

4 Desconstruções

para trio de trompetes

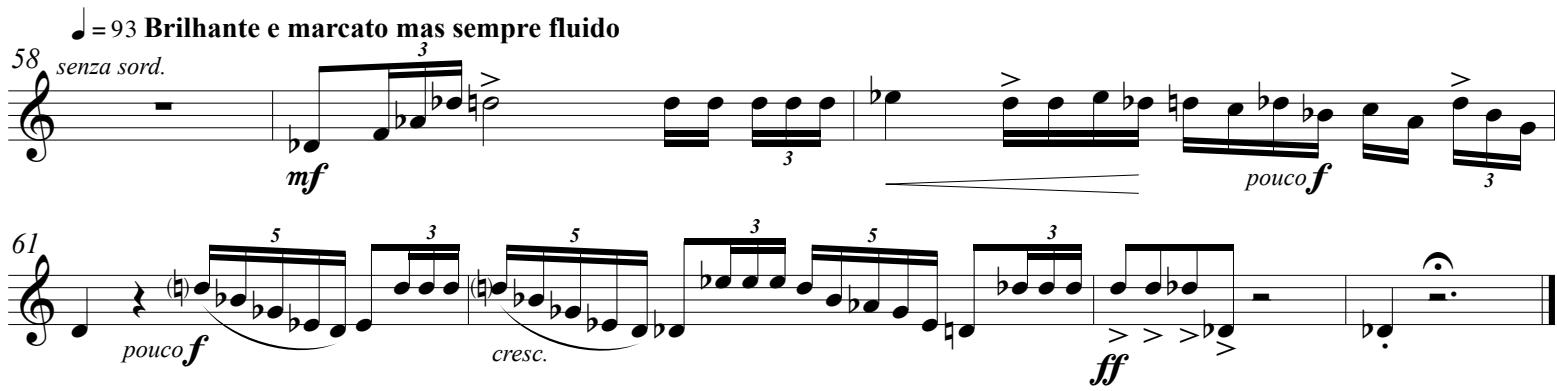
composta e dedicada: Klebber Pierre, Paulo Vitor Pereira, Fernando Ferreira

2º Trompete (C)

Pedro Henrique de Faria

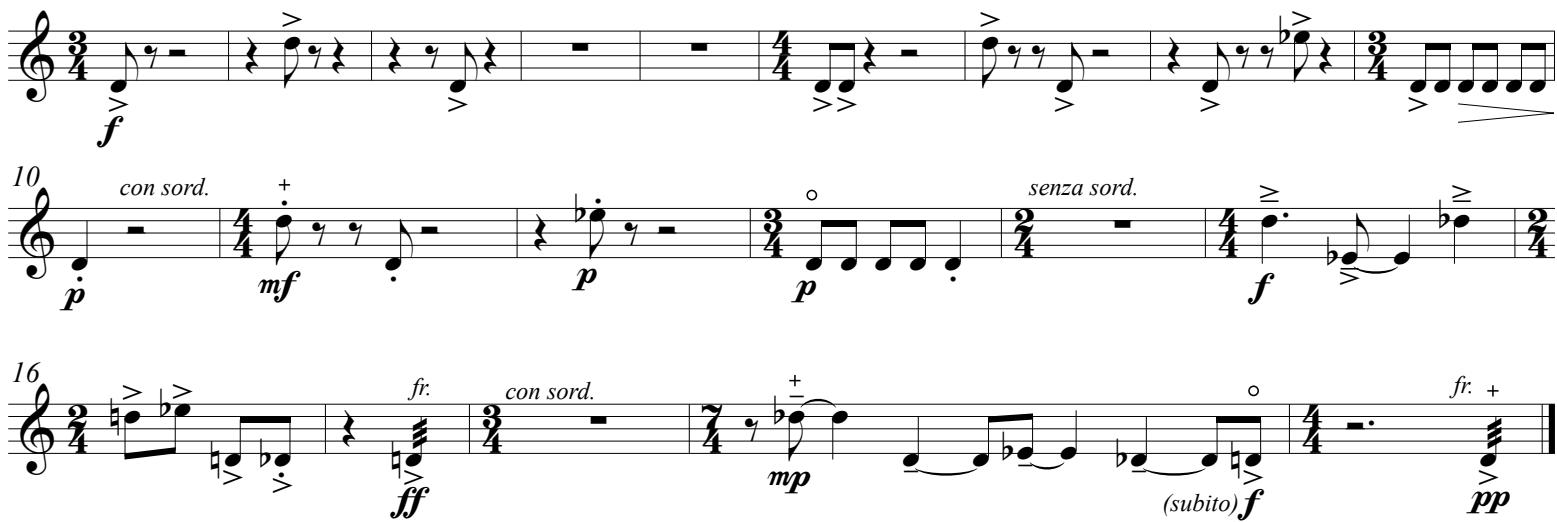
The musical score for the 2º Trompete (C) consists of 11 staves of music. Staff 1 starts at $\text{♩} = 82$ with markings "Marcial e marcato". Staff 2 starts at $\text{♩} = 82$ with markings "Expressivo e fundido" and "2 con sord. (straight)". Staff 3 starts at $\text{♩} = 62$ with markings "Leve e marcato" and "2". Staff 4 starts at $\text{♩} = 62$ with markings "Sempre fundido" and "con sord. (straight)". Staff 5 starts at $\text{♩} = 82$ with markings "Expressivo e escuro". Staff 6 starts at $\text{♩} = 41$ ($\text{♩} = 123$) with markings "Marcato mas ainda escuro e expressivo" and "con sord. (harmon, stem out) 2". Staff 7 starts at $\text{♩} = 62$ with markings "Fluido". The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, *cresc.*, and *fp*. Articulations include slurs, grace notes, and accents. Time signatures change frequently throughout the score.

$\text{♩} = 93$ Brilhante e marcato mas sempre fluido

58 *senza sord.* 

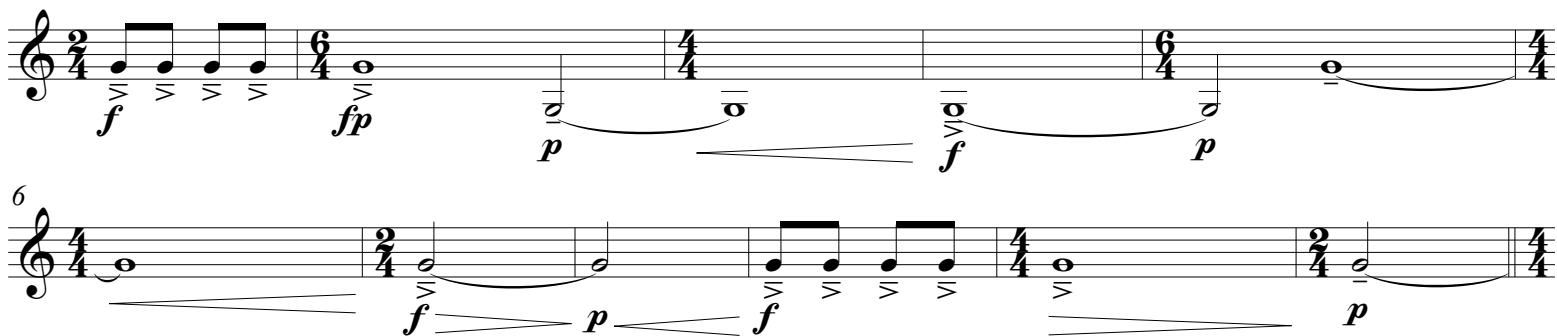
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 $\text{♩} = 93$ Leve, fragmentado mas sempre estrito e fluido

10 *con sord.* 

|||

 $\text{♩} = 88$ Marcato, fundido como órgão

6 

$\text{♩} = 66 (\text{♩}^{\text{3--}} = \text{♪})$ Estrito mas sempre cantabile expressivo

12

17

21

$\text{♩} = 88 (\text{♩}^{\text{3--}} = \text{♪})$ Agressivo

IV

$\text{♩} = 72$ Sempre leve e expressivo

5

(D - C#)

8

pouco *f*

mf

11

tenuto expressivo

mp

16

pouco cresc.

pouco f

20

mf

4

26

31

36

40

44

pouco meno mosso

a tempo

mf

49

55

61

65