

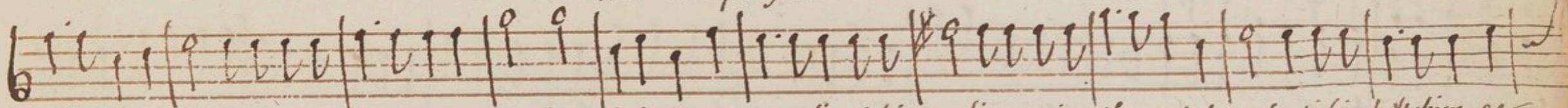
tibi caeli es uni-



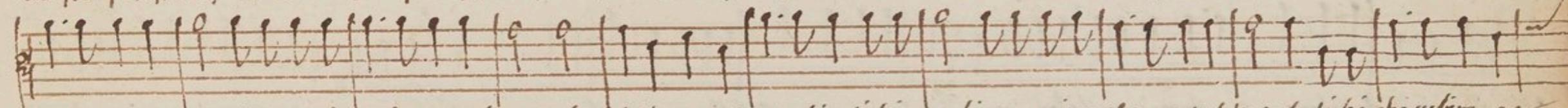


tibi omnes angeli

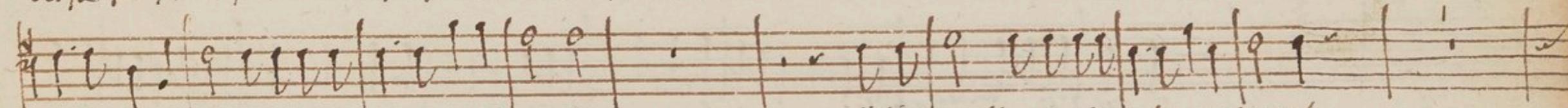
tibi cherubim et



versa potestates et universa potestates tibi omnes angeli tibi caeli et universae potestates tibi cherubim et

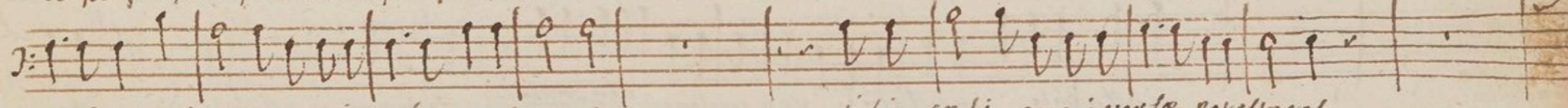


versa potestates et universae potestates tibi omnes angeli tibi caeli et universae potestates tibi cherubim et



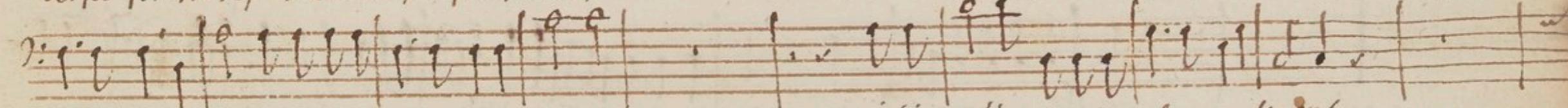
versa potestates et universae potestates

tibi caeli et universae potestates.



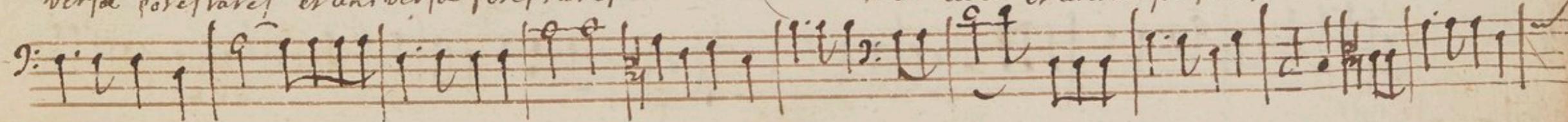
versa potestates et universae potestates

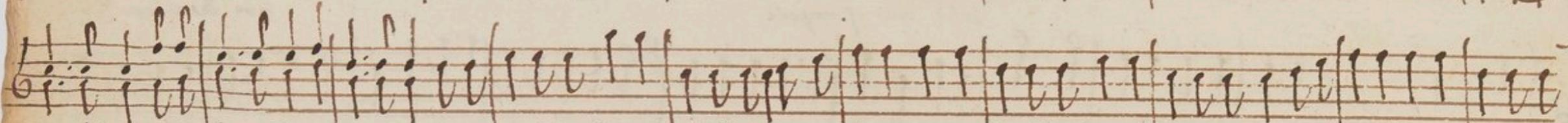
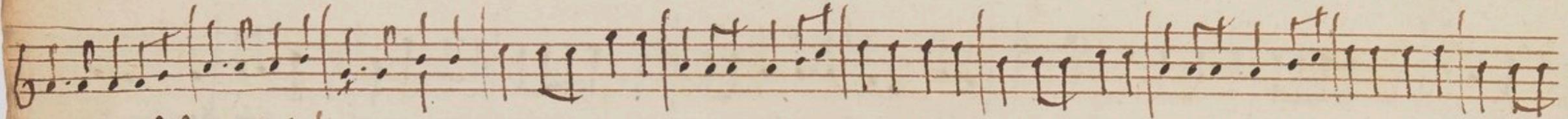
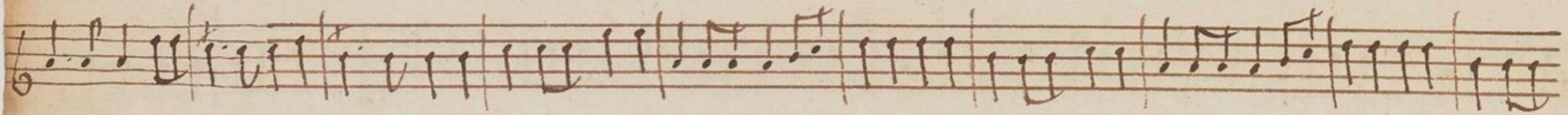
tibi caeli et universae potestates



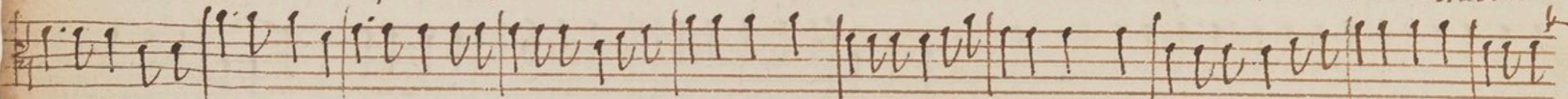
versa potestates et universae potestates

tibi caeli et universae potestates.





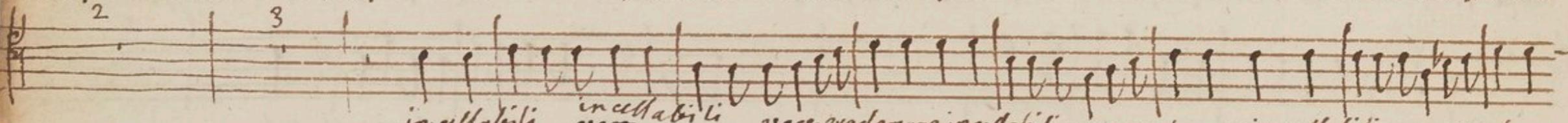
Seraphim tibi cherubim et Seraphim incessabili incessabili voce proclamant incessabili incessabili voce proclamant incessabili



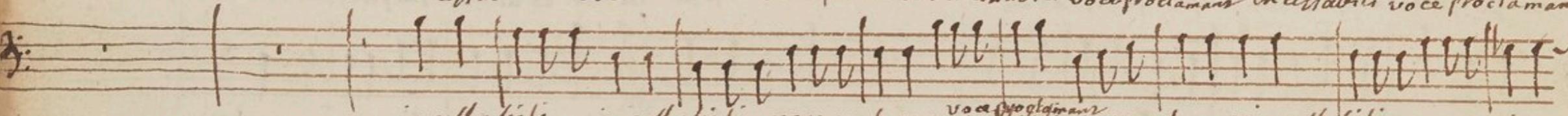
Seraphim tibi cherubim et Seraphim incessabili voce proclamant incessabili voce proclamant incessabili voce proclamant incessabili

2

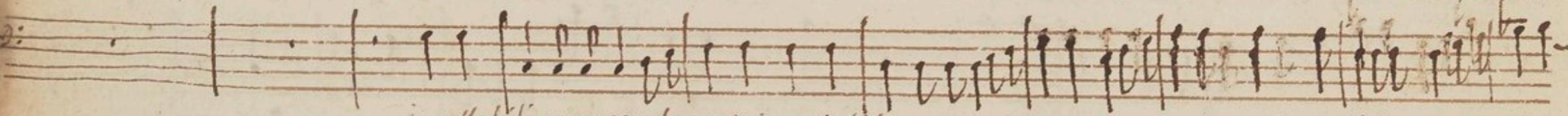
3



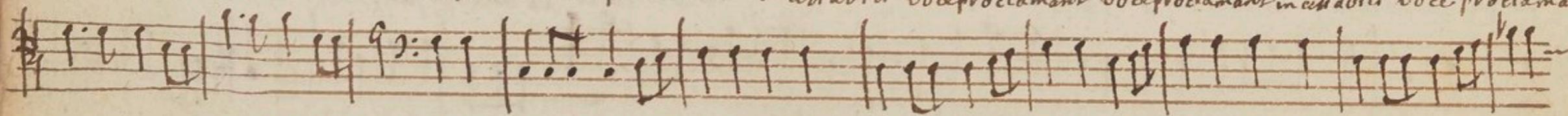
incessabili ~~voce~~ incessabili voce proclamant incessabili voce proclamant incessabili voce proclamant



incessabili incessabili voce proclamant ~~incessabili~~ voce proclamant incessabili voce proclamant

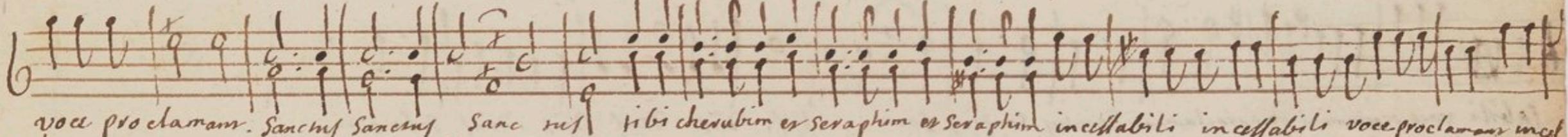
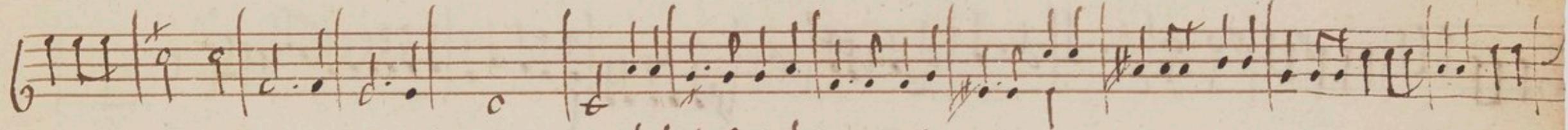
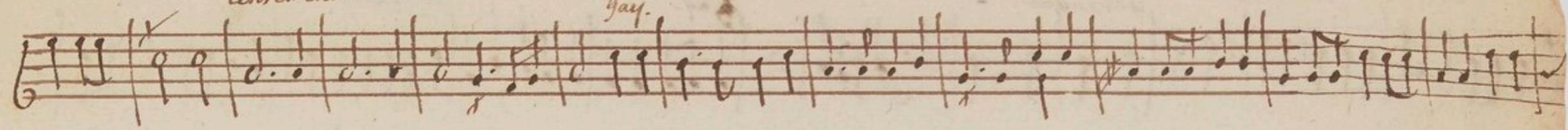


incessabili voce proclamant incessabili voce proclamant voce proclamant incessabili voce proclamant

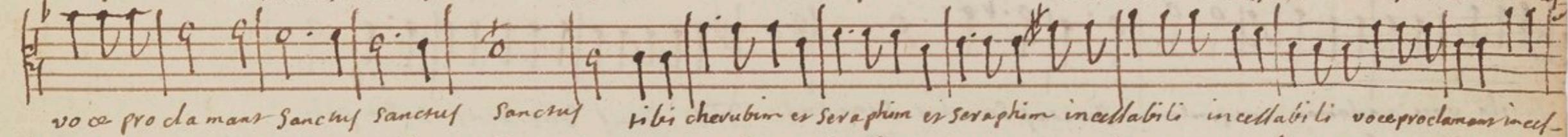


lente

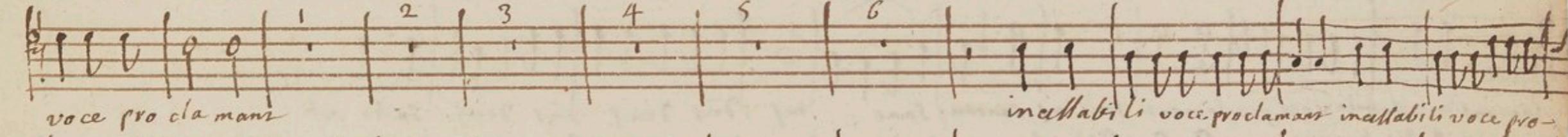
Gay.



voce proclamans Sanctus Sanctus Sanctus tibi cherubim ex seraphim ex seraphim incessabili incessabili voce proclamans inces-



voce proclamans Sanctus Sanctus Sanctus tibi cherubim ex seraphim ex seraphim incessabili incessabili voce proclamans inces-



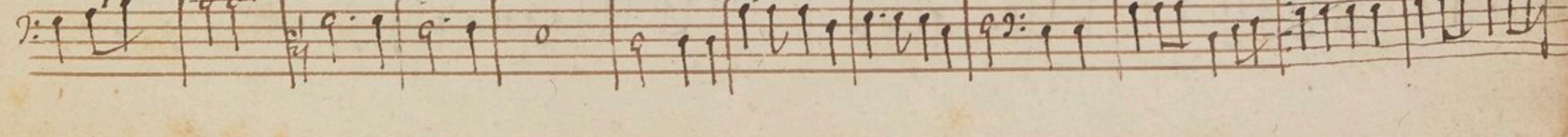
voce proclamans incessabili voce proclamans incessabili voce pro-



voce proclamans incessabili voce proclamans incessabili voce pro-



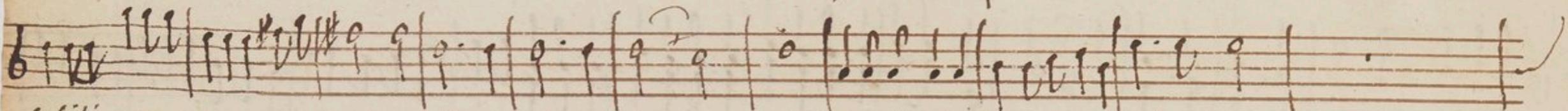
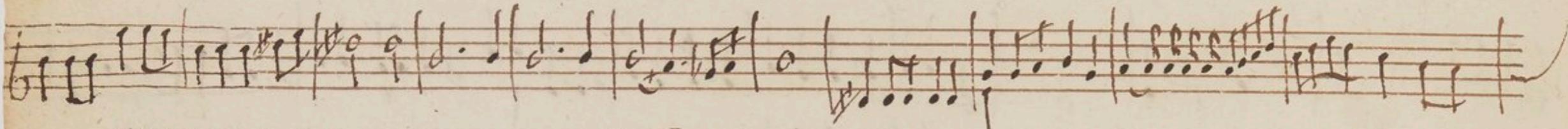
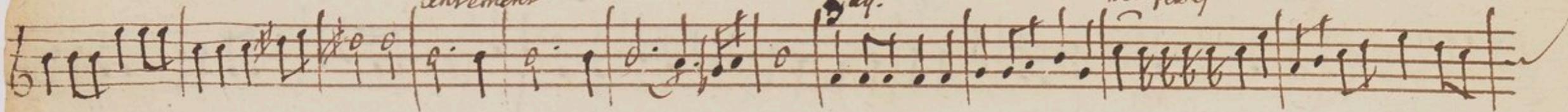
voce proclamans incessabili voce proclamans incessabili voce pro-



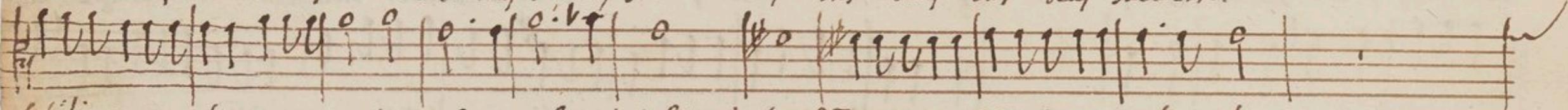
lentement

Gay.

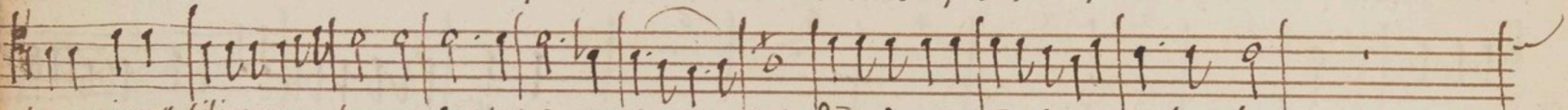
trompettes



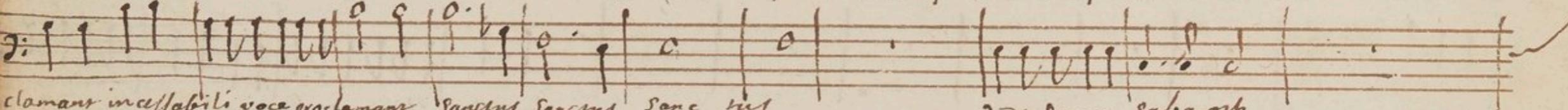
labili voce proclamans voce proclamans Sanctus Sanctus Sanc - tus dñs deus dñs deus saba oth.



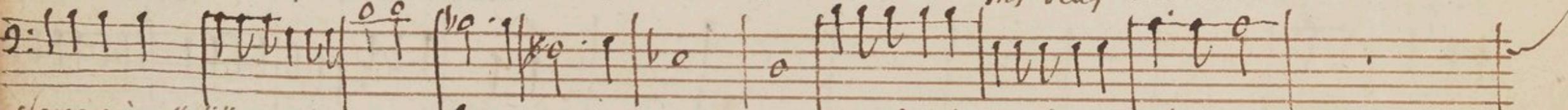
labili voce proclamans voce proclamans Sanctus Sanctus Sanctus dñs deus dñs deus saba oth



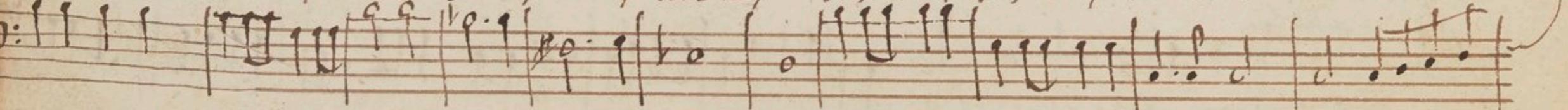
clamans incessabili voce proclamans Sanctus Sanctus Sanc - tus dñs deus dñs deus saba oth



clamans incessabili voce proclamans Sanctus Sanctus Sanc tus dñs deus saba oth



clamans incessabili voce proclamans Sanctus Sanctus Sanc tus dñs deus dñs deus saba oth.



violon *Trompettes* *violon* *Trompettes* *violon*

dominus deus Sabaoth.

dn̄s deus sabaoth dn̄s deus dominus deus

dn̄s deus Sabaoth

dn̄s deus Sabaoth dn̄s deus dn̄s deus

dn̄s deus Sabaoth

dn̄s deus Sabaoth dn̄s deus dn̄s deus

dn̄s deus Sabaoth

dn̄s deus Sabaoth dn̄s deus

dn̄s deus Sabaoth.

dn̄s deus Sabaoth dn̄s deus dn̄s deus

Trompettel

Saba oih

Saba oih

Saba oih

Saba oih

Saba oih

Pleni sunt caeli et terra es

Pleni sunt caeli et terra es

Pleni sunt caeli et terra es

Pleni sunt caeli es

Pleni sunt caeli et terra es

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

ter - ra pleni pleni sunt caeli ex ter - ra

majestatis glo -

1 2 3 4 5 6

ter - ra pleni pleni sunt caeli ex ter - ra majestatis glo - ria tua

majestatis glo -

1 2 3 4 5 6

ter - ra pleni pleni sunt caeli ex ter - ra

majestatis glo -

vibet
majestatis gloria

1 2 3 4 5 6

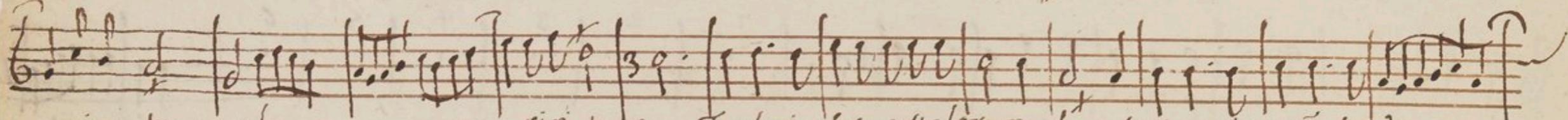
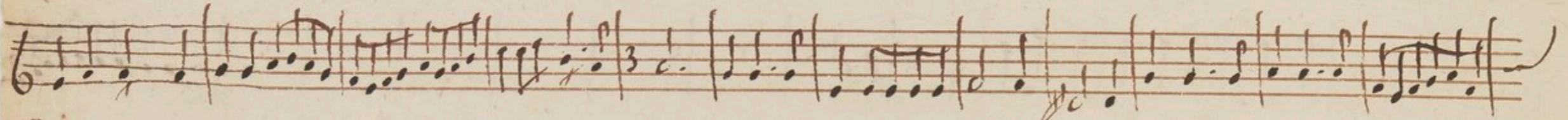
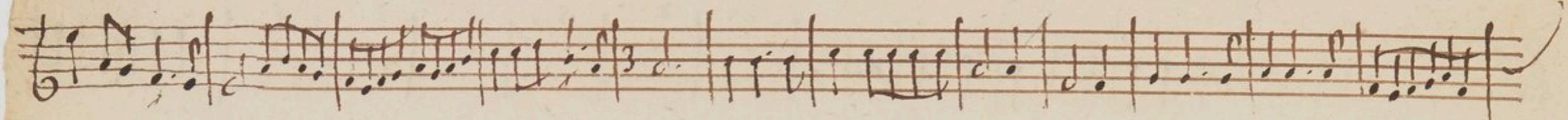
ter - ra pleni sunt caeli ex terra et ter - ra

1 2 3 4 5 6

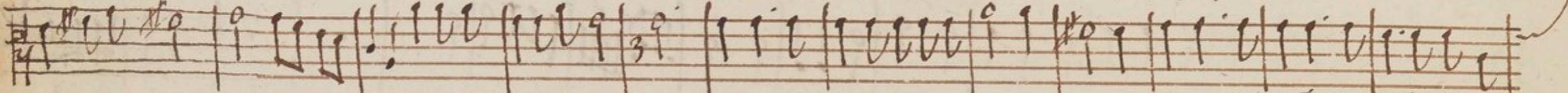
ter - ra pleni pleni sunt caeli ex ter - ra

majestatis glo -

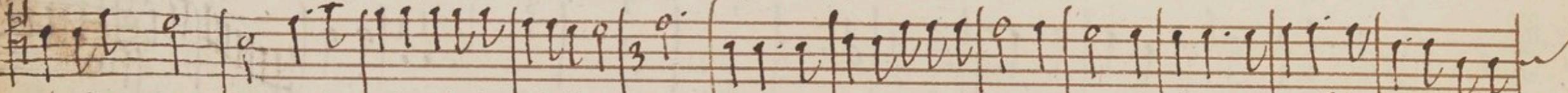
1 2 3 4 5 6



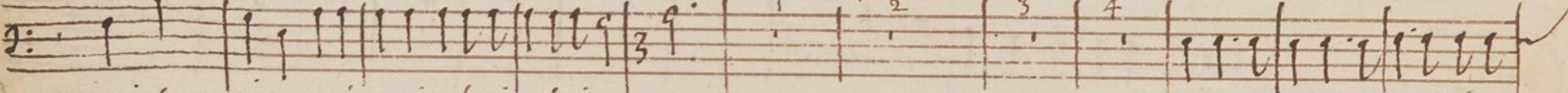
ria tu a glo - - - ria tu a Te gloriosus apostolorum chorus Te prophetarū lauda



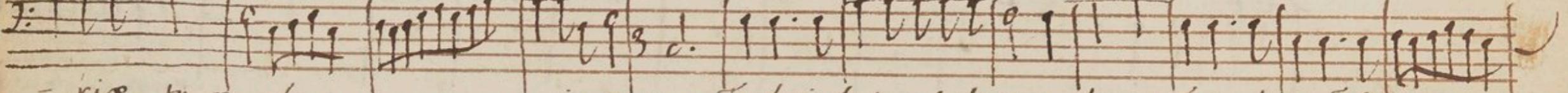
- ria tu a majestatis gloria gloria tu a Te gloriosus apostolorum chorus Te prophetarū laudabilis lau -



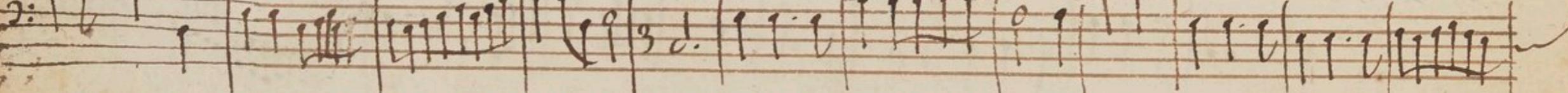
gloria tu a majestatis gloria gloria tu a Te gloriosus apostolorum chorus Te prophetarū laudabilis lau -

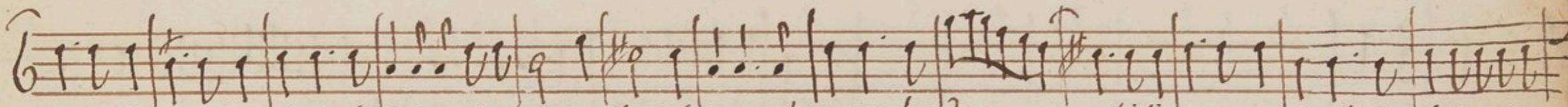
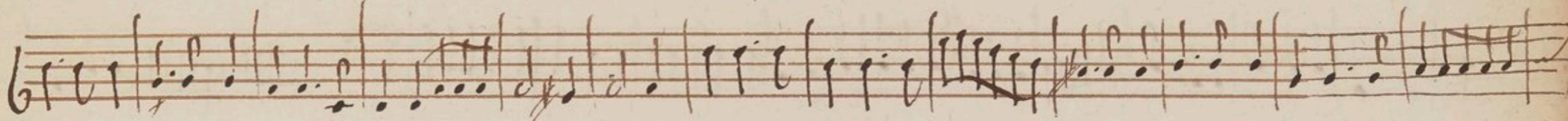
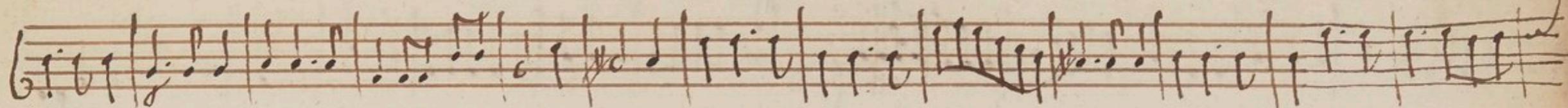


majestatis majestatis gloria gloria tu a Te prophetarū laudabilis lau -

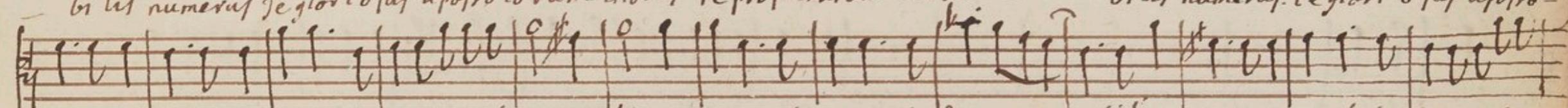


- ria tu a glo - - - ria tu a Te gloriosus apostolorum chorus Te prophetarū lauda

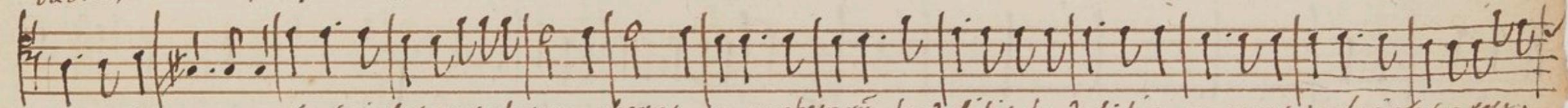




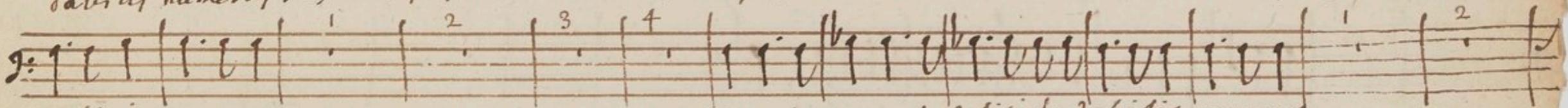
bilis numerus Te gloriosus apostolorum chorus Te prophetarum lauda bilis numerus Te gloriosus aposto-



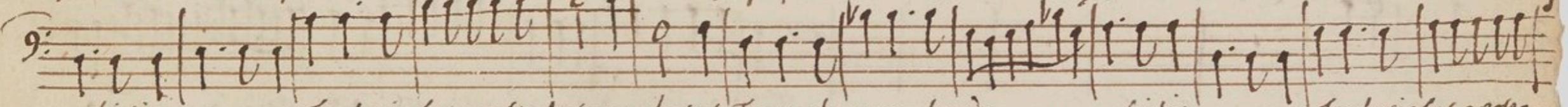
bilis numerus Te gloriosus apostolorum chorus Te prophetarum lauda bilis numerus Te gloriosus aposto-



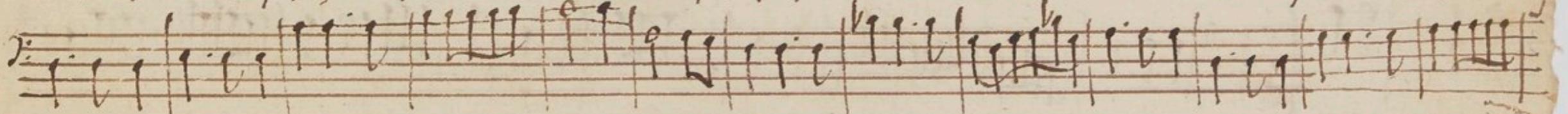
bilis numerus Te gloriosus apostolorum chorus Te prophetarum laudabilis laudabilis numerus Te gloriosus aposto-



bilis numerus Te prophetarum laudabilis laudabilis numerus



bilis numerus Te gloriosus apostolorum chorus Te prophetarum lauda bilis numerus Te gloriosus aposto-



lorum chorus

Te martyru candidatus te martyru candidatus lau — dat ex —

lorum chorus

Te martyru candidatus lau — dat exercitus laudas laudas ex —

lorum chorus

Te martyru candidatus te martyru candidatus laudas laudas laudas ex —

Te prophetaru laudabilis numerus laudabilis numerus

lorum chorus

Te martyru candidatus te martyru candidatus lau — dat ex —

trompettes *violons*

exercitus lau - - - - - das exercitus
 exercitus lau - - - - - das laudas exercitus

te martyrū candidatus te martyrū candidatus
 Te martyrū candidatus te martyrū candidatus

exercitus laudas laudas laudas exercitus
 laudas exercitus laudas laudas exercitus

Te martyrū candidatus te martyrū candidatus
 Te martyrū candidatus te martyrū candidatus

exercitus lau - - - - - das exercitus
 exercitus lau - - - - - das exercitus

Te martyrū candidatus te martyrū candidatus
 Te martyrū candidatus te martyrū candidatus

lau
das exorci tus lau
das exorci tus, candidatus, Te martyru candidatus
Te martyru candidatus, Te martyru candidatus
Te martyru candidatus Te martyru candidatus
Te martyru candidatus Te martyru candidatus
Te martyru candidatus Te martyru candidatus

trompettes

violony

Handwritten musical notation for Trompettes and Violony, first staff. The notation is in a single system with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation for Trompettes and Violony, second staff. Similar to the first staff, it contains a dense melodic line with intricate rhythmic patterns.

Handwritten musical notation for Trompettes and Violony, third staff. This staff includes three measures with a single note each, numbered 1, 2, and 3, followed by a return to the complex melodic line.

Handwritten musical notation for Trompettes and Violony, fourth staff. The lyrics "dat ex er ci tus" are written below the notes. The notation continues with the complex melodic line.

Handwritten musical notation for Trompettes and Violony, fifth staff. The lyrics "lau - dat ex er ei tus laudas ex er ci tus laudas ex er ci tus" are written below the notes.

Handwritten musical notation for Trompettes and Violony, sixth staff. The lyrics "laudas ex er ci tus laudas ex er ci tus laudas ex er ci tus" are written below the notes.

Handwritten musical notation for Trompettes and Violony, seventh staff. The lyrics "laudas ex er ci tus laudas ex er ci tus laudas ex er ci tus" are written below the notes.

Handwritten musical notation for Trompettes and Violony, eighth staff. The lyrics "laudas ex er ci tus laudas ex er ci tus laudas ex er ci tus" are written below the notes.

Handwritten musical notation for Trompettes and Violony, ninth staff. The lyrics "dat ex er ci tus lau - dat ex er ei tus laudas ex er ci tus ex er ci tus" are written below the notes.



Te Deum. de Monsieur De Lully.

trompettes

vidons



Handwritten musical notation for the first staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the second staff, continuing the melodic line.

Handwritten musical notation for the third staff, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Te martyrū candidatus Te martyrū candidatus lau — dat exercitus lau — dat ex —

Handwritten musical notation for the fourth staff, corresponding to the first line of lyrics.

Te martyrū candidatus Te martyrū candidatus laudas exercitus laudas laudas laudas laudas ex —

Handwritten musical notation for the fifth staff, corresponding to the second line of lyrics.

Te martyrū candidatus Te martyrū candidatus laudas laudas laudas exercitus laudas laudas ex —

Handwritten musical notation for the sixth staff, corresponding to the third line of lyrics.

Te martyrū candidatus Te martyrū candidatus laudas exercitus laudas exercitus laudas laudas ex —

Handwritten musical notation for the seventh staff, corresponding to the fourth line of lyrics.

Te martyrū candidatus te martyrū candidatus lau — dat exercitus lau — dat ex —

Handwritten musical notation for the eighth and final staff on the page.

trompettes

violons

trompettes

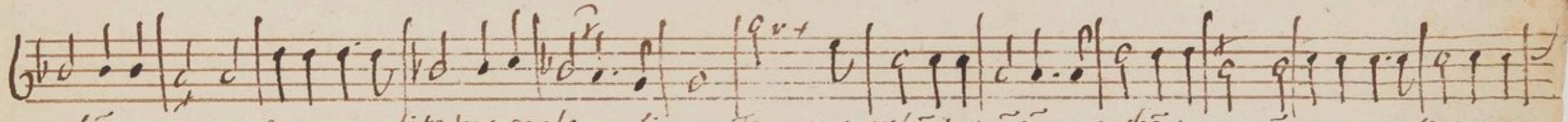
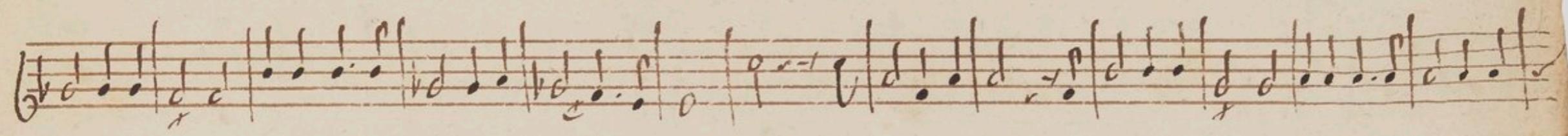
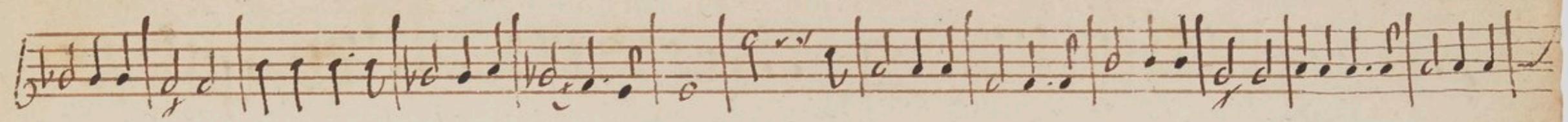
exercitus
lau — — — — — dat exer — ci tus . Te per orbē terrarum Te per

exercitus
laudas laudas laudas exer — ci tus . Te per orbē terrarū Te per

exercitus
laudas laudas laudas exer — ci tus . Te per orbē terrarū Te per

exercitus
laudas lau — — — — — dat laudas exer — ci tus . Te per orbē terrarū Te per

exercitus
lau — — — — — dat exer — ci tus . Te per orbē terrarū Te per



orbē terrarum sancta confitebur ecclē - si a Te per orbē terrarū, per orbē terrarū sancta confitebur ecclē

orbē terra rū sancta confitebur ecclē - si a Te per orbē terrarū per orbē terra rū sancta confitebur ecclē

orbē terrarum sancta confitebur ecclē - si a Te per orbē terrarū per orbē terrarū sancta confitebur ecclē

orbē terra rū sancta confitebur ecclē - si a Te per orbē terrarū sancta confitebur ecclē

orbē terrarum sancta confitebur ecclē - si a Te per orbē terrarū per orbē terrarū sancta confitebur ecclē

orbē terrarum sancta confitebur ecclē - si a Te per orbē terrarū per orbē terrarū sancta confitebur ecclē

Symphonie

Handwritten musical notation for the first staff, featuring a complex melodic line with many notes and some accidentals.

louf

Handwritten musical notation for the second staff, consisting of ten empty measures with measure numbers 1 through 10 written above the staff.

Handwritten musical notation for the third staff, consisting of ten empty measures.

cle - fi a

Handwritten musical notation for the fourth staff, consisting of ten empty measures.

cle - fi a

Handwritten musical notation for the fifth staff, consisting of ten empty measures.

cle - fi a

Handwritten musical notation for the sixth staff, consisting of ten empty measures.

cle - fi a

Handwritten musical notation for the seventh staff, consisting of ten empty measures.

cle - fi a

Handwritten musical notation for the eighth staff, featuring a complex melodic line similar to the first staff.

11 12 13 14 15 16 17 18 19 20 21

Basse Continue
22 23 24 25 26 27 Reus 2 3 4 5 6

Patre immensa maiestatis Venerandū tuū verū es

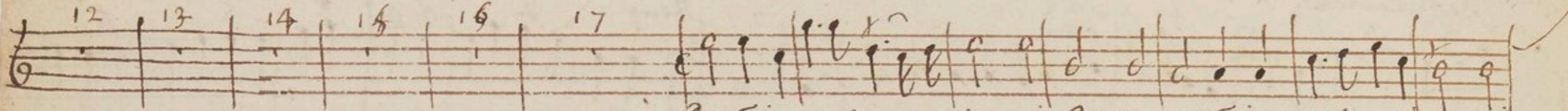
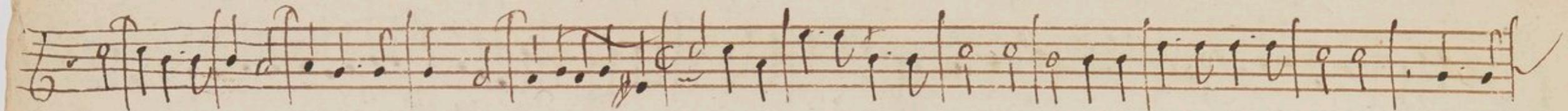
Basse Continue
7 8 9 10 11 12 13 14 15 16 17 18 19 20

unicū filiū Patre immensa maiestatis Venerandū tuū verū es unicū fi- liū Venerandū tuū verū es

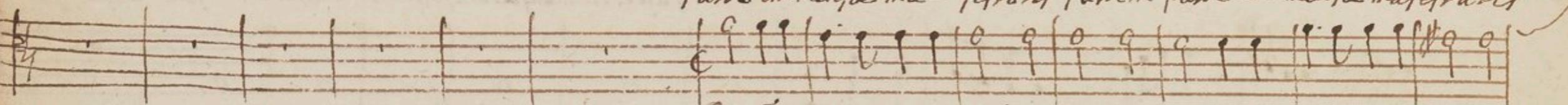
Basse continue.
1 2 3 4 5 6 7 8 9 10 11

unicū filiū sanctū ~~quod~~ ^{sanctū} quoque paraclitū spi- ritū sanctū sanctum quoque paraclitum Spi- ri-

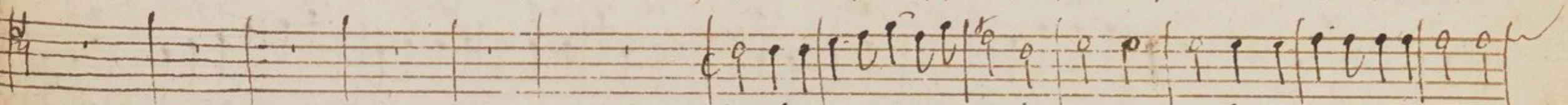
Basse Continue.



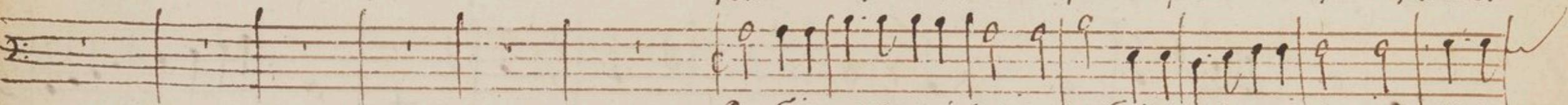
Patre immensoe ma- jestatis Patrem patre immensoe majestatis



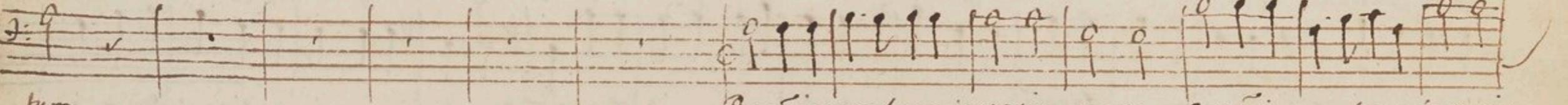
Patre immensoe majestatis Patrem patrem immensoe majestatis



Patre immensoe majestatis patrem patre immensoe majestatis



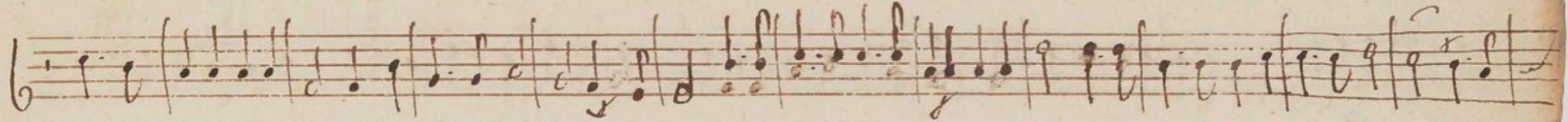
Patre immensoe majestatis patre immensoe majestatis vene-



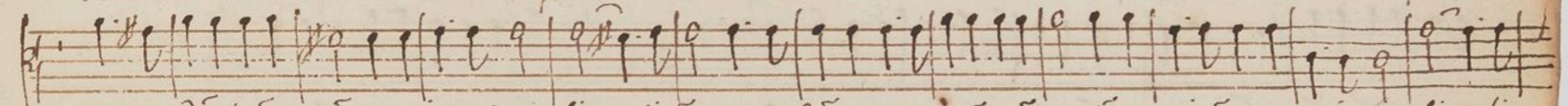
Patre immensoe majestatis patrem patre immensoe majestatis



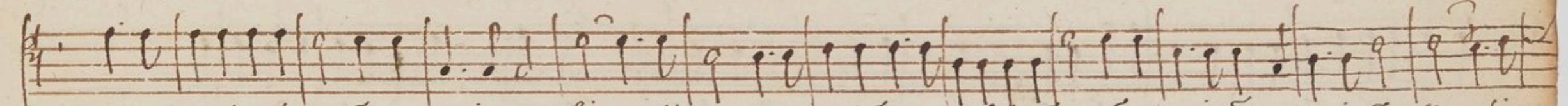
tum



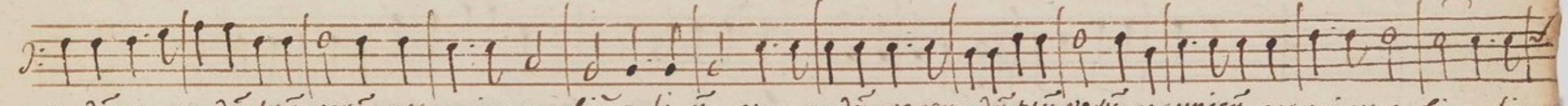
Venerandū tuū verū et unīcū fi - liū venerandū venerandū tuū verū et unīcū et unīcum fi - li -



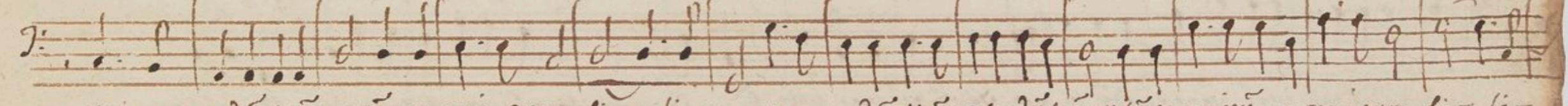
Venerandū tuū verū et unīcum fi - liū venerandū venerandū tuū verū et unīcū et unīcum fi - li -



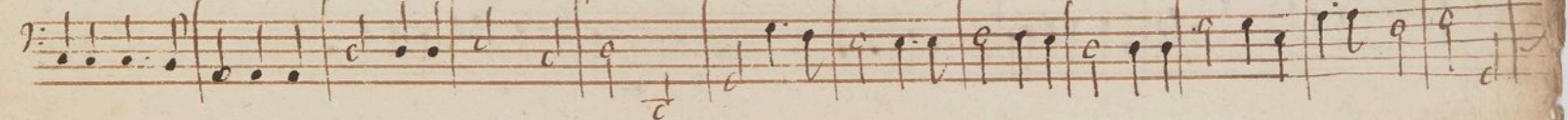
Venerandū tuū verū et unīcum fi - lium venerandū venerandū tuū verū et unīcū et unīcū fi - li -

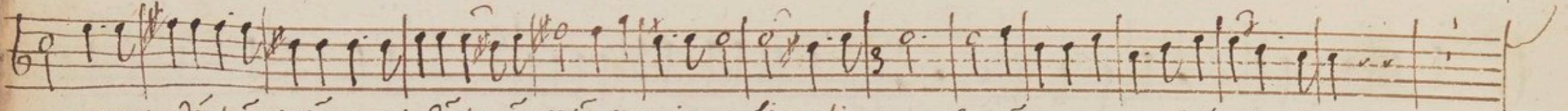
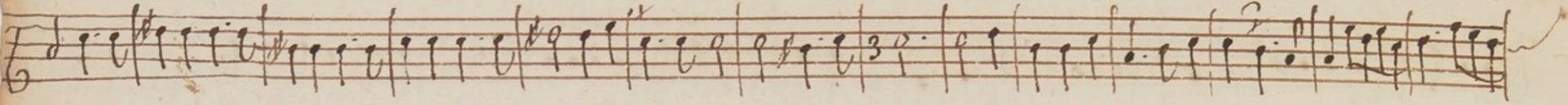


randū venerandū tuū verū et unīcum fi - liū venerandū venerandū tuū verū et unīcū et unīcum fi - li -

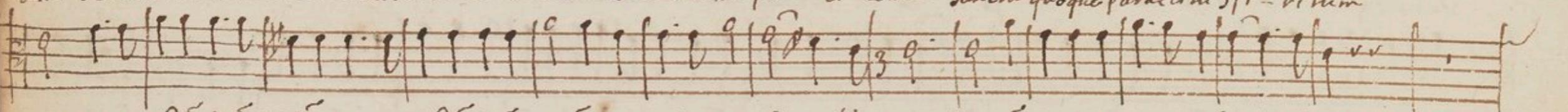


vene randū tuū verū et unīcum fi - lium venerandū venerandū tuū verū et unīcū et unīcum fi - li -

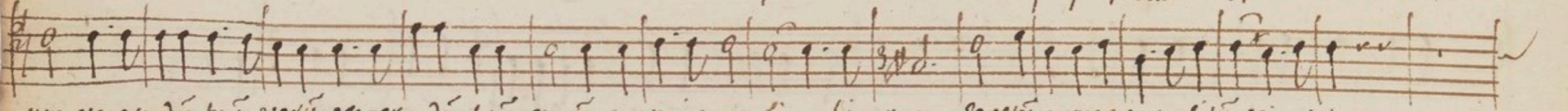




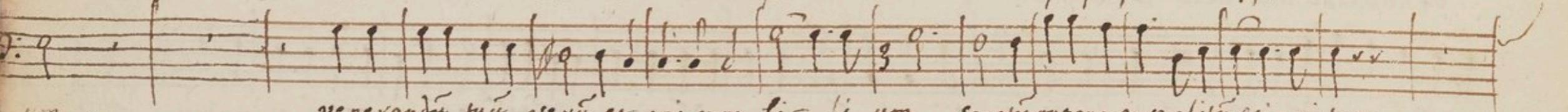
um venerandū tuū verū venerandū tuū verū ex unū cum fi - li um Sanctū quoque paraclitū spi - ritum



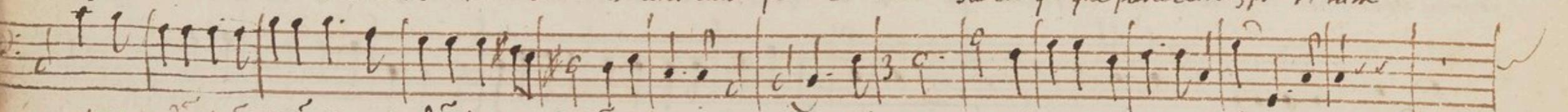
um venerandū tuū verū venerandū tuū verū ex unū cum fi - li um Sanctū quoque paraclitū spi - ritum



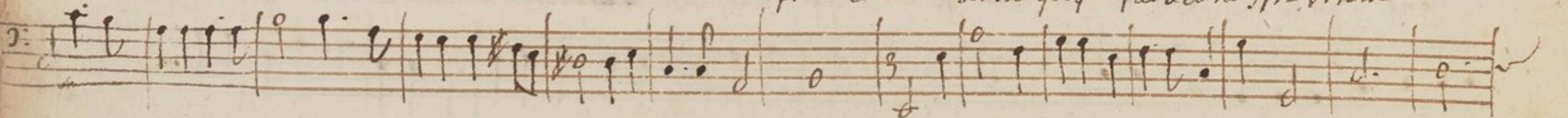
um venerandū tuū verū venerandū tuū verū ex unū cum fi - li um Sanctū quoque paraclitū spi - ritum

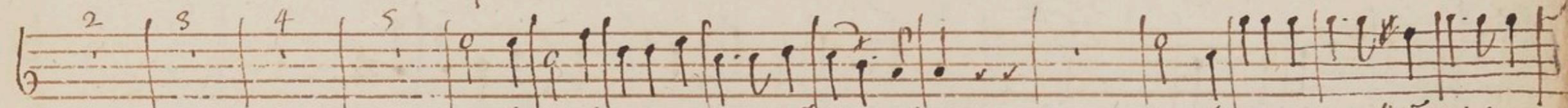
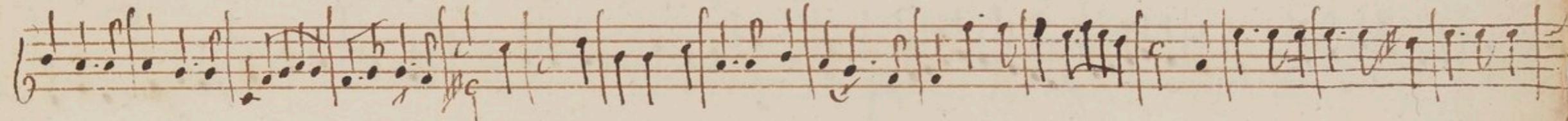
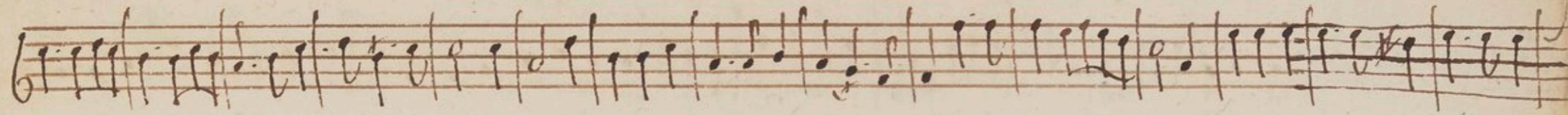


um venerandū tuū verū ex unū cum fi - li um Sanctū quoque paraclitū spi - ritum



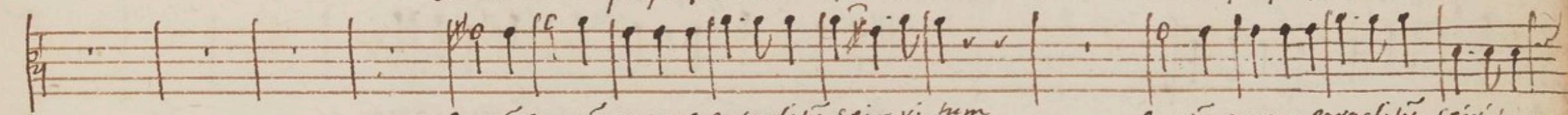
um venerandū tuū verū venerandū tuū verū ex unū cum fi - li um Sanctū quoque paraclitū spi - ritum





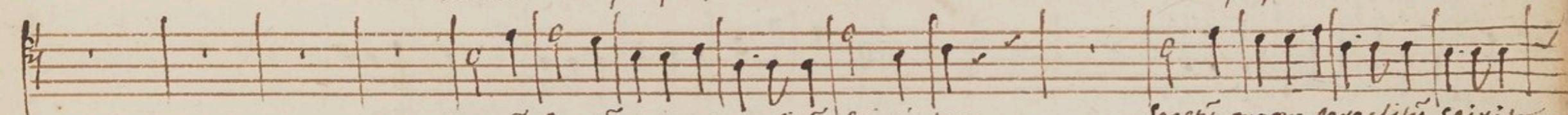
Sanctū Sanctū quoque paraclitū spi-ritum

Sanctū quoque paraclitū spiritum



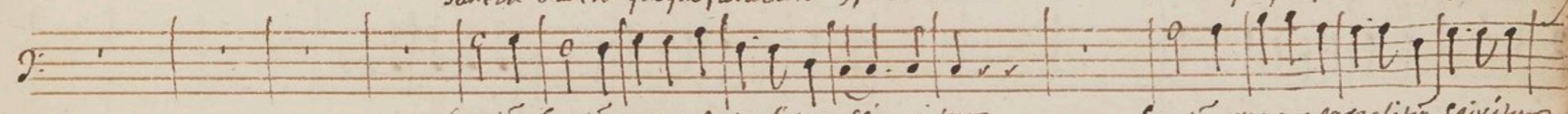
Sanctū Sanctū quoque paraclitū spi-ritum

Sanctū quoque paraclitū spiritum



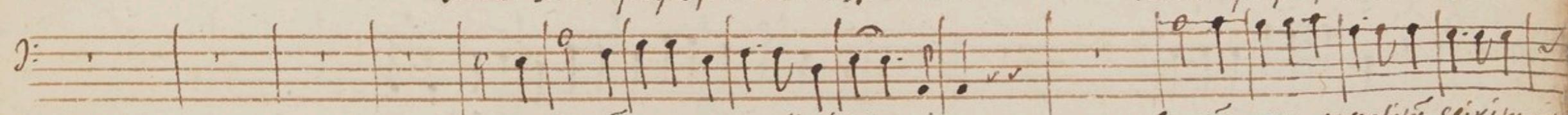
Sanctū Sanctū quoque paraclitū spi-ritum

Sanctū quoque paraclitū spiritum



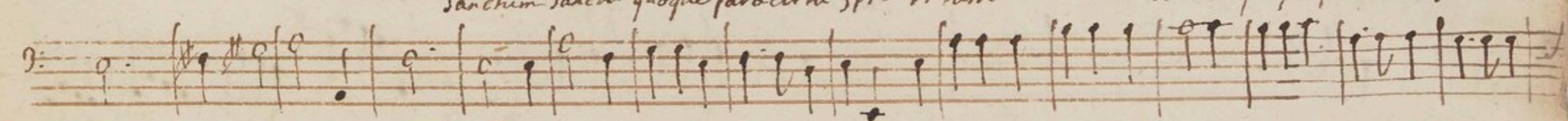
Sanctū Sanctū quoque paraclitum spi-ritum

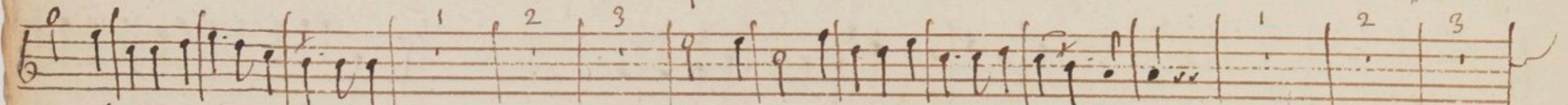
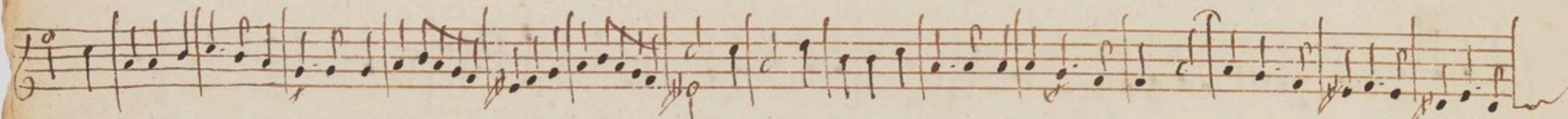
Sanctū quoque paraclitū spiritum



Sanctum Sanctū quoque paraclitū spi-ritum

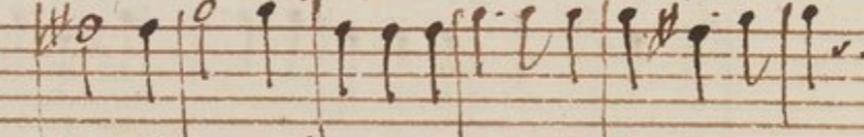
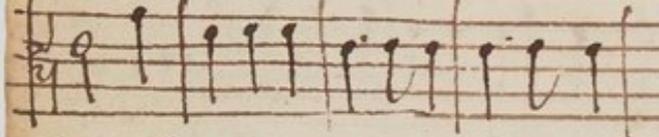
Sanctū quoque paraclitū spiritum





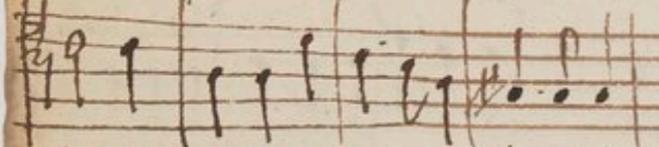
Sanctū quoque paraclitū spiritum

Sanctū Sanctū quoque paraclitū spi-ritum



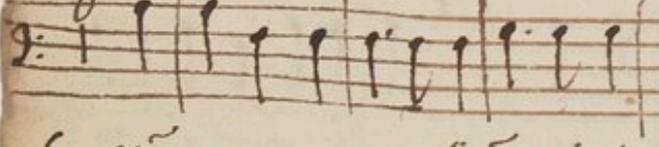
Sanctū quoque paraclitū spiritum

Sanctū Sanctū quoque paraclitū spi-ritum



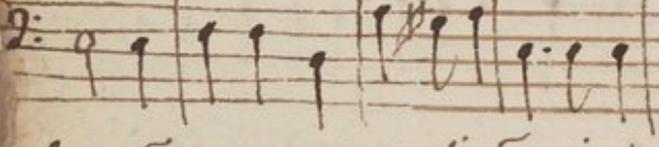
Sanctū quoque paraclitū spiritum

Sanctū Sanctū quoque paraclitū spi-ritum



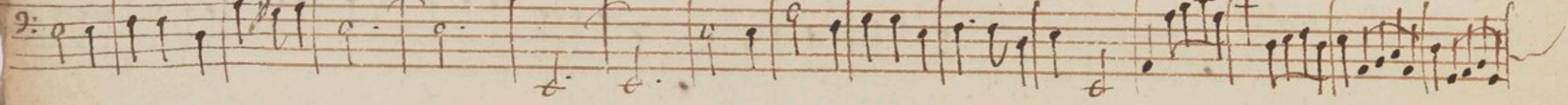
Sanctū quoque paraclitū spiritum

Sanctum Sanctū quoque paraclitū spi-ritum



Sanctū quoque paraclitū spiritum

Sanctū Sanctū quoque paraclitū spi-ritum.



Sanctum quoque paraclitum spi-ri-tum

Sanctum quoque paraclitum spi-ri-tum. In re a glo-ria christi

tu re a

Sanctum quoque paraclitum spi-ri-tum

Sanctum quoque paraclitum spi-ri-tum

Sanctum quoque paraclitum spi-ri-tum

Tu pater sempiternus et filius

glo — ria christe

tu rex glo — ria christe

tu rex glo — ria christe

tu patris sempiternus

et filius

tu patris sempiternus

tu rex glo - ria christe

Tu ad liberandū suscepturus hominem

tu rex glo - ria christe

Tu ad liberandū suscepturus hominem

ternus et filius

tu patris sempiternus et fi - lius.

non horruiſti non horruiſti uirginis uterum non hor-ruiſti uirginis uterum Tu ad libe-

Baſſe Continue

vandū ſuſcepturus ho-mi nem non horruiſti non horruiſti uirginis uirginis uterum

Baſſe Continue

Tu devictor mortis aculeo tu devictor mortis devictor mortis aculeo aperuiſti credenti bus ve gna ca-

Baſſe Continue

lo - rum aperiisti credenti - bus regna cae - lo - rum aperiisti credenti bus

Basse Continue

re - gna caelorum aperiisti credenti bus regna cae - lo - rum

Basse Continue.

aperuisti credenti bus ve - gna caelo - rum ve - gna caelo - rum ve -

Basse Continue

- na caelo - rum aperuisti credenti bus ve - gna caelo - rum

Basse Continue

Symphonie

1 2 3 4 5

Tu ad dexterā dei se-

Tu ad dexterā dei se

Tu ad dexterā dei se

Tu ad dexterā dei se

re — gnae cae lo rum

Tu ad dexterā dei se

2. chœur

1 2 3

des in glo - ria pa ^{tris} Tu ad dexterā dei sedes in glo - ria patris ad dexterā dei

des in gloria in gloria in gloria pa ^{tris} tu ad dexterā dei sedes in gloria in gloria pa - tris ad dexterā dei

des in gloria in gloria in gloria pa ^{tris} Tu ad dexterā dei sedes in gloria in gloria patris ad dexterā dei

des in gloria in gloria in gloria pa - tris Tu ad dexterā dei

des in glo - ria pa ^{tris} Tu ad dexterā dei sedes in glo - ria patris ad dexterā dei

4 5 6 7 1.^{er} chœur.

1 2 3 1 2

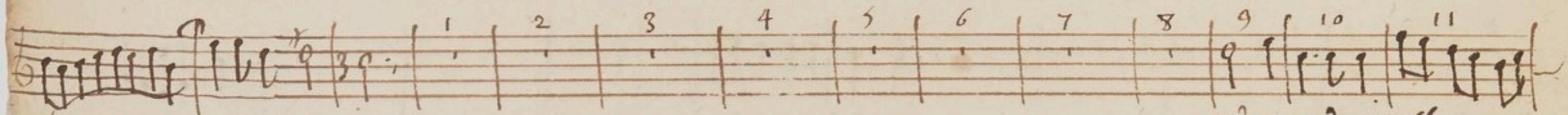
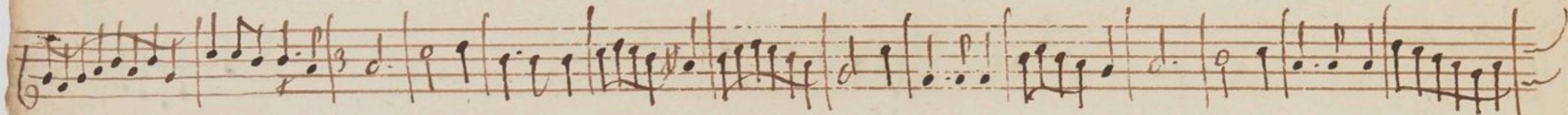
Sedes Tu ad dexteram dei sedes in glo

Sedes in gloria patris ad dexteram dei sedes in gloria patris pa

Sedes in gloria patris ad dexteram dei sedes in gloria patris in

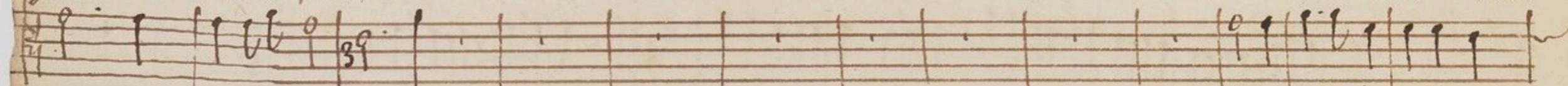
Sedes Tu ad dexteram dei sedes in gloria in

Sedes Tu ad dexteram dei sedes in glo



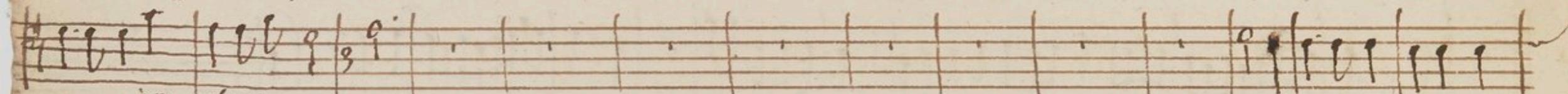
gloria patri

iudex crederis esse ven-



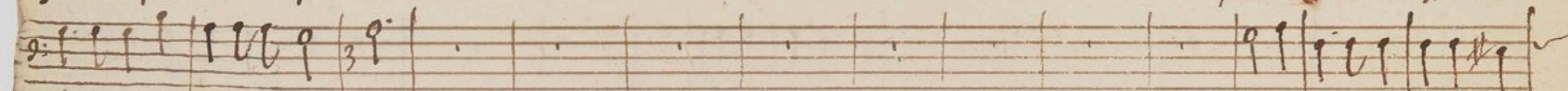
ris in gloria patri

iudex crederis esse ven-



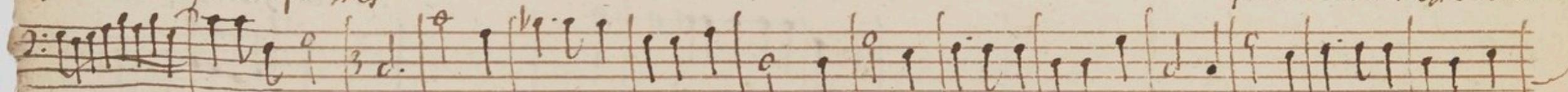
gloria patri gloria patri

iudex crederis esse ven-

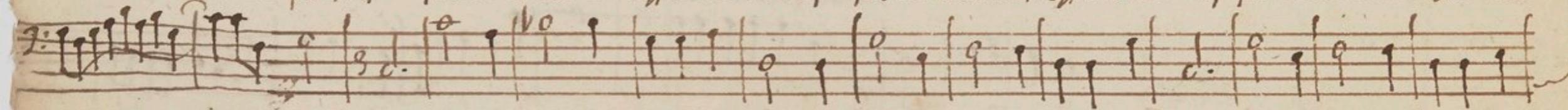


gloria in gloria patri

iudex crederis esse ven-



ria patri iudex crederis esse venturus iudex crederis esse venturus iudex crederis esse ven-



1. chœus

tutus
judex

tutus
judex

tutus
judex

tutus
judex

tutus
judex

tutus
judex

2. choeur

Symphonic

el-le ven-tu-rus

el-le ven-tu-rus

el-le ven-tu-rus

el-le ven-tu-rus

el-le ven-tu-rus.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with measure numbers 11 through 22 written above the notes.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

ppp
Te ergo

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