

[SVIT, A.]

Leukusens
Sant.
Aman

SINFONIA I. Violino Primo.

Allegro.

Handwritten musical score for Violino Primo, Sinfonia I. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Forte'. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and a whole rest on the final staff.

Piano

Forte

1.^{ma}

Minuetto

tr

tr

tr

tr

3

2.^{da}

Trio Alternativ.

tr

Da Capo il primo.

1930
1783.



Con Sordine

Andante
con amore



Allegro
è puntato



Pollonaise $\text{G}\sharp\text{A}\text{B}$ $\frac{3}{4}$

Allegro $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

Trio tacet . Da capo Allegro.

FINE

[SVIT, A.]

Leukusens
saml.
Anon.

SINFONIA I. Violino Secondo.

Allegro.

Piano

Forte

1^{mo}
Minuetto

2^{do}
Trio Alternativ.

Da Capo il primo.

Volti

Con Sordine.

*Andante
con amore*

Handwritten musical score for the first section, marked "Andante con amore". The music is written on seven staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

*Allegro
e puntato*

Handwritten musical score for the second section, marked "Allegro e puntato". The music is written on nine staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation features many beamed sixteenth and thirty-second notes, indicating a fast and rhythmic tempo. The piece concludes with a double bar line and a repeat sign.

Potlonesse  Musical notation for the section labeled "Potlonesse". It consists of ten measures of music in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various note values, rests, and repeat signs.

Allegro  Musical notation for the section labeled "Allegro". It consists of ten measures of music in treble clef, key of D major (two sharps), and 2/4 time. The notation is more rhythmic, featuring many eighth and sixteenth notes. The section concludes with the instruction "Trio tacet. Da Capo Allegro".

FINE

[SVIT, A.]

Lehmann
Saul
Anon.

SINFONIA I.

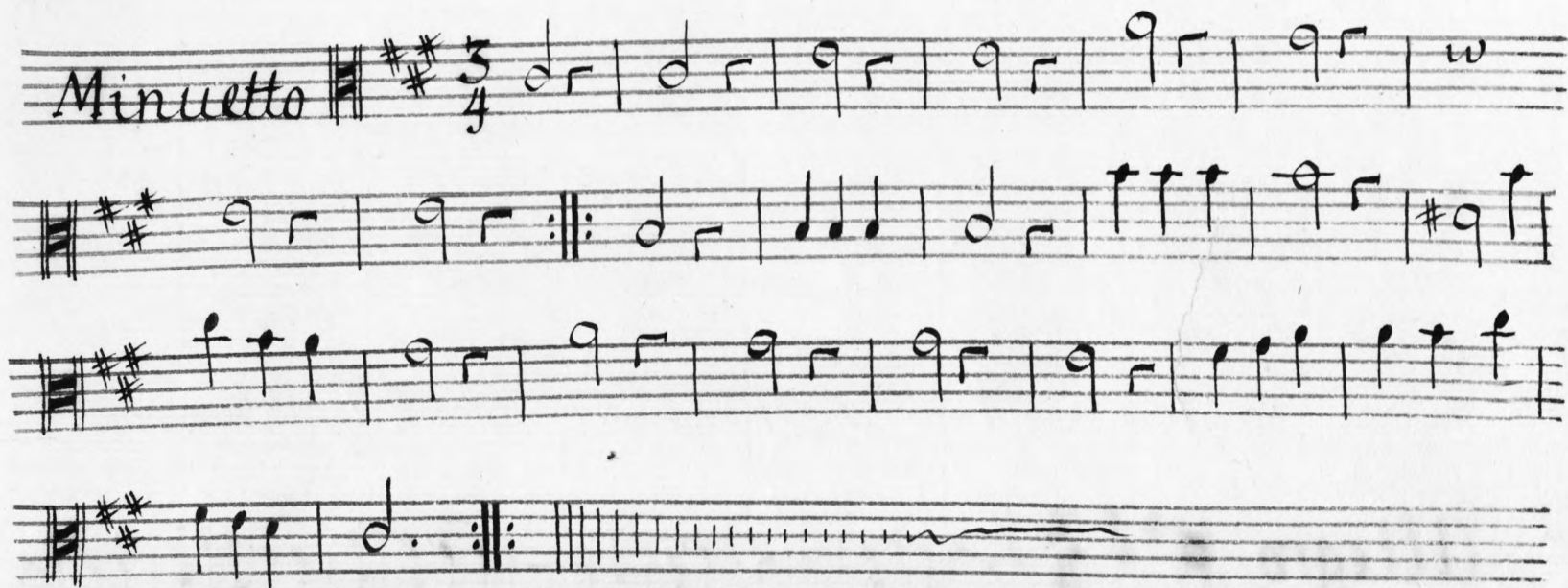
Alto Viola.

Allegro.

Handwritten musical score for Alto Viola, Sinfonia I, Allegro. The score consists of 12 staves of music in G major (one sharp) and common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings marked with '14.', '4.', '5.', and '2'. The score ends with a double bar line and a final flourish.

Empty musical staves at the bottom of the page.

Minuetto



Trio Alternatis: tacet e poi Da capo minuetto.

Volti

Andante
con amore a Flauto traverso tacet.

Allegro
e puntato

Handwritten musical score for a piece in A major, 3/4 time. The score consists of eight staves. The first staff begins with the tempo marking "Allegro e puntato". The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "p" and "f". The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Polonesse $\sharp\sharp$ $\frac{3}{4}$

Allegro $\sharp\sharp$ $\frac{2}{4}$

Trio tacet. Da capo Allegro.

FINE

SINFONIA I.

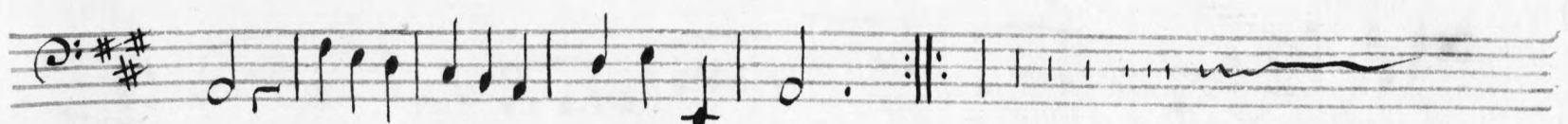
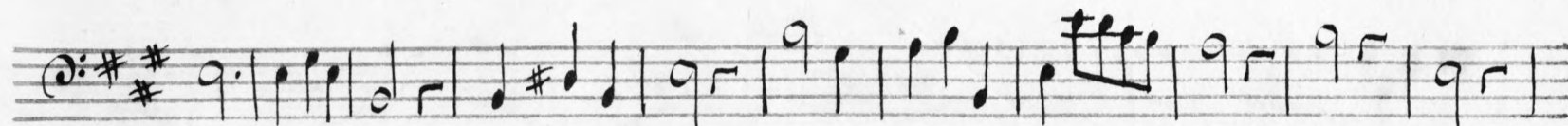
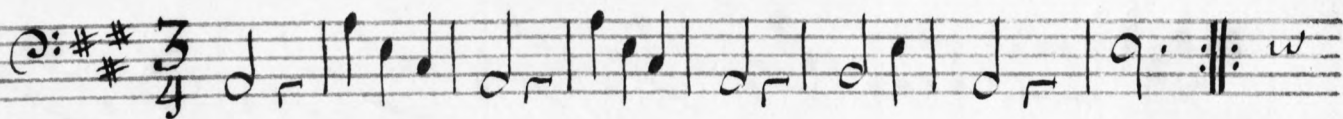
Basso.

Allegro.

Handwritten musical score for Bassoon (Basso) in Symphony No. 1, Allegro. The score is written on 15 staves in G major (one sharp) and common time (C). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *tutti*, *solo*, and *as.*

1^{mo.}

Minuetto



2^{do.}

Trio Alternativ.



Da Capo il primo.

Volti

Andante
con amore

Handwritten musical score for the first section, marked *Andante con amore*. It consists of 12 measures across seven staves. The key signature has one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Allegro
e puntato

Handwritten musical score for the second section, marked *Allegro e puntato*. It consists of 12 measures across eight staves. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is more rhythmic and includes many beamed eighth and sixteenth notes. The notation is in a cursive, handwritten style.

Polonaise $\text{G}\sharp\text{B}\sharp$ $\frac{3}{4}$

Handwritten musical notation for the Polonaise section, consisting of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and repeat signs.

Allegro $\text{G}\sharp\text{B}\sharp$ $\frac{2}{4}$

Handwritten musical notation for the Allegro section, consisting of five staves of music in G major and 2/4 time. The notation includes various note values, rests, and repeat signs.

Trio Alternativ. $\text{G}\sharp\text{B}\sharp$ $\frac{2}{4}$

Handwritten musical notation for the Trio Alternativ section, consisting of two staves of music in G major and 2/4 time. The notation includes various note values, rests, and repeat signs.

Da capo Allegro.

FINE