

# 4 Desconstruções

para trio de trompetes

composta e dedicada: Klebber Pierre, Paulo Vitor Pereira, Fernando Ferreira

3º Trompete (Bb)

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**1**

**♩ = 82 Marcial e marcato**

*mp* *mf* *cresc.*

**7** **♩ = 82 Expressivo e fundido**  
*con sord. (straight)*

*ff* *mp* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

(2º e 3º: execução como trinado de semiton *molto legato*)

**17** **♩ = 62 Leve e marcato**

*p* *cresc.* *mp* *cresc.* *mf*

**22** *senza sord.*

*mp* *mf*

**27**

*p* *mf*

**32** **♩ = 62 Sempre fundido**  
*con sord. (straight)*

*p* *f* *fp*

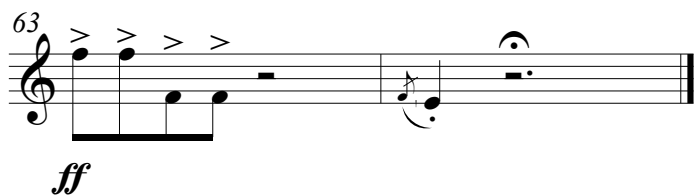
**39** **♩ = 82 Expressivo e escuro**

*p* *mp*

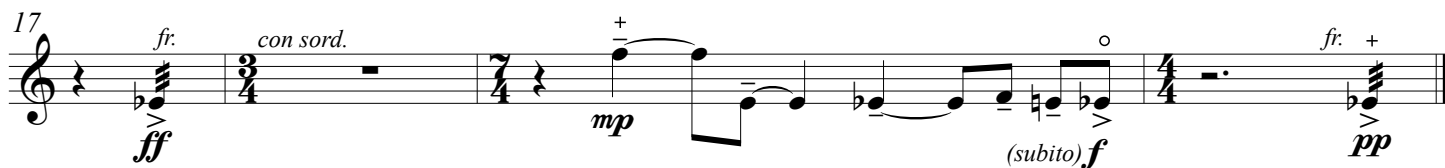
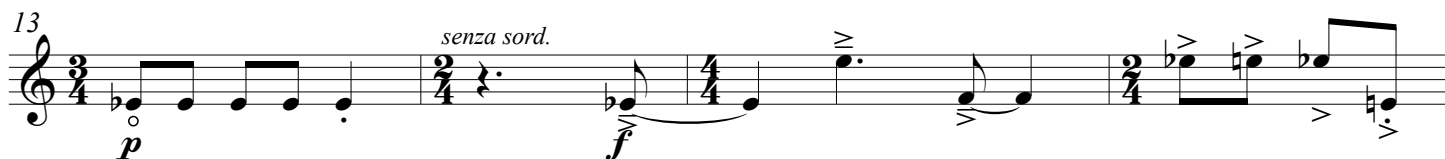
**45** **♩ = 41 (♩ = 123) Marcato mas ainda escuro e expressivo**

*p*

2

♩ = 62 **Fluido**53 *con sord. (harmon, stem out)*♩ = 93 **Brilhante e marcato mas sempre fluido**

||

♩ = 93 **Leve, fragmentado mas sempre estrito e fluido**

$\text{♩} = 88$  Marcato, fundido como órgão

6

12  $\text{♩} = 66$  ( $\text{♩}^3 = \text{♩}$ ) Estrito mas sempre cantabile espressivo

15

19

23  $\text{♩} = 88$  ( $\text{♩}^3 = \text{♩}$ ) Aggressivo

## IV

$\text{♩} = 72$  Sempre leve e espressivo

5

9

12 *non tenuto*  
*mf*

16 *pouco cresc.* *pouco f*

20 *mf*

26 *pouco cresc.* *pouco f*

32 *f* *pouco f*

37 *f*

41 *pouco meno mosso* *f*

46 *a tempo* *mf*

51 *pouco f*

55 *solo* *pouco f*

Detailed description: This musical score consists of ten staves of music, each containing measures 12 through 55. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/8 to 4/4 and back to 3/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pouco cresc.* (a little crescendo), *pouco f* (a little forte), *pouco meno mosso* (a little less motion), and *solo*. The phrase *non tenuto* is written above the first staff. The score is written in a clean, professional style with clear articulation marks and slurs.

61

*pouco f*

*f*

66

*f*